

FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION
COVER SHEET

SUBJECT: WALTER ELIAS DISNEY

PART 2 OF 2

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FEDERAL BUREAU OF INVESTIGATION
FREEDOM OF INFORMATION/PRIVACY ACTS SECTION

SUBJECT: WALTER ELIAS DISNEY

CROSS REFERENCES

b.7c

Threaten film folk with jail terms in 'red' hunt

Leo Carillo, cowboy, and Mickey Mouse's maker, Walt Disney, were standing staunchly by the House Un-American committee this week as four (and maybe more to come) screen writers were cited for contempt.



Ava Gardner Benny Goodman Kath. Hepburn Eddie Cantor

Hollywood answers attack on freedom

HOLLYWOOD—The top talent of the movie industry this week threw its strength behind the nation's fight for civil rights, forming the Committee for the First Amendment and issuing the following statement:

"We, the undersigned, as American citizens who believe in constitutional democratic government, are disgusted and outraged by the continuing attempt of the House committee on un-American activities to smear the motion picture industry.

"We hold that these hearings are morally wrong because:

"Any investigation into the political beliefs of the individual is contrary to the basic principles of our democracy;

"Any attempt to curb freedom of expression and to set arbitrary standards of Americanism is in itself disloyal to both the spirit and the letter of our Constitution."

- | | | |
|------------------|-------------------|------------------|
| Richard Brooks | Benny Goodman | Myrna Loy |
| Eddie Cantor | Van Heflin | Dorothy McGuire |
| Richard Conte | Paul Henreid | Burgess Meredith |
| Norman Corwin | Katherine Hepburn | Gregory Peck |
| Phillip Dunne | John Housman | Vincent Price |
| Henry Fonda | Marsha Hunt | Barry Sullivan |
| Ava Gardner | John Huston | Cornel Wilde |
| Sheridan Gibney | Norman Kraas | Billy Wilder |
| Patricia Goddard | Anatole Litvak | William Wyler |

First group of screen writers cited was Dalton Trumbo, Alvah Bessie, Albert Maltz and John Howard Lawson.

In the heat of the klieg lights, bald, round and resolute Chairman Thomas (R., N.J.) addressed the hearing last week, saying:

"This committee has found no field where communism is more firmly entrenched than in Hollywood."

THE CITATIONS met with the indignant roar of the movie-going public, angered by the persecution of the screen writers, whose scripts are known to be devoid of any calls to the barricades.

"What is this communism stuff in the movies—and WHERE is it?"

At the same time, Leo Carillo filed a telegram with the committee congratulating it on its work; Walt Disney likewise. Disney, however, belatedly stated that he had not intended to leave the "impression," when he testified concerning "Red infiltration" in Hollywood, that the League of Women Voters was a "communist front" organization.

THE UN-AMERICAN committee threatened to prosecute the film writers' attorney, Robert W. Kenny, former California Attorney General, on the charge of an alleged "conspiracy against the United States," saying that he had advised his clients not to testify.

When Kenny stated that communications between lawyer and client were constitutionally sacred

RECORDED & INDEXED

100-138754

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The Chicago Star
November 1, 1947

pg. 3

68 DEC 1 1947

DATE 1/23/84 BY SP2 TAP/EWN b.7c

Chairman Thomas said grimly:
"You've squirmed out of this one."

AFTER referring to the committee Chief Investigator Robert E. Stripling as "Mr. Quisling," screen writer Albert Maltz testified:

"I claim and insist upon my right to join the Republican party of the Communist Party, Democratic, or Prohibition Party, no

matter what certain legislators may think of them."

All four of the screen writers insisted the committee had no right to inquire into a man's political beliefs. Alvah Bessie declared that even Gen. Dwight D. Eisenhower hasn't disclosed his political beliefs, "and what is good enough for Gen. Eisenhower is good enough for me."

A group of 26 film stars, headed by Humphrey Bogart, June Havoc, Gene Kelly and Lauren Bacall, have filed a formal protest against the committee and demanded a "redress of grievances."

The petition went to the clerk of the House and it was indicated it will be used as a basis for a floor fight against the committee soon after Congress reassembles next month.

**'Thou shalt not
wear red flannels'**

WASHINGTON. — (FP) —

Larry Parks, screen star subpoenaed by the House un-American committee in its Hollywood probe, suggested this week that if the Thomas committee succeeds in dictating what shall be in films, some day the Bible may be revised.

The Ten Commandments may reappear, he said, in this altered form:

"Thou shalt have no other Gods before Taft and Hartley!

"Thou shalt not covet a higher wage!

"Thou shalt not take the name of thy Congress in vain!

"Honor thy NAM and thy DAR"

Federal Bureau of Investigation

U. S. Department of Justice

1616 FEDERAL RESERVE BANK BUILDING
KANSAS CITY, MISSOURI

JULY 6, 1936.

Mr. Nathan	✓
Mr. Tolson	✓
Mr. Baughman	
Chief Clerk	
Mr. Clegg	
Mr. Coffey	
Mr. Edwards	✓
Mr. Egan	
Mr. Foxworth	
Mr. Harbo	✓
Mr. Joseph	✓
Mr. Keith	✓
Mr. Lester	✓
Mr. Quinn	✓
Mr. Tracy	
Miss Gandy	

*Delivered to Mr. Tolson
National*

b.6
[Redacted]

Director,
Federal Bureau of Investigation,
Washington, D. C.

Dear Sir:

There are being transmitted herewith fingerprint cards of Walter E. Disney and [Redacted] which are being forwarded to you personally in accordance with instructions from Inspector Lester.

b.6
*specimens
7/10*

These fingerprints were taken by Bureau Agents during the course of the Delmolay Convention at Kansas City, Missouri.

Very truly yours,

W. A. Smith
W. A. SMITH VRC
SPECIAL AGENT IN CHARGE

[Redacted] b.6
Encls. - 2.

JUL 31 1936

RECORDED
&
INDEXED.

AIR MAIL - SPECIAL DELIVERY

62-41936-41

FEDERAL BUREAU OF INVESTIGATION
JUL 22 1936 P.M.
U. S. DEPARTMENT OF JUSTICE

TO: TOLSON
BY: JOSEPH
RECEIVED: IDENT UNIT

FILE

PERSONAL IDENT.
RECORDED
JUL 20 1936
IDENT. DIV.

*Let. to Mr. Disney
" " " 7/22/36
" " " 7/27/36*

b.6
[Redacted]

[Redacted] b-6

July 14, 1936

RECORDED

62-41936-41

Mr. Walter E. Disney,
8718 Hyperion,
Los Angeles, California.

Dear Mr. Disney:

I have just received the card bearing your fingerprints which were taken in Kansas City during the course of the National Conference of the Order of B'nai B'rith and wish to advise you that they have been classified and are now on file in the Civil Identification Unit of this Bureau.

I am indeed pleased that we can be of service to you in affording you a means of absolute identity throughout your lifetime.

With best wishes and kind regards,

I am

Sincerely yours,

J. Edgar Hoover

- Mr. Nathan
- Mr. Tolson
- Mr. Boardman
- Mr. Clegg
- Mr. Coffey
- Mr. Dawsey
- Mr. Edwards
- Mr. Egan
- Mr. Foxworth
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Quinn
- Mr. Rosen
- Mr. Tracy
- Miss Gandy

CC Kansas City

COMMUNICATIONS SECTION
MAILED

JUL 17 1936

P. M.

FEDERAL BUREAU OF INVESTIGATION,
U. S. DEPARTMENT OF JUSTICE

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FEDERAL BUREAU OF INVESTIGATION CONFIDENTIAL

Form No. 1
THIS CASE ORIGINATED AT LOS ANGELES, CALIF. FILE NO. 100-25732

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 11-27-47	PERIOD FOR WHICH MADE 10-12-47 thru 11-17-47	REPORT MADE BY [REDACTED]
TITLE COMMUNIST INFILTRATION OF THE FOREIGN PICTURE INDUSTRY		17107	CHARACTER OF CASE INTERNAL SECURITY

SYNOPSIS OF FACTS: [REDACTED]

[REDACTED] rallies supporting the alleged "friendly nineteen witnesses" have been held and their statements taken before the committee applauded.

[REDACTED]

Public and motion picture industry reactions to hearings described. Mr. B. [REDACTED] has invited Communists to quit.

Reactions of local and Hollywood trade press to House Committee hearings on Mr. [REDACTED]'s certification set forth.

Bureau file 100-25732
Bureau letter October 15, 1947
Report of SA [REDACTED] October 20, 1947
Report of SA [REDACTED] November 8, 1947

This is a joint report of Special Agents [REDACTED] and [REDACTED]

[REDACTED]

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100-25732-328

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SEE INDEX GUIDE

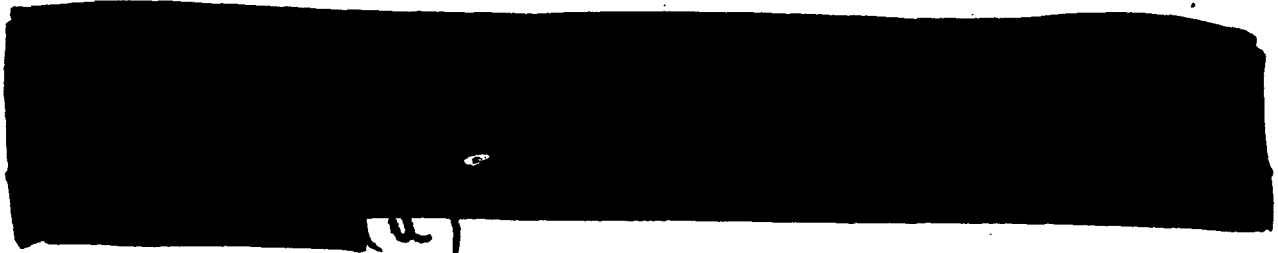
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Declassify on: OADR
100-89-65

DECLASSIFIED BY: [REDACTED]
EXEMPTION
FOIA [REDACTED]
DECLASSIFICATION [REDACTED]

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LA #100-15732

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Screen Directors Guild

Both the Hollywood Reporter and Daily Variety on October 23, 1947 publicized the fact that the Screen Directors Guild Board did not approve of Director SAM WOOD'S testimony before the House Committee. Formal objections to WOOD'S remarks were made to JOSEPH MARTIN, JR., Speaker of the House, by telegram which read: "The Board of Directors of the Screen Directors Guild feels called upon to deny the testimony of SAM WOOD regarding Communistic activities in the Screen Directors Guild and it is our considered belief that WOOD'S remarks are without foundation." The wire was signed by GEORGE STEVENS, President of the Guild, and the Board of Directors. (u)

o/s

Screen Cartoonists Guild

The executive board of the Screen Cartoonists Guild, Local Number 852, A.F. of L. made it known by an ad appearing in the Hollywood Reporter on October 30, 1947 that it unanimously voted to refute the statement made by WALT DISNEY before the House Committee regarding the DISNEY Strike of 1941 that "it was not a labor problem at all." (u)

BILL MENENDEZ, President of the Screen Cartoonists Guild, stated that the strike was caused by (1) the company's unwillingness to recognize the union and to bargain and negotiate a contract; (2) the firing of one of our members for union activities. It was also pointed out that the National Labor Relations Board later reinstated this discharged member with full pay for the time he was out. (u)



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ADVISED BY...
DATE...

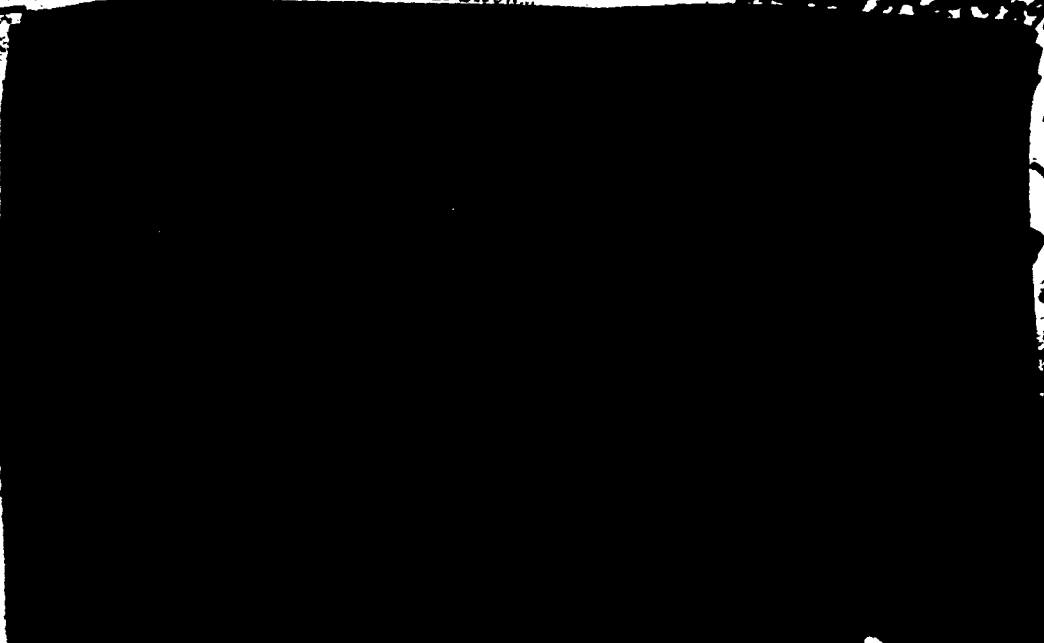
FEDERAL BUREAU OF INVESTIGATION

LOS ANGELES

CONFIDENTIAL

FILE NO. 100-18990

REPORT MADE AT WASHINGTON, D. C.	DATE WHEN MADE 7-2-47	PERIOD FOR WHICH MADE 9/16, 25, 26, 29, 10/3, 4, 6, 9, 11, 17, 18, 20 - 28/47	REPORT MADE BY [REDACTED]
COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY		12673 REG. INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN	CLASSIFICATION OF CASE INTERNAL SECURITY - [REDACTED]
SYNOPSIS OF FACTS:			



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Handwritten notes:
Page 1, 41, 42 not classified
for release per Goldhamer
10/1/47

In the evening of October 20, 1947, a public hearing was held at the National Press Club Auditorium, Washington, D.C., presided over by the National Lawyers' Guild and the National Conference of Jewish Social Workers. Several of the witnesses testified that they had been approached by individuals who offered them money to help in the production of motion pictures.

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in the United States. A collection was also taken at the meeting but the amount received is unknown. Summaries of the testimony offered by the various witnesses appearing before the House Un-American Activities Committee hearings are being set out.

- P -

REFERENCE: Bureau File 100-138754.
Bureau letter dated October 14, 1947.

DETAILS: At Washington, D. C.

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JACOBSON had left Los Angeles and Mr. CARLSON stated he does not know if he is dead or alive. Mr. CARLSON also stated that the Los Angeles Local Chapter of the American Federation of Teachers has been dominated by Communists. Many teachers, he added, have refused to join the union because of its Communist leanings and have complained to the Parent Union. Mr. CARLSON related that a recent school board election in the City of Los Angeles brought out 24,543 votes for an unsuccessful Communist candidate which in itself is a small percentage but indicates the strength of the Party.

WALT DISNEY also appeared before the House Committee on Un-American Activities on October 24, 1947 and stated that the artists had been trapped by Communist labor leaders and that one Hollywood union leader once said he could use the National Labor Relations Board "as it served its purpose". Mr. DISNEY named Mr. HERBERT K. SORRELL, head of the Conference of Studio Unions, as the man who called a strike at the Disney Studios and refused to agree to an election in the plant. At the insistence of his artists, Mr. DISNEY said he demanded a plant election to determine if Mr. SORRELL had the majority he claimed among the artists. Mr. DISNEY, the last witness before the Committee recessed its investigation of Communism in Hollywood for the weekend, said he believed Mr. SORRELL was a Communist and added that the first groups to smear him after the strike was called were the Communist front organizations throughout the world. Mr. DISNEY listed as Communist front organizations "The League of Women Voters", "The Peoples World", "PM", and "The Daily Worker". Mr. DISNEY said Communists were behind the labor movement and believed they should be smoked out so that true liberalism by real Americans can go on without the taint of Communism.

On the following day Mr. WALT DISNEY sent a telegram to the House Committee on Un-American Activities and stated that he had erred the previous day in his testimony wherein he called the "League of Women Voters" a Communist front organization. He wanted to have this statement stricken from the record, stating that he was in error and that the "League of Women Voters" was not a Communist front organization as he had previously stated. This telegram was read into the record by Chairman THOMAS of the House Committee on Un-American Activities.

The Un-American Activities Committee of the House of Representatives conducted its hearings on Monday, October 27, 1947 at 10:30 a.m., and Mr. ERIC JOHNSON, president of the Motion Picture Association of America testified as a witness. In charging Mr. JOHNSON had not lived up to the promises that the industry would cooperate fully with the inquiry, Chairman THOMAS told him that prominent persons had approached the Committee to lay off or postpone the hearings. Chairman THOMAS added that one man had given all the signs of an offer in an attempt to persuade the Committee to refrain from calling certain witnesses.

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FOIPA DELETED PAGE INFORMATION SHEET

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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Section 552

Section 552a

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(j)(2)

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(b)(7)(C)

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100-138754-308 pg. 88

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Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI

DATE: December 3, 1947

FROM : GUY HOTTEL, SAC, WASHINGTON FIELD

26329

ALL INFORMATION CONTAINED

SUBJECT: "COMPIC"
INTERNAL SECURITY - C

SP-7 Mc/D/B
4/9/48
#262,516

HEREIN IS UNCLASSIFIED

DATE 1-27-83 BY SP5/BJK/ly

In accordance with Bureau instructions there are being transmitted herewith three copies of the Hearings before the Committee on Un-American Activities, House of Representatives, Eightieth Congress, First Session, in connection with the Communist infiltration of the motion picture industry.

One copy is being forwarded to Los Angeles, the office of origin, with a copy of this communication.

cc-Los Angeles (Encl.)

Enclosure

SURE BUREAU

100-16790

100-16790-362
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DEC 15 1947

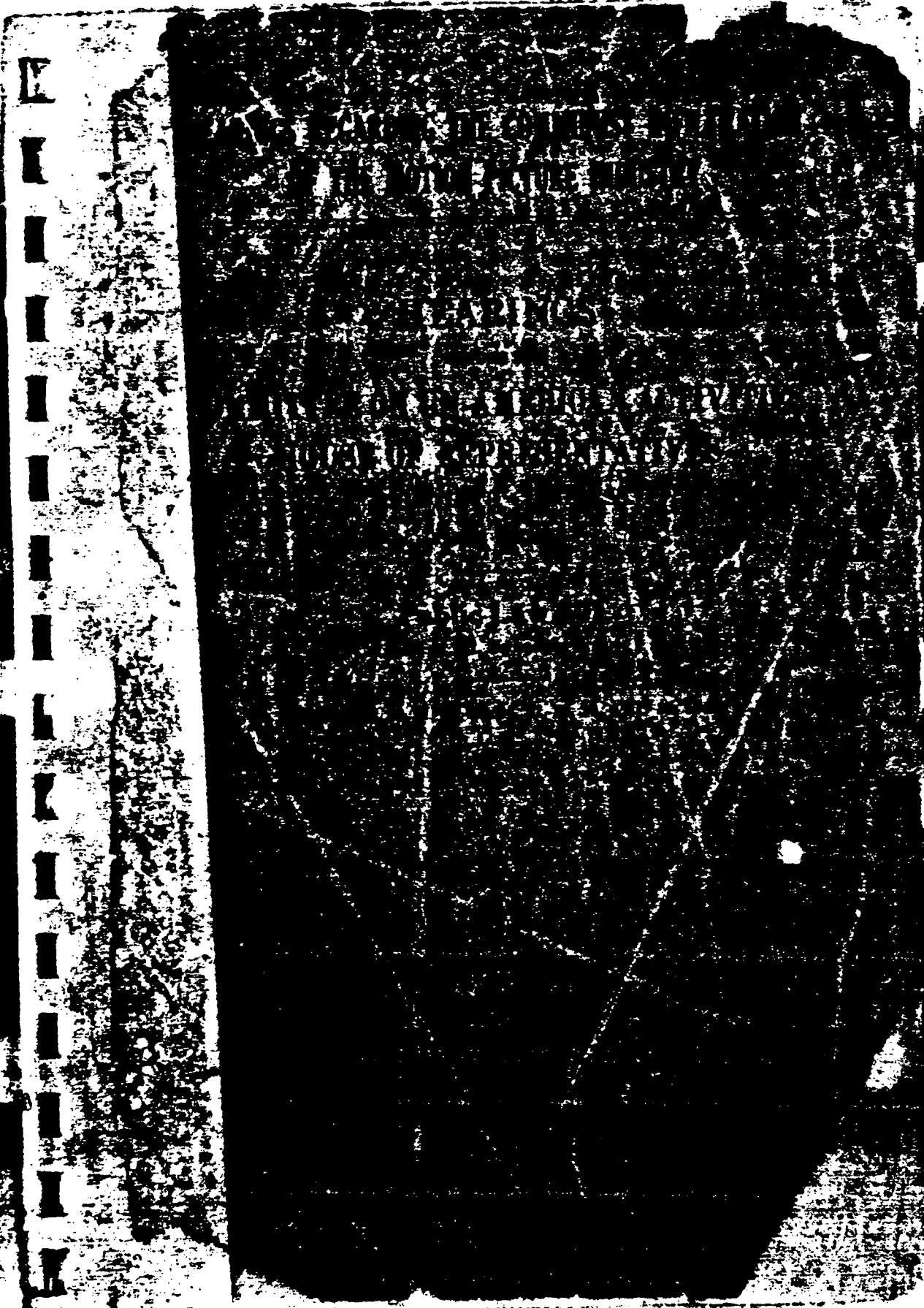
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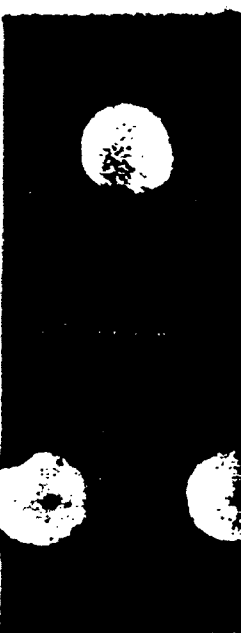
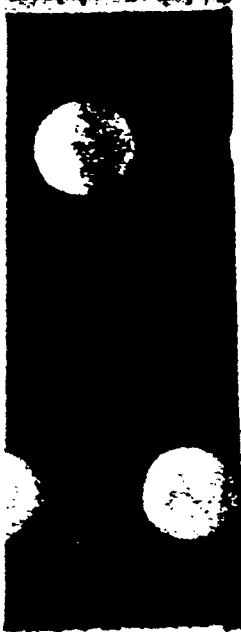
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ENCLOSURE



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Actors Guild, as to the possible infiltration within that organization. As you are aware we have heard numerous witnesses on the Screen Writers Guild. Those are all the questions I have at this time.

The CHAIRMAN. Mr. Wood?

Mr. WOOD. No questions.

The CHAIRMAN. Mr. Nixon?

Mr. NIXON. No questions.

The CHAIRMAN. Mr. McDowell?

Mr. McDOWELL. No questions.

The CHAIRMAN. Mr. Vail?

Mr. VAIL. No questions.

The CHAIRMAN. There is one thing that you said that interested me very much. That was the quotation from Jefferson. That is just why this committee was created by the House of Representatives, to acquaint the American people with the facts. Once the American people are acquainted with the facts there is no question but what the American people will do a job, the kind of a job that they want done; that is, to make America just as pure as we can possibly make it.

We want to thank you very much for coming here today.

Mr. REAGAN. Sir, if I might, in regard to that, say that what I was trying to express, and didn't do very well, was also this other fear. I detest, I abhor their philosophy, but I detest more than that their tactics, which are those of the fifth column, and are dishonest, but at the same time I never as a citizen want to see our country become urged, by either fear or resentment of this group, that we ever compromise with any of our democratic principles through that fear or resentment. I still think that democracy can do it.

The CHAIRMAN. We agree with that. Thank you very much.²²

Mr. Smith, Mr. Russell, Mr. Leckie will escort those three witnesses from the room, please, if they care to go at this time.

The Chair would like to make this announcement. The Chair would like to announce the witnesses for this afternoon. The witnesses this afternoon will be Mr. Leo McCarey and Mr. Gary Cooper. We will recess until 2 o'clock.

(Thereupon, at 12 noon, a recess was taken until 2 p. m.)

AFTERNOON SESSION

The CHAIRMAN. The meeting will come to order. Everyone will please take their seats.

The Chair would like to announce at this time that the witnesses for tomorrow are Mrs. Lela Rogers, Mr. Roy Brewer, Mr. Walt Disney, and Mr. Oliver Carlson.

The first witness.

Mr. STRIPLING. Mr. Chairman, there will be two witnesses this afternoon, Mr. Gary Cooper and Mr. Leo McCarey. After that, there are some matters that may be taken up in executive session, if that is possible.

The CHAIRMAN. The committee will meet in executive session this afternoon when the hearing is concluded to take up those matters.

Mr. Gary Cooper, will you please stand and raise your right hand?

Do you solemnly swear that the testimony you are about to give is the truth, the whole truth, and nothing but the truth, so help you God?

²² See appendix, p. 582, for exhibit 49.

CLASS SCHEDULE, WINTER 1947—continued

Friday:

7-8:30:

Art—Yesterday and Today.
 Psychology of Everyday.
 Living.
 Playwriting.

8:30-10:

Advertising Copywriting.
 Medical Science.
 Facts and Fallacies.
 Modern Novel.
 What Is This Thing Called Jazz.

Saturday:

10 a. m.—12 m.:

Ceramics.

I hereby enroll for courses in

Name:

Miss

Mrs.

Mr.

Address:

City:

Zone:

Phone:

Occupation:

Affiliations:

I learned of the center through—

Advertising:

Circular:

Friend:

I am a former student of PEC _____.

I am enclosing a check or money order for \$_____.

(Layout and typography by Paul Levine)

The CHAIRMAN. We stand recessed now until 2 o'clock.
 (Whereupon, at 12:25 p. m., the hearing was recessed until 2 p. m.
 of the same day.)

AFTERNOON SESSION

The CHAIRMAN. The meeting will come to order.

Mr. Stripling, the first witness.

Mr. STRIPLING. Mr. Walt Disney is the first witness, Mr. Chairman.

The CHAIRMAN. Mr. Disney, will you stand and raise your right hand?

Do you solemnly swear the testimony you are about to give shall be the truth, the whole truth, and nothing but the truth, so help you God?

Mr. DISNEY. I do.

The CHAIRMAN. Sit down.

TESTIMONY OF WALTER E. DISNEY

Mr. STRIPLING. Mr. Disney, will you state your full name and present address, please?

Mr. DISNEY. Walter E. Disney, Los Angeles, Calif.

Mr. STRIPLING. When and where were you born, Mr. Disney?

Mr. DISNEY. Chicago, Ill., December 5, 1901.

Mr. STRIPLING. December 5, 1901?

Mr. DISNEY. Yes, sir.

Mr. STRIPLING. What is your occupation?

Mr. DISNEY. Well, I am a producer of motion-picture cartoons.

Mr. STRIPLING. Mr. Chairman, the interrogation of Mr. Disney will be done by Mr. Smith.

The CHAIRMAN. Mr. Smith.

Mr. SMITH. Mr. Disney, how long have you been in that business?

Mr. DISNEY. Since 1920.

Mr. SMITH. You have been in Hollywood during this time?

Mr. DISNEY. I have been in Hollywood since 1923.

Mr. SMITH. At the present time you own and operate the Walt Disney Studio at Burbank, Calif.?

Mr. DISNEY. Well, I am one of the owners. Part owner.

Mr. SMITH. How many people are employed there, approximately?

Mr. DISNEY. At the present time about 600.

Mr. SMITH. And what is the approximate largest number of employees you have had in the studio?

Mr. DISNEY. Well, close to 1,400 at times.

Mr. SMITH. Will you tell us a little about the nature of this particular studio, the type of pictures you make, and approximately how many per year?

Mr. DISNEY. Well, mainly cartoon films. We make about 20 short subjects, and about 2 features a year.

Mr. SMITH. Will you talk just a little louder, Mr. Disney?

Mr. DISNEY. Yes, sir.

Mr. SMITH. How many, did you say?

Mr. DISNEY. About 20 short subject cartoons and about 2 features per year.

Mr. SMITH. And some of the characters in the films consist of—

Mr. DISNEY. You mean such as Mickey Mouse and Donald Duck and Snow White and the Seven Dwarfs, and things of that sort.

Mr. SMITH. Where are these films distributed?

Mr. DISNEY. All over the world.

Mr. SMITH. In all countries of the world?

Mr. DISNEY. Well, except the Russian countries.

Mr. SMITH. Why aren't they distributed in Russia, Mr. Disney?

Mr. DISNEY. Well, we can't do business with them.

Mr. SMITH. What do you mean by that?

Mr. DISNEY. Oh, well, we have sold them some films a good many years ago. They bought the Three Little Pigs and used it through Russia. And they looked at a lot of our pictures, and I think they ran a lot of them in Russia, but then turned them back to us and said they didn't want them, they didn't suit their purposes.

Mr. SMITH. Is the dialogue in these films translated into the various foreign languages?

Mr. DISNEY. Yes. On one film we did 10 foreign versions. That was Snow White and the Seven Dwarfs.

Mr. SMITH. Have you ever made any pictures in your studio that contained propaganda and that were propaganda films?

Mr. DISNEY. Well, during the war we did. We made quite a few—working with different Government agencies. We did one for the Treasury on taxes and I did four anti-Hitler films. And I did one on my own for Air Power.

Mr. SMITH. From those pictures that you made have you any opinion as to whether or not the films can be used effectively to disseminate propaganda?

Mr. DISNEY. Yes, I think they proved that.

Mr. SMITH. How do you arrive at that conclusion?

Mr. DISNEY. Well, on the one for the Treasury on taxes, it was to let the people know that taxes were important in the war effort. As they explained to me, they had 13,000,000 new taxpayers, people who had never paid taxes, and they explained that it would be impossible to prosecute all those that were delinquent and they wanted to put this story before those people so they would get their taxes in early. I made the film and after the film had its run the Gallup poll organization polled the public and the findings were that 29 percent of the people admitted that had influenced them in getting their taxes in early and giving them a picture of what taxes will do.

Mr. SMITH. Aside from those pictures you made during the war, have you made any other pictures, or do you permit pictures to be made at your studio containing propaganda?

Mr. DISNEY. No; we never have. During the war we thought it was a different thing. It was the first time we ever allowed anything like that to go in the films. We watch so that nothing gets into the films that would be harmful in any way to any group or any country. We have large audiences of children and different groups, and we try to keep them as free from anything that would offend anybody as possible. We work hard to see that nothing of that sort creeps in.

Mr. SMITH. Do you have any people in your studio at the present time that you believe are Communist or Fascist, employed there?

Mr. DISNEY. No; at the present time I feel that everybody in my studio is 100 percent American.

Mr. SMITH. Have you had at any time, in your opinion, in the past, have you at any time in the past had any Communists employed at your studio?

Mr. DISNEY. Yes; in the past I had some people that I definitely feel were Communists.

Mr. SMITH. As a matter of fact, Mr. Disney, you experienced a strike at your studio, did you not?

Mr. DISNEY. Yes.

Mr. SMITH. And is it your opinion that that strike was instituted by members of the Communist Party to serve their purposes?

Mr. DISNEY. Well, it proved itself so with time, and I definitely feel it was a Communist group trying to take over my artists and they did take them over.

The CHAIRMAN. Do you say they did take them over?

Mr. DISNEY. They did take them over.

Mr. SMITH. Will you explain that to the committee, please?

Mr. DISNEY. It came to my attention when a delegation of my boys, my artists, came to me and told me that Mr. Herbert Sorrell—

Mr. SMITH. Is that Herbert K. Sorrell?

Mr. DISNEY. Herbert K. Sorrell, was trying to take them over. I explained to them that it was none of my concern, that I had been cautioned to not even talk with any of my boys on labor. They said it was not a matter of labor, it was just a matter of them not wanting to go with Sorrell, and they had heard that I was going to sign with

The CHAIRMAN. In other words, Mr. Disney, Communists out there smeared you because you wouldn't knuckle under?

Mr. DISNEY. I wouldn't go along with their way of operating. I insisted on it going through the National Labor Relations Board. And he told me outright that he used them as it suited his purposes.

The CHAIRMAN. Supposing you had given in to him, then what would have been the outcome?

Mr. DISNEY. Well, I would never have given in to him, because it was a matter of principle with me, and I fight for principles. My boys have been there, have grown up in the business with me, and I didn't feel like I could sign them over to anybody. They were vulnerable at that time. They were not organized. It is a new industry.

The CHAIRMAN. Go ahead, Mr. Smith.

Mr. SMITH. How many labor unions, approximately, do you have operating in your studios at the present time?

Mr. DISNEY. Well, we operate with around 35—I think we have contacts with 30.

Mr. SMITH. At the time of this strike you didn't have any grievances or labor troubles whatsoever in your plant?

Mr. DISNEY. No. The only real grievance was between Sorrell and the boys within my plant, they demanding an election, and they never got it.

Mr. SMITH. Do you recall having had any conversations with Mr. Sorrell relative to communism?

Mr. DISNEY. Yes, I do.

Mr. SMITH. Will you relate that conversation?

Mr. DISNEY. Well, I didn't pull my punches on how I felt. He evidently heard that I had called them all a bunch of Communists—and I believe they are. At the meeting he leaned over and he said, "You think I am a Communist, don't you," and I told him that all I knew was what I heard and what I had seen, and he laughed and said, "Well, I used their money to finance my strike of 1937," and he said that he had gotten the money through the personal check of some actor, but he didn't name the actor. I didn't go into it any further. I just listened.

Mr. SMITH. Can you name any other individuals that were active at the time of the strike that you believe in your opinion are Communists?

Mr. DISNEY. Well, I feel that there is one artist in my plant, that came in there, he came in about 1938, and he sort of stayed in the background, he wasn't too active, but he was the real brains of this, and I believe he is a Communist. His name is David Hilberman.

Mr. SMITH. How is it spelled?

Mr. DISNEY. H-i-l-b-e-r-m-a-n, I believe. I looked into his record and I found that, No. 1, that he had no religion and, No. 2, that he had spent considerable time at the Moscow Art Theater studying art direction, or something.

Mr. SMITH. Any others, Mr. Disney?

Mr. DISNEY. Well, I think Sorrell is sure tied up with them. If he isn't a Communist he sure should be one.

Mr. SMITH. Do you remember the name of William Pomerance, did he have anything to do with it?

Mr. DISNEY. Yes, sir. He came in later. Sorrell put him in charge as business manager of cartoonists and later he went to the Screen

Sorrell, and they said that they wanted an election to prove that Sorrell didn't have the majority, and I said that I had a right to demand an election. So when Sorrell came I demanded an election.

Sorrell wanted me to sign on a bunch of cards that he had there that he claimed were the majority, but the other side had claimed the same thing. I told Mr. Sorrell that there is only one way for me to go and that was an election and that is what the law had set up, the National Labor Relations Board was for that purpose. He laughed at me and he said that he would use the Labor Board as it suited his purposes and that he had been sucker enough to go for that Labor Board ballot and he had lost some election—I can't remember the name of the place—by one vote. He said it took him 2 years to get it back. He said he would strike, that that was his weapon. He said, "I have all of the tools of the trade sharpened," that I couldn't stand the ridicule or the smear of a strike. I told him that it was a matter of principle with me, that I couldn't go on working with my boys feeling that I had sold them down the river to him on his say-so, and he laughed at me and told me I was naive and foolish. He said, you can't stand this strike, I will smear you, and I will make a dust bowl out of your plant.

The CHAIRMAN. What was that?

Mr. DISNEY. He said he would make a dust bowl out of my plant if he chose to. I told him I would have to go that way, sorry, that he might be able to do all that, but I would have to stand on that. The result was that he struck.

I believed at that time that Mr. Sorrell was a Communist because of all the things that I had heard and having seen his name appearing on a number of Commie front things. When he pulled the strike the first people to smear me and put me on the unfair list were all of the Commie front organizations. I can't remember them all, they change so often, but one that is clear in my mind is the League of Women Voters,⁴ the Peoples World, the Daily Worker, and the PM Magazine in New York. They smeared me. Nobody came near to find out what the true facts of the thing were. And I even went through the same smear in South America, through some Commie periodicals in South America, and generally throughout the world all of the Commie groups began smear campaigns against me and my pictures.

Mr. McDOWELL. In what fashion was that smear, Mr. Disney, what type of smear?

Mr. DISNEY. Well, they distorted everything, they lied; there was no way you could ever counteract anything that they did; they formed picket lines in front of the theaters, and, well, they called my plant a sweat-shop, and that is not true, and anybody in Hollywood would prove it otherwise. They claimed things there were not true at all and there was no way you could fight it back. It was not a labor problem at all because—I mean, I have never had labor trouble, and I think that would be backed up by anybody in Hollywood.

Mr. SMITH. As a matter of fact, you have how many unions operating in your plant?

The CHAIRMAN. Excuse me just a minute. I would like to ask a question.

Mr. SMITH. Pardon me.

⁴ See appendix, pp. 534-535, for exhibit 58, being letter from Walter F. Disney to the Committee on Un-American Activities correcting this to read "League of Women Shoppers."

Actors as their business agent and in turn he put in another man by the name of Maurice Howard, the present business agent. And they are all tied up with the same outfit.

Mr. SMITH. What is your opinion of Mr. Pomerance and Mr. Howard as to whether or not they are or are not Communists?

Mr. DISNEY. In my opinion they are Communists. No one has any way of proving those things.⁴⁴

Mr. SMITH. Were you able to produce during the strike?

Mr. DISNEY. Yes, I did, because there was a very few, very small majority that was on the outside, and all the other unions ignored all the lines because of the set-up of the thing.

Mr. SMITH. What is your personal opinion of the Communist Party, Mr. Disney, as to whether or not it is a political party?

Mr. DISNEY. Well, I don't believe it is a political party. I believe it is an un-American thing. The thing that I resent the most is that they are able to get into these unions, take them over, and represent to the world that a group of people that are in my plant, that I know are good, 100-percent Americans, are trapped by this group, and they are represented to the world as supporting all of those ideologies, and it is not so, and I feel that they really ought to be smoked out and shown up for what they are, so that all of the good, free causes in this country, all the liberalisms that really are American, can go out without the taint of communism. That is my sincere feeling on it.

Mr. SMITH. Do you feel that there is a threat of communism in the motion-picture industry?

Mr. DISNEY. Yes, there is, and there are many reasons why they would like to take it over or get in and control it, or disrupt it, but I don't think they have gotten very far, and I think the industry is made up of good Americans, just like in my plant, good, solid Americans.

My boys have been fighting it longer than I have. They are trying to get out from under it and they will in time if we can just show them up.

Mr. SMITH. There are presently pending before this committee two bills relative to outlawing the Communist Party. What thoughts have you as to whether or not those bills should be passed?

Mr. DISNEY. Well, I don't know as I qualify to speak on that. I feel if the thing can be proven un-American that it ought to be outlawed. I think in some way it should be done without interfering with the rights of the people. I think that will be done. I have that faith. Without interfering, I mean, with the good, American rights that we all have now, and we want to preserve.

Mr. SMITH. Have you any suggestions to offer as to how the industry can be helped in fighting this menace?

Mr. DISNEY. Well, I think there is a good start toward it. I know that I have been handicapped out there in fighting it, because they have been hiding behind this labor set-up, they get themselves closely tied up in the labor thing, so that if you try to get rid of them they make a labor case out of it. We must keep the American labor unions clean. We have got to fight for them.

⁴⁴ See appendix, p. 538, for exhibit 59, being letter from Walter E. Disney to the Committee on Un-American Activities, dated November 3, 1947.

Mr. SMITH. That is all of the questions I have, Mr. Chairman.

The CHAIRMAN. Mr. Vail.

Mr. VAIL. No questions.

The CHAIRMAN. Mr. McDowell.

Mr. McDOWELL. No questions.

Mr. DISNEY. Sir!

Mr. McDOWELL. I have no questions. You have been a good witness.

Mr. DISNEY. Thank you.

The CHAIRMAN. Mr. Disney, you are the fourth producer we have had as a witness, and each one of those four producers said, generally speaking, the same thing, and that is that the Communists have made inroads, have attempted inroads. I just want to point that out because there seems to be a very strong unanimity among the producers that have testified before us. In addition to producers, we have had actors and writers testify to the same. There is no doubt but what the movies are probably the greatest medium for entertainment in the United States and in the world. I think you, as a creator of entertainment, probably are one of the greatest examples in the profession. I want to congratulate you on the form of entertainment which you have given the American people and given the world and congratulate you for taking time out to come here and testify before this committee. He has been very helpful.

Do you have any more questions, Mr. Stripling?

Mr. SMITH. I am sure he does not have any more, Mr. Chairman.

Mr. STRIPLING. No; I have no more questions.

The CHAIRMAN. Thank you very much, Mr. Disney.

The Chair would like to announce that the witnesses on Monday will be Mr. Eric Johnston, Mr. Roy Brewer, John Howard Lawson, Dalton Trumbo, Mr. Alvah Bessie, and Mr. Emmett Lavery.

We stand adjourned until Monday.

(Whereupon, at 2:30 p. m., an adjournment was taken until 10:30 a. m., Monday, October 27, 1947.)

HEARINGS REGARDING THE COMMUNIST INFILTRATION OF THE MOTION-PICTURE INDUSTRY

TUESDAY, OCTOBER 28, 1947

HOUSE OF REPRESENTATIVES,
COMMITTEE ON UN-AMERICAN ACTIVITIES,
Washington, D. C.

The Committee met at 10:30 a. m., Hon. J. Parnell Thomas (chairman) presiding.

Staff members present: Mr. Robert E. Stripling, chief investigator; Messrs. Louis J. Russell, H. H. Smith, Robert B. Gaston, investigators, and Mr. Benjamin Mandel, director of research.

The CHAIRMAN. The meeting will come to order.

The record will show that a subcommittee is sitting and those present are Mr. McDowell, Mr. Vail, and Mr. Thomas.

Mr. Stripling, the first witness.

Mr. STRIPLING. Mr. Chairman, before we call the first witness I would like to read into the record a telegram which was received yesterday from Walt Disney, who has previously testified. It says:⁵²

Some confusion has arisen over my testimony regarding the League of Women Voters. My testimony referred to the year 1941, at which time several women represented themselves as being from the League of Women Voters. I want you to know that I had no intention of criticizing the League of Women Voters as of now. Please see that this is read to the committee on Monday and that it is added to my testimony.

WALT DISNEY.

I ask that that be made a part of the record.

The CHAIRMAN. Without objection, so ordered.

Mr. STRIPLING. The first witness, Mr. Chairman, will be Mr. Dalton Trumbo.

The CHAIRMAN. Mr. Trumbo, take the stand.

(Mr. Dalton Trumbo, accompanied by Robert W. Kenny and Bartley Crum, counsel, take places at witness table.)

The CHAIRMAN. Raise your right hand, please.

Mr. Trumbo, do you solemnly swear that the testimony you are about to give is the truth, the whole truth, and nothing but the truth, so help you God?

Mr. TRUMBO. I do.

The CHAIRMAN. Sit down, please.

TESTIMONY OF DALTON TRUMBO

Mr. TRUMBO. Mr. Chairman, I have a statement I should like to read into the record, if you please—

⁵² See appendix, p. 539, for exhibit G5.

COMMUNISM IN MOTION PICTURE INDUSTRY

at the hour of 10:30 a. m. then and there to testify touching matters of inquiry committed to said Committee; and he is not to depart without leave of said Committee.

Herein fail not, and make return of this summons.

Witness my hand and the seal of the House of Representatives of the United States, at the city of Washington, this 10th day of October 1947.

(Signed) J. PARSELL THOMAS,
Chairman.

Attest:

JOHN ANDREWS, Clerk.

EXHIBIT 58. NOTE: CORPORATION

Cable address--Disney.

WALT DISNEY PRODUCTIONS,

2400 West Alameda Ave., Burbank, Calif., November 8, 1947.

COMMITTEE ON UN-AMERICAN ACTIVITIES,
House of Representatives,
House Office Building, Washington, D. C.
(Attention: Hon. J. Parsell Thomas.)

GENTLEMEN: I am taking the liberty of referring you to my testimony before your committee in Washington, D. C., on October 24, 1947, in the course of which and in answer to a question by your chairman, I stated substantially that when Mr. Berrell "Pulled the strike," the first people to smear me and put me on the unfair list were certain organizations among which was The League of Women Voters.

Since returning to my office in Burbank, Calif., I have had an opportunity to carefully review my files pertaining to this subject matter. I can now definitely state that while testifying as above I was confused by a similarity of names between two women's organizations. I regret that I named The League of Women Voters when I intended to name the League of Women Shoppers.

Therefore I trust your committee will find it consistent to make requisite amendment to the record with respect to my testimony so as to erase any implication that The League of Women Voters had at any time intervened or taken any action with regard to the matters about which I was being interrogated.

For the information of the committee I am enclosing herewith photostatic copies of letters received from various units of the League of Women Shoppers which are self-explanatory.

Respectfully submitted,

/s/ Walter E. Disney.
WALTER E. DISNEY.

Encs.

No agreement will be binding on this corporation unless in writing and signed by an officer.

EXHIBIT 58a

HOLLYWOOD LEAGUE OF WOMEN SHOPPERS
4415 Flacida Ave., North Hollywood, Calif.

Officers	Directors	Members
Florence Robinson, president Dorothy Egan, vice president Mary Smith, treasurer Helen Brown, assistant Mary Johnson, secretary Elizabeth Green, assistant Margaret White, secretary Helen Black, assistant	Josephine Kahn Helen Lewis Mary Clark Elizabeth Davis Margaret Evans Helen Foster Mary Gibson Elizabeth Hall Margaret Hill Helen King Mary Lamb Elizabeth Lee Margaret Miller Helen Moore Mary Nelson Elizabeth Owen Margaret Parker Helen Quinn Mary Reed Elizabeth Scott Margaret Stone Helen Taylor Mary White Elizabeth Young	Helen Adams Mary Baker Elizabeth Carter Margaret Cook Helen Evans Mary Fisher Elizabeth Grant Margaret Harris Helen Hill Mary Jones Elizabeth King Margaret Lamb Helen Lee Mary Miller Elizabeth Moore Margaret Myers Helen Nelson Mary Oliver Elizabeth Parker Margaret Quinn Helen Reed Mary Scott Elizabeth Stone Margaret Taylor Helen White Mary Young

JUNE 17, 1941.

Mr. WALT DISNEY,
Burbank, Calif.

DEAR Mr. DISNEY: The National League of Women Shoppers having its offices in New York and having branches all over the United States have sent us a wire asking that a full report on the strike of the Screen Cartoonists Guild in your studio be sent them as soon as possible.

The League of Women Shoppers is a consumers' organization founded on the principles that working conditions are important considerations in the purchase of goods. Our large and active membership will not patronize those establishments where labor is unfairly treated.

When a situation like this arises, it is our policy to make a thorough investigation of it, and we would therefore appreciate the opportunity to talk with you. We are anxious to obtain your reaction to the situation before consulting the union.

May we have an appointment on Friday, June 20th, 11:30 A. M. We shall telephone Thursday afternoon to confirm this appointment.

Sincerely,

/Signed/ Sylvia Blankfort,
SYLVIA BLANKFORT,
Secretary, Hollywood League of Women Shoppers.

EXHIBIT 58a

Grants 0948

HOLLYWOOD LEAGUE OF WOMEN SHOPPERS

4415 Flacidia Avenue, Hollywood

JULY 2, 1941.

Officers

Chelene Eckerson, president
Dorothy Tree, vice president
Tatiana Tuttle, treasurer
Dixie Newton, assistant treasurer
Sylvia Blankfort, secretary
Natalie Commons, executive secretary
Mildred Traube, second vice president

Directors

Molly Adler
Laurie Blankfort
Elizabeth Burbank
Sylvia Capell
Ella Chodorov
Peggy Dunne
Iris Edmund
Elizabeth Farago

Directors

Josephine Kahn
Judith Kadel
Dorothy Peterson
Madeline Ruthven
Dorothy Wilson

Sponsors

Ruby D. Campbell
Mrs. Floyd Covington
Mrs. Oliver Carlson
Mrs. Ernest Dawson
Mrs. George Day
Frances Farmer
Mrs. Lowell C. Frost
Mrs. Ira Gershwin
Lucille Gleason
Mrs. A. Heist
Lillian Hallman
Mrs. William Jacobson
Mrs. Bern Karkot

Sponsors

Dr. Nadine Kavinsky
Mrs. Norman Kilbourne
Mrs. Abraham Lehr
Mrs. E. J. Luenzschlow
Eleanor Wilson McAdoo
Mrs. Kenneth McGowan
Artine MacMahon
Mrs. Leonard Oechel
Mrs. John C. Packard
Dorothy Parker
Lena Rainer
Elizabeth Rindon
Mrs. E. P. Ryland
Mrs. Floyd J. Seaman
Mrs. Frank Seully
Vera Seethers Stone
Sylvia Stone
Marion Stone
Dr. Louise A. Supter
Greta Stuart
Mrs. George A. Warner, Jr.

Mr. WALT DISNEY,
Burbank, California.

DEAR Mr. DISNEY: On June 30th, the Board of the Hollywood League of Women Shoppers was presented with the facts of the strike as given to the Investigation Committee, by yourself, the Screen Cartoonists Guild, and the Bureau.

Since the policy of the League of Working Shoppers is to uphold the State and Federal Laws, the Board, after careful consideration of the facts, resolved that the strikers are justified. According to the Federal Law, they are acting within their rights to join a union, protect themselves, and go on strike for a living wage and dignity in their jobs. Such a combination has also been practiced by your advanced body of an artist for union activities.

We have seen the three-year contract your union made with your studio. We were shocked to learn that you had, which had granted, according to our understanding, a 10% raise in wages.

The National League of Women Shoppers has received a complete report of the investigation, and we will be glad to talk to you and give you of their desires. We are depending your generosity in our struggle and action and your contribution.

tions are amicably settled our members will not patronize those theatres where The Reluctant Dragon, Fantasia, and other Disney pictures are shown. When the strike is settled our membership will be advised to resume their patronage.

We sincerely hope that for the good and welfare of your business and the security and well-being of your employees, whether in your studio or on the picket line, these differences will be speedily solved.

Very truly yours,

(Signed) Sylvia Blankfort, Secretary.
SYLVIA BLANKFORT, Secretary.

EXHIBIT 580

THE LEAGUE OF WOMEN SHOPPERS, INC.

National Headquarters, 273 Fifth Avenue, New York, N. Y.

Tel. Caledonia 5-8385, Cable Address, ShopleagueNewYork

JULY 7, 1941.

Officers	Officers	Sponsors
Honorary president : Aline Davis Hays	Secretary : Iris Winsor	Lacie Webster Gleason
President : Sophia Ames Boyer	Treasurer : Freda Sternberg	Inez Hays Irwin
Vice presidents : Mrs. Eberwood Anderson Wina P. Collier Fannie Cook Marion Hathway Lillian Hallman	Sponsors Mary C. Barber Mrs. William G. Douglas Dorothy Christy Fisher	Freda Kirchwey Dorothy Parker Cornelia Bryce Pinchot Mrs. Carl Sandburg Gale Sondergaard Mrs. Stephen S. Wise Mary E. Woolley

Branch Leagues

Boston, Massachusetts: Mrs. J. P. Hodges, 804 Bexley Hall, 52 Massachusetts Ave- nue, Cambridge	New Jersey: 297 Market Street, Newark New York: 273 Fifth Avenue
Chicago, Illinois: Room 710, 203 North Wabash Avenue	Pennsylvania: Care of Made- ira Kimmick, 322 South 19th Street
Columbus, Ohio: Care of Frances Duan, 3046 West Fifth Avenue	Pittsburgh, Pennsylvania: 306 Stanwix Street
Denver, Colorado: Box 82, Capitol Hill Station	San Francisco, California: Care of Rikoe Hanner, 1560 Masonic Avenue
Hollywood, California: 6912 Sunset Boul- evard	St. Louis, Missouri: Care of Mrs. Elwood Douglas, 108 N. Sappington Road, Kirk- wood
Nashville, Tenn.: Care of Mrs. Susie Clark Prince, Room 646, Doctors Building	Washington, D. C.: 1010 Vermont Avenue N.W.

MR. WALT DISNEY,
Walt Disney Studio,
Buena Vista and Alameda Streets,
Burbank, California.

DEAR MR. DISNEY: In response to the many inquiries which have come to this office, we recently asked the Hollywood League of Women Shoppers to investigate the strike now taking place at your studio.

The League of Women Shoppers is a consumers' organization whose thousands of members believe in using their buying power in such a way as to help workers obtain decent living standards and working conditions. We urge, in a labor dispute, support either the workers or the management without a full and impar- tial investigation by one of our League investigating committees. For this reason, the subsequent decisions of our Executive Board, either local or national, are accepted by many additional thousands of fair-minded consumers throughout the country as fair and just from the point of view of the well-being of American workers.

The National Executive Committee of The League of Women Shoppers has recently considered the long report sent it by the Hollywood League of Women Shoppers. The committee then voted to support the striking employees in this instance, for the following reasons:

The head of the Disney employees for a long time has been in violation of the company contract of the 1937 labor agreement, the text of which was made public in 1938. The long hours, the long hours, and good pay.

The management, you have failed working to change in general conditions. Working with the workers through a majority of your artists, and the growth and success of the studio is dependent upon a fair settlement of your employees' grievances quite impossible.

This office is sending a full report of the investigation to all branch Leagues, with the recommendation that they notify their members and all sympathetic organizations of the facts and of our decision. We also ask that all local theater managers be notified.

We would like to urge you to make every effort to bring about a fair settlement of this dispute in the shortest possible time. We are convinced that only by such an effort on your part can the strike be brought to an end and the Disney Studio considered fair to its employees.

Sincerely yours,

Katharine Armatage (Signed).
KATHARINE ARMATAGE, *Chairman Board.*
Market 3-3643

EXHIBIT 58b

NEW JERSEY LEAGUE OF WOMEN SHOPPERS

Affiliated with the League of Women Shoppers, Inc.

207 Market Street, Newark, N. J.

Officers

President:
Hannah Smith
Vice Presidents:
Katharine Armatage
Euth Berthold
Mrs. Lewis H. Lesser
Secretary:
Charlotte Brady
Treasurer:
Rose Hirsch

Mrs. Harry Furness
Beatrice Kaufman
Nathlyn Larner
Beatrice Mintz
Mary Lorene Read
Frances Semel
Dr. Virginia Wuerthele

Dorothy Parker
Mrs. Clifford Pinchot
Mrs. Carl Sandberg
Gale Sondergaard
Mrs. Stephen S. Wise
Dr. Mary E. Woolley

Local:

Mrs. Henry Barkhom
Mrs. Madison C. Bates
Mrs. Irene Fahlbreugg
Miss Annie F. Hughes
Mrs. Clara Savage Littledale
Mrs. David Lesser
Mrs. Amelia B. Moorhead
Miss Sadie Reisch
Mrs. Harry F. Ward

Sponsors

National:
Mrs. Sherwood Anderson
Mary C. Barker
Mrs. William O. Douglas
Dorothy Canfield Fisher
Lucile Gleason
Less Hays Irwin
Freda Kirchway

Executive Board

Mrs. Laurence Ackerman
Louise Bendersky
Eleanor Bolan
Grace Cowen
Mrs. Philip J. Dodge
Mrs. Nathaniel L. Foster

JULY 7, 1941.

Mr. WALT DISNEY,
Burbank, California.

MY DEAR MR. DISNEY: The New Jersey League of Women Shoppers, a local of the League of Women Shoppers, Inc., has been informed of the labor dispute at your studios.

We have received a full report of the investigation made by our Hollywood League, which we presented to our membership, and after careful consideration we accepted the findings of the Hollywood League and endorsed the strike.

The employees' demand for union recognition, shorter working hours, higher wages, and other conditions which, in our opinion, are essential for the maintenance of a decent American standard of living is a just cause for our support. It is our usual procedure to publicize our position in various ways which we consider effective.

We urge a fair and quick settlement of this dispute in order that we may increase our membership and encourage even more patronage of your films.

Sincerely yours,

(s) HANNAH SMITH, President.

Member No.

State No.

THE LEAGUE OF WOMEN SHOPPERS OF CALIFORNIA

Affiliated with the National League of Women Shoppers, New York

207 South Wabash, Room 200

JULY 24, 1941.

Being one: The National League of Women Shoppers has endorsed the strike of the Walt Disney artists for recognition and the right of collective bargaining.

COMMUNISM IN MOTION PICTURE INDUSTRY

This endorsement is a result of the investigation made by the Hollywood League. We are, therefore, writing to you to advise you of our endorsement and to inform you that our membership feels they will have to wait to see the newest Disney picture, The Reluctant Dragon, until such time as the strike is settled, which we hope will be very soon.

A copy of this letter is being sent to the Disney Studios, and we trust that you will also advise them directly that we in Chicago would like to see this matter adjusted as quickly as possible.

Very truly yours,

THE LEAGUE OF WOMEN SHOPPERS OF CHICAGO,
By _____, President.

EXHIBIT 59

WALT DISNEY PRODUCTIONS
2400 West Alameda Ave., Burbank, California

Cable Address: Disney

NOVEMBER 3, 1947.

Re: Un-American Prop., Vol. 5, made by Washington Reporting Service.

COMMITTEE ON UN-AMERICAN ACTIVITIES,
House of Representatives,
House Office Building, Washington, D. C.
(Attention: Hon. J. Farnell Thomas)

GENTLEMEN: I refer to page 727 of the stenographic transcript of the hearings before the Committee on Un-American Activities, House of Representatives, in the above matter.

In answer to a question by Mr. Smith with respect to one Wm. Pomerance, I stated in effect that Sorrell put him (Pomerance) in charge as business manager of the Cartoonists, and later "he went to the Screen Actors as their business agent."

I request permission to correct the foregoing answer by substituting in lieu of "The Screen Actors" the name of another organization, "The Screen Writers Guild, Inc."

Since returning to my offices in Burbank, California, I have made inquiry and succeeded in refreshing my recollection to the effect that Wm. Pomerance, after his separation from the Screen Cartoonists Guild was engaged by the Screen Writers Guild.

I thank you in advance for giving this matter your attention.
Respectfully submitted,

(s) Walter E. Disney.
WALTER E. DISNEY.

No Agreement will be binding on this corporation unless in writing and signed by an officer.

EXHIBIT 60

SUBMITTER—JOHN HOWARD LAWSON

Manhattan Civil District

No. 22293, Vol. 22, Page 421

BY AFFIRMATION OF THE HOUSE OF REPRESENTATIVES OF THE CONGRESS OF THE UNITED STATES OF AMERICA

Re: Robert E. Clark, United States Marshal.

You are hereby commanded to summon John Howard Lawson to be and appear before the Un-American Activities Committee of the House of Representatives of the United States, of which the Hon. J. Farnell Thomas, of New Jersey, is Chairman, in New York City in the city of Washington, on October 14th, 1947, at the hour of 10:00 A.M. with and without a subpoena, and to produce and testify to the Committee and to be in full and complete compliance with the subpoena.

Witness my hand and the seal of the House of Representatives of the United States, at the city of Washington, this 18th day of September 1947.

(signed) J. PARNELL THOMAS, Chairman.

Attest:

JOHN ANDREWS, Clerk.

Exhibit 61. Daily Worker, September 6, 1935, page 5; article by John Howard Lawson.

Exhibit 62. Daily Worker, February 23, 1935, page 5.

EXHIBIT 63

COPY OF COMMUNIST PARTY REGISTRATION CARD—JOHN HOWARD LAWSON

No. 47375.

Name: John Howard Lawson.

1944 Card No. _____

Address: 4542 Coldwater Canyon Ave.

City: L. A. County: L. A. State: Cal.

Name of club:

New card issued on: 12/10/44.

194—

(To be filled in by person exchanging card)

Male X Female White X Negro

Occupation: Writer.

Industry: Motion Picture.

Member of: CIO AFL Ind. Union X No Union P. W.

Is member club subscriber for Daily Worker? Yes X No

209

EXHIBIT 64. SURENA—ERIC JOHNSTON

BY AUTHORITY OF THE HOUSE OF REPRESENTATIVES OF THE CONGRESS OF THE UNITED STATES OF AMERICA

To: Donald T. Appell.

You are hereby commanded to summon Eric Johnston, President, Motion Picture Association of America, 1600 Eye Street NW., Washington, D. C., to be and appear before the Committee on Un-American Activities of the House of Representatives of the United States, of which the Hon. J. Parnell Thomas is chairman, and he is to bring with him copies of all resolutions proposed or submitted relating to the investigation of the movie industry by the Committee on Un-American Activities and original minutes pertaining to all meetings held by the Motion Picture Association of America relating to such resolutions for the period May 1 through September 10, 1947, in their chamber in the city of Washington on October 30, 1947, at the hour of 10:30 a. m., then and there to testify touching matters of inquiry committed to said Committee; and he is not to depart without leave of said Committee.

Herein fail not, and fake returns of this summons.

Witness my hand and the seal of the House of Representatives of the United States at the city of Washington this 20th day of September 1947.

(Signed) J. PARNELL THOMAS, Chairman.

Attest:

JOHN ANDREWS, Clerk.

Exhibit 65. Telegram: Walter E. Disney to the Committee on Un-American Activities, October 24, 1947.

Exhibit 66. Hollywood Reporter, August 23, 1946 (photostatic copy).

EXHIBIT 67

COPY OF COMMUNIST PARTY REGISTRATION CARD—DALLON THOMAS

67187.

Name: Dall. T.

1944 Card No. 20989

Address: 222 Broadway St.

City: New. H. County: L. A. State: Calif.

Name of Club:

New card issued on: 12/10/44.

(To be filled in by person exchanging card)

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT

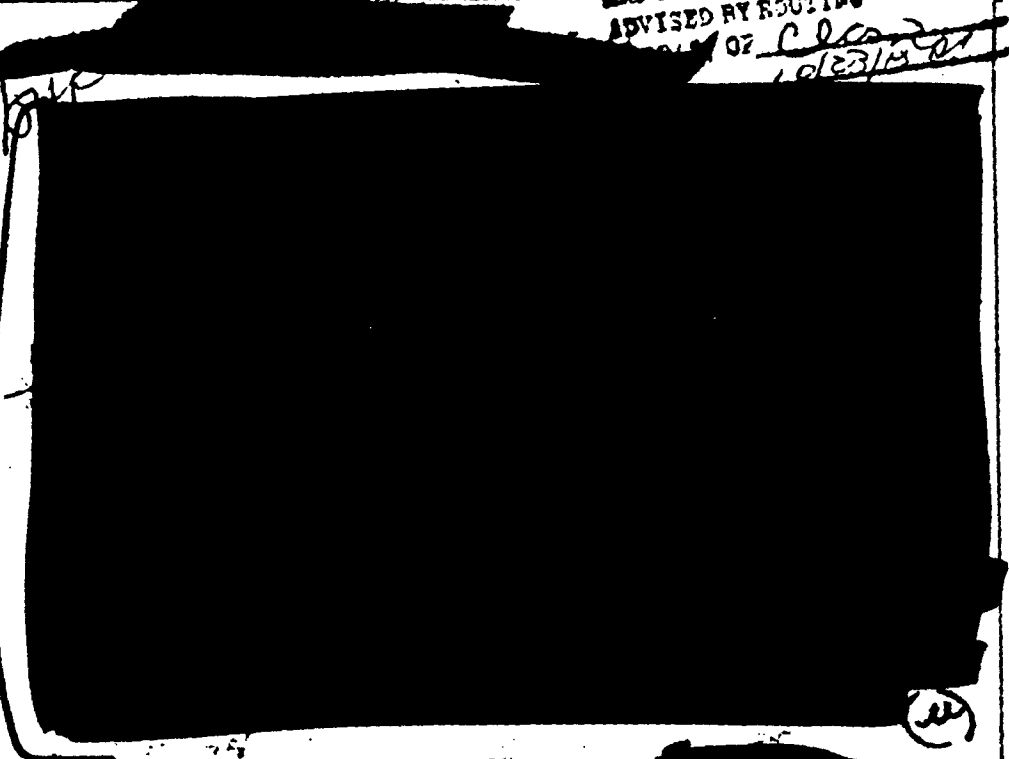
LOS ANGELES, CALIFORNIA

FILE NO. 100-25732

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 12/19/47	PERIOD FOR WHICH MADE 11/17 thru 12/19/47	REPORT MADE BY [REDACTED]
TITLE COMMUNIST INFILTRATION OF MOTION PICTURE INDUSTRY		CHARACTER OF CASE INTERNAL SECURITY - C	

SYNOPSIS OF FACTS:

249255
Classified by SP7MAC/dld
Declassify on: OADR
10/11/84
o/s
b.7d
b.7c



REFERENCE:

BUREAU FILE 100-138754

Report of Special Agent [REDACTED] dated November 17, 1947, at Los Angeles, California.

Classified by SP7MAC/dld
Declassify on: OADR
10/11/84

Classified by SP7MAC/dld
Declassify on: OADR
10/11/84

APPROVED AND FORWARDED: [Signature] SPECIAL AGENT IN CHARGE

COPIES OF THIS REPORT Bureau A M S D New York (Information) Los Angeles	100-138754-367 b.7c	RECORDED INDEXED '9
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COPIES DESTROYED 1-16-52

LA 100-157 32

~~CONFIDENTIAL~~

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

~~CONFIDENTIAL~~

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b.2
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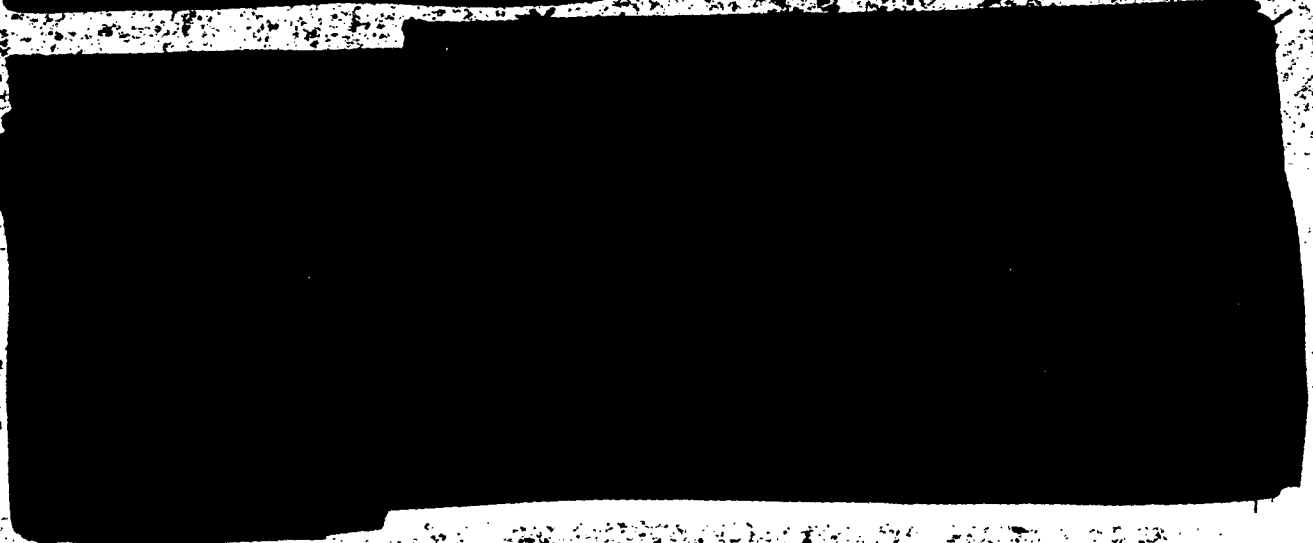
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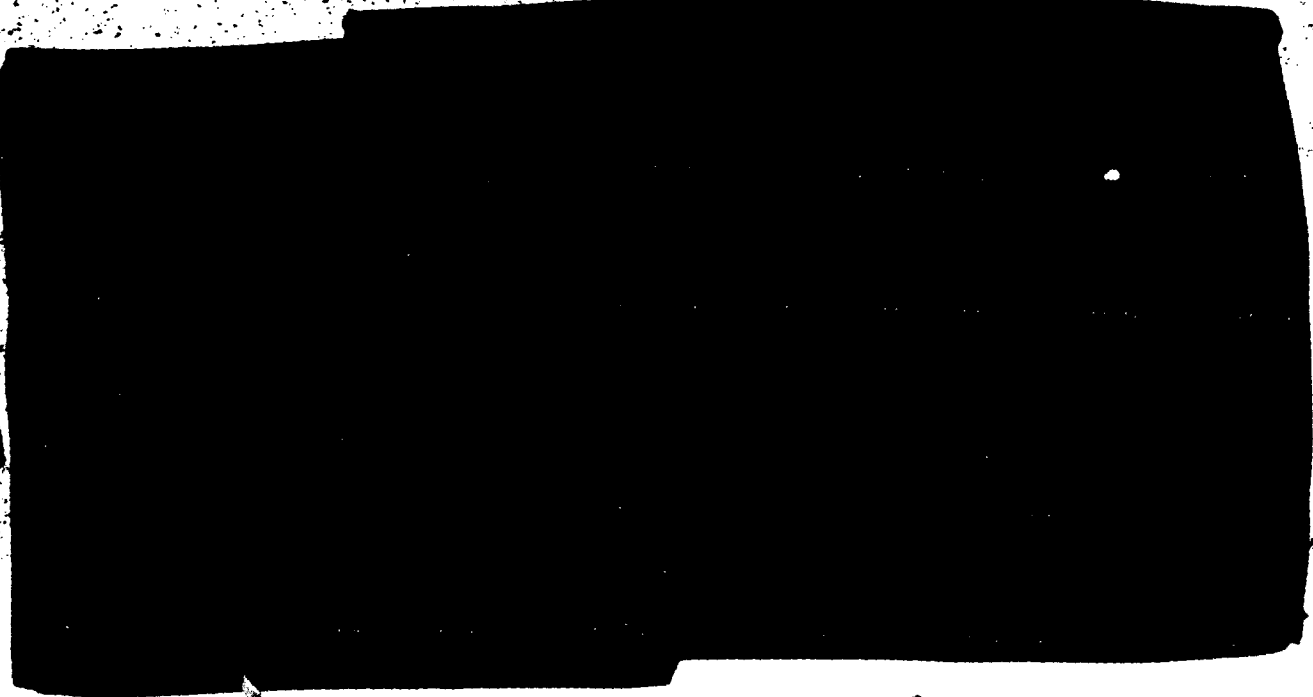
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~~CONFIDENTIAL~~

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**FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET**

1 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

(b)(2)

(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

_____ (b)(7)(D)
o/s

(b)(7)(E)

(k)(2)

_____ (b)(7)(F)

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(k)(3)

(b)(4)

(b)(9)

(k)(4)

(b)(5)

(k)(5)

(b)(6)

(k)(6)

(k)(7)

Information pertained only to a third party with no reference to you or the subject of your request.

Information pertained only to a third party. Your name is listed in the title only.

Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

_____ Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

_____ Page(s) withheld for the following reason(s): _____

For your information: _____

The following number is to be used for reference regarding these pages:

100-138754-367

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X DELETED PAGE(S) X
X NO DUPLICATION FEE X
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FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

2 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

Section 552a

(b)(1)

(b)(7)(A)

(d)(5)

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(b)(7)(B)

(j)(2)

(b)(3)

(b)(7)(C)

(k)(1)

o/s (b-7d)

(b)(7)(D)

(k)(2)

(b)(7)(E)

(k)(3)

(b)(7)(F)

(k)(4)

(b)(4)

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(k)(5)

(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

- Information pertained only to a third party with no reference to you or the subject of your request.
- Information pertained only to a third party. Your name is listed in the title only.
- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld for the following reason(s): _____

For your information: _____

- The following number is to be used for reference regarding these pages:

100-202315-2029 pgs. 21-22

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X DELETED PAGE(S) X
X NO DUPLICATION FEE X
X FOR THIS PAGE X
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CONFIDENTIAL

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT

FILE NO. LA 100-21198

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 2/28/49	PERIOD FOR WHICH MADE 12/12/48; 1/5, 7/49.	REPORT MADE BY [REDACTED]
TITLE [REDACTED]		CHARACTER OF CASE INTERNAL SECURITY-C	

SYNOPSIS OF FACTS

[REDACTED]

2
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 4
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 7
 8 o/s
 9 b-1
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 14
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 16

REFERENCE: Bureau file 100-**[REDACTED]** b-7c
 Report of SA **[REDACTED]** Los Angeles, 9/17/48.

DECLASSIFIED BY **[REDACTED]**
 ON **7-21-86**

COPIES OF THIS REPORT
 127 copies of report behind file
 127 copies of report attached
 3-3-49

Classified by **[REDACTED]**
 Declassify on **[REDACTED]**

APPROVED AND FORWARDED [Signature]	DO NOT WRITE IN THESE SPACES
COPIES DESTROYED 10 APR 1 1962	100-54499-440 100-370750-142
COPIES OF THIS REPORT 2-Bureau (Encls-4) 2-New York 1-Los Angeles	RECORDED - 127 INDEXED - 127
[REDACTED]	EX-109

58 MAR 15 1949

CONFIDENTIAL

OFFICE OF DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE

- Mr. Tolson _____
- Mr. Nichols _____
- Mr. Boardman _____
- Mr. Belmont _____
- Mr. Mason _____
- Mr. Mohr _____
- Mr. Parsons _____
- Mr. Rosen _____
- Mr. Tamm _____
- Mr. Jones _____
- Mr. Nease _____
- Mr. Winterrowd _____
- Tele. Room _____
- Mr. Holloman _____
- Miss Holmes _____
- Miss Gandy _____

Date May 26 1956 Time 4:09 PM

[redacted] tele thru
operator [redacted]

Phone No. [redacted]

REMARKS

When advised of the Director's absence [redacted] consented to speak with [redacted] in Mr. Belmont's office.

[redacted] advised that [redacted] would like the Director to refer an idea of hers regarding the production of Walt Disney cartoons with a religious theme to Mr. Disney, since she knew that the Director's name would impress Mr. Disney more than her own. She also stated that she had written to Mrs. Eisenhower, imploring her to appeal to Mr. Disney and had received a reply from the Department of Health, Education and Welfare which stated they thought it would be better for her to communicate directly with Mr. Disney.

[redacted] is checking Bureau files and will prepare a memorandum.

RECORDED - 18

12 MAY 31 1956 prepared

APR 29 1957

[redacted]
cc [redacted]
[redacted]
[redacted]

b-6

b-6

b-6

Office Memorandum • UNITED STATES GOVERNMENT

b-6

TO : Mr. A. H. Belmont

DATE: May 26, 1956

FROM : [Redacted]

b-6

SUBJECT: [Redacted]

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont _____
- Mason _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

MISCELLANEOUS - INFORMATION CONCERNING

By referral from the Director's Office, I spoke with [Redacted] who called for the Director.

b-6

[Redacted] she has been very interested in the development of children and the prevention of Juvenile Delinquency and that she had recently written a letter to Mrs. Eisenhower suggesting that possibly someone could prevail upon Walt Disney to develop the religious theme in his movie and television cartoon for children. She further advised that her letter had been answered by a [Redacted] Division of Reports, Department of Health, Education and Welfare, suggesting that she contact Mr. Disney direct relative to the suggestion. The purpose of [Redacted] call to the Director was to determine whether he would present the idea to Mr. Disney for her since she knew of his interest in Juvenile Delinquency.

b-6

I told her that I would call her request to the Director's attention. I also pointed out to [Redacted] that, since she had previously called her suggestion to the attention of Mrs. Eisenhower who had in turn referred it to the Department of Health, Education and Welfare as the interested governmental agency, she might desire to follow the suggestion of that department since it was a matter within the jurisdiction of the Department of Health, Education and Welfare.

b-6

[Redacted] then stated that she could see that Mr. Hoover probably would not want to take the matter up with Mr. Disney in view of her previous referral of it to the White House and later to the Department of Health, Education and Welfare, and that she would follow the suggestion of the Department of Health, Education and Welfare and contact [Redacted] Disney direct. 63-3841-X1

She expressed her great admiration for the Director and the work of the Bureau including her conversation. Bureau file contain no identifiable information concerning [Redacted]

APR 9 1957

JUN 1 1956

Action: This is for your information.

cc - Mr. Belmont

b-6

b-6

Office Memorandum • UNITED STATES GOVERNMENT

TO : Mr. W. A. Branigan

DATE: June 25, 1956

FROM :

[Redacted]

b-6

SUBJECT:

[Redacted]

MISCELLANEOUS - INFORMATION

- Tolson
- Boardman
- Belmont
- Mason
- Mohr
- Parsons
- Rosen
- Tamm
- Nease
- Winterrowd
- Tele. Room
- Holloman
- Gandy

By referral from the Director's office, I received a call from [Redacted] with whom I previously spoke on May 26, 1956.

b-6

[Redacted] previously called regarding a suggestion which she desired to have the Director make to Walt Disney relative to the production of films for movie and television purposes based on the Bible. She has previously suggested this to the White House and her suggestion was referred to [Redacted] Division of Reports, Department of Health, Education and Welfare, who suggested that she contact Mr. Disney directly regarding her idea.

b-6

She called to advise that she had received a letter dated June 6, 1956, from [Redacted] secretary to Mr. Disney, acknowledging her suggestion and pointing out that a schedule for production of pictures has been set for several years in advance. The letter also commented that this suggestion had been submitted numerous times by other persons.

[Redacted] stated that she wondered if the Director would take the matter up with Mr. Disney.

I pointed out to her that since the matter had previously been referred by the White House to the Department of Health, Education and Welfare that she might wish to make known to them the reply which she had received from Mr. Disney.

b-6

[Redacted] mentioned that she had met the Director prior to her marriage at a banquet at the Mayflower Hotel; that she was very impressed with the Director; and thought that perhaps he might help her in this matter. Bureau files fail to reflect any identifiable information concerning [Redacted] 63-3841-X

ACTION:

APR 29 1957

None. This is for your information

CC: Mr. Holloman
Mr. Belmont
Mr. Branigan

SE 3m

JUN 27 1956

RECORDED - 7

JUL 2 1956

b-6

INDEXED - 75

b-6

453

MAILED

JAN 29 1960

NAME CHECK

JANUARY 27, 1960

DEPARTMENT OF THE ARMY
NAME CHECK REQUESTS

Reference is made to your name check requests concerning the following individuals requesting only the results of any security-type investigation conducted by the FBI regarding them. This is to advise that no such investigation has been conducted by this Bureau concerning the persons listed below.

RR 1-12-60

WALTER E. ADKINS Summary
Born: December 5, 1901
Chicago, Illinois

RR 1-19-60

RR 1-19-60

RR 1-19-60

RR 1-19-60

Orig. and one to ARMY

(4)

REC-3

EX 109

62-54859
b-7c
15 JAN 29 1960

NOTE: Refer memo [redacted] to Belmont, 1/5/60, re: "Army War College Strategy Seminar; Name Check Requests." Requests re above individuals indicate they are among those under consideration for invitation to 1960 AWC Seminar.

- Tolson _____
- Mohr _____
- Parsons _____
- Belmont _____
- Callahan _____
- DeLoach _____
- Malone _____
- McGuire _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI, and is loaned to your agency; it and its contents are not to be distributed outside your agency. This is in answer to your request for a check of FBI files.

MAIL ROOM TELETYPE UNIT

b-6
b-7c
per Army

+

7-15-60

1960
1959

Name Searching Unit - Room 6527
 Service Unit - Room 6524
 Forward to File Review
 Attention _____
 Return to _____

Supervisor Room Ext.

Type of References Requested:
 Regular Request (Analytical Search)
 All References (Subversive & Nonsubversive)
 Subversive References Only
 Nonsubversive References Only
 Main *summ.* References Only

Type of Search Requested:
 Restricted to Locality of _____
 Exact Name Only (On the Nose)
 Buildup Variations

Subject *Disney, Walter E.*
 Birthdate & Place _____
 Address _____

JAN 19 1960

Localities _____
 Re *W* Date *1/19* Searcher Initials *225*
 Prod. *W*

	FILE NUMBER	SERIAL
<i>USA 12/6 (NM)</i>	<i>62-60527-46820</i>	<i>summ.</i>
<i>USA 5.10.55</i>	<i>418/56</i>	<i>42803 summ.</i>
<i>Walt (NM)</i>	<i>94-4-4667</i>	<i>summ. 3/21/58</i>
<i>Walt (NM)</i>	<i>62-60527-25325</i>	<i>summ. 7/51</i>
<i>Walt (NM)</i>	<i>62-102561-58</i>	<i>summ. 12/14/58</i>

JAN 26 1960

Walt

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FEDERAL BUREAU OF INVESTIGATION
FOIPA DELETED PAGE INFORMATION SHEET

3 Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

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Section 552

Section 552a

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(b)(7)(C)

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(b)(5)

(b)(9)

(k)(6)

(b)(6)

(k)(7)

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Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld for the following reason(s):

For your information:

The following number is to be used for reference regarding these pages:

62-101188-3

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X NO DUPLICATION FEE X
X FOR THIS PAGE X
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THE WHITE HOUSE
WASHINGTON

March 11, 1959

~~Personal and Confidential~~

name check -

Dear Mr. Hoover:

Will you please run rush name checks on the individuals listed below who are being considered for appointment to the Advisory Committee on the Arts, National Cultural Center? Biographical information is enclosed.

[Redacted]

Peggy Wood

[Redacted]

Carl Sandberg -

Katherine Cornell -

Walter Disney -

[Redacted]

[Redacted]

Sincerely,

Henry Roemer McPhee
Associate Special Counsel
to the President

ENCLOSURE

The Honorable J. Edgar Hoover
Director
Federal Bureau of Investigation
Washington, D. C.

REC-76

62-5-3234

20 MAR 24 1959

EX-136

NAN

*Encl
27
b.7c*

DECLASSIFIED BY 1565
ON 5.6.97

per White House ltr. 4.19.91

*34 cals
3/24*

b.7c

b.7c

b.7c

*Let Roemer
White House advise
3/14/59*

1 - Name Check Section

b.7c

March 16, 1959

BY COURIER SERVICE

REC-76

62-5-3234

Major General Wilton B. Persons
The Assistant to the President
The White House
Washington 25, D. C.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/25/87 BY [redacted]

b.7c

Dear General Persons:

Reference is made to the letter dated March 11, 1959, from Mr. Henry Roemer McPhee of your staff requesting name checks concerning 27 individuals who are being considered for appointment to the Advisory Committee on the Arts, National Cultural Center.

The Federal Bureau of Investigation has not conducted investigations of and our files contain no derogatory information concerning the following individuals:

[redacted] [redacted]

b.7c

There are attached for your information memoranda concerning the following individuals:

BY COURIER SVC.
87 MAR 17
COMM - FBI

[redacted]

Katherine Cornell
Carl Sandburg
Walter Disney B I

RECEIVED - 10F234

REC'D - READING
FBI
MAR 16 3 2

b.7c ✓

- Tolson _____
- Boardman _____
- Belmont _____
- Mohr _____
- Nease _____
- Parsons _____
- Rosen _____
- Tamm _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Holloman _____
- Gandy _____
- DeLoach _____
- McGuire _____

60 MAR 31 1959

ENCLOSURE
FBI - JUSTICE
REC'D READING

MAIL ROOM TELETYPE UNIT

[redacted] b.7c

Major General Wilton B. Parsons

The review of our files concerning the remaining
all individuals is being continued and you will be advised
separately of the results.

Sincerely yours,

J. EDGAR HOOVER

Enclosures - 6

1 - 1g
2 - Yellow
3 - Name Check
[Redacted]

b-7c

#268503

March 26, 1959

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 11/25/87 BY SP/AG/stt

WALTER DISNEY

No investigation has been conducted by the FBI concerning the captioned individual. However, this Bureau's files reveal the receipt of a flier issued by the Council for Pan-American Democracy advertising the "Night of the Americas" to be held at the Martin Beck Theater on February 14, 1943, in New York City. The flier carried a partial list of sponsors and guests of honor which included the name of "Walt Disney."

The Council for Pan-American Democracy has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

The "People's Voice," issue of January 15, 1944, contained an article captioned "New Masses Sponsors Tribute to Art Young." The article set forth that "New Masses" was sponsoring a mass meeting to pay tribute to Art Young, Dean of American Cartoonists who died recently. It was indicated that the meeting would be held on January 27, 1944, at Manhattan Center, 34th and 8th Avenue, in New York City. Among the individual sponsors of the meeting was listed the name "Walt Disney."

According to the Special Committee on Un-American Activities in its report dated March 29, 1944, "New Masses" is a "nationally circulated weekly journal of the Communist Party." (62-60527-25375)

[Redacted] b-7c

[Redacted] b-7c

ENCLOSURE TO LETTER TO GENERAL PERSONS
3/16/59 [Redacted]

[Redacted] b-7c

62-5-3234
ENCLOSURE

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Egan _____
Mr. Gurnea _____
Mr. Harbo _____
Mr. Hendon _____
Mr. Pennington _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____

MAIL ROOM TELETYPE UNIT

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT

LOS ANGELES

CONFIDENTIAL

NO. 100-11872

REPORT MADE AT LOS ANGELES	DATE WHEN MADE <i>12/15/45</i>	PERIOD FOR WHICH MADE <i>12/15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1/2-6, 8-13, 15, 16/45</i>	REPORT MADE BY <i>[Redacted]</i>
TITLE FOREIGN INSPIRED AGITATION AMONG AMERICAN NEGROES IN THE LOS ANGELES FIELD DIVISION		CHARACTER OF CASE INTERNAL SECURITY	

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

SYNOPSIS OF FACTS:

Legal restrictions and restrictive covenants continue to be racial issues in LA. Negro press continues to give much publicity to these issues. The California Eagle newspaper continues to lead the Negro cause against housing restrictions. White home owners protective associations throughout LA have recently organized a federated council to present a unified front against Negro encroachment. Negro demands upon City Council for redistricting of voting precincts has resulted in a satisfactory solution. A concerted effort is being made to select a likely Negro candidate for City Council. Return of the Japanese has caused only mild concern among Negroes. Negroes feel that the Japanese problem is not a racial one, but rather one between owners of premises vacated by Japanese and the returning Japanese owners. The LA Telephone Co. has been attacked by Negro press for failure to employ Negroes. This matter has been taken up with the NRC. The NAACP continues to be the most active of Negro organizations. Its program for the future will be that of dealing with housing, post-war employment, educational policies, legislation and race relations. The LASO has recently upgraded Negro deputies. Recently Inter-Racial Film and Radio Guild has been organized in Los Angeles. Many prominent individuals of minority groups have joined this organization, which has as its purpose the integration of minority groups on stage and screen. The Walt Disney Studio has been experiencing difficulty with Negroes concerning the production "Oleanna". The LA Railway is

AGENCY USE DISK OF REG. REC'D REPT. FORM

12-15-45

b-7c

3-13-45

1-27-84
Classified by 502700/TA
Declassify on 2025

DO NOT WRITE IN THESE SPACES

100-135-26-145

RECORDED

JAN 21 1946

17E

1-8

CONFIDENTIAL

- 3 Bureau
- 1 KIO, Los Angeles
- 1 SID, Los Angeles
- 2 Los Angeles

COPY TO FBI

b-7c

CONFIDENTIAL

undertaken by the Little Theatre Guild of Los Angeles. The plan calls for a complete coverage of instruction in all phases of theatrical life. Regular classes in playwriting, acting and technical instruction will begin in January, with experts from Hollywood film studios, local and chain radio stations and legitimate stage actors as lecturers and assisting instructors. Final plans had been made the previous week, with LEON H. HARDWICK, theatrical editor of the Sentinel being elected chairman of the board. (u)

It went on to list the following as officers of the organization: "Officers are NOBLE SISSLE, president; OTTO JOHNSON, EARLY ROBINSON, REK INGRAM and LOUISE BRAVERS, vice-presidents; LAURA BOWMAN, executive secretary; FLORENCE CALREZ, recording secretary; BERNICE COOK, corresponding secretary; CLARENCE BARGRAVE, financial secretary; LORRA MILLER, parliamentarian; NORMAN O. HOUSTON, treasurer; MEREDITH HATCHER, assistant treasurer; Rev. WALTER J. BRYANT, chaplain and B. B. BRATTON, auditor." (u)

LENN HORNE has been elected honorary president with such figures as these being considered for the advisory board: ORSON WELLS, HENRY BLANKFORT, Rev. CLAYTON RUSSELL, CLARENCE MUSE, ERNEST WHITMAN, BEN CARTER, FRANK TUTTLE, FLORENCE MILLER, LEON WASHINGTON, JR., JEAN BROOKS, IRENE WEST, CHARLOTTA BASS, JOHN GARFIELD, HELEN GAHAGAN, ARCH OBELER, DUDLEY NICHOLS and PAUL ROBESON. (u)

The organization is in the process of diving into two groups known as the Executive and Dramatic Section. The Executive section will conduct all of the business affairs, the Dramatic Section to deal with the rehearsals and instruction. The dramatic section is to be called the Bronze Showcase. LAURA BOWMAN has been elected Executive Director of this branch. At various intervals it is contemplated that playlets, skits and other dramatic works will be presented at community affairs. The purpose of such skits is to train prominent youngsters for starring roles and offer outlets for experienced players. The same plan applies to radio productions. (u)

HORACE WILLARD of C.B.S. will be in charge of the radio division and will assist in training students in this work. A 5,000 membership campaign has been launched with membership to the guild being open to interested laymen, as well as theatrical aspirants. (u)

Further information concerning this guild can be obtained at the temporary guild headquarters, 1430 West 35th Street, telephone Parkway 0791, or by contacting LEON HARDWICK, Sentinel office, 1050 East 43rd Place, telephone Adams 8194. (u)

In an article appearing in the December 21st issue of the Sentinel, it related that CLARENCE MUSE, veteran stage and screen actor, had endorsed the Inter-Racial Film and Radio Guild. The article further (u)

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went on to relate that LEON HARTWICK had started investigation into the picture "Uncle Remus", which is in the process of being filmed at the Walt Disney Studios. Apparently the Disney Studios is experiencing considerable difficulty with Negroes in the filming of this picture, as will be reflected hereinafter in this report. Also included in this article was an open letter written by MUSE in which he commented on the film "Uncle Remus". MUSE stated that he had been called in by the Disney Studios and put on salary to render an expert opinion on the contemplated picture. MUSE stated that he had rendered this opinion and that the studios had objected to it. (u)

MUSE stated he desired that the Negro characters be depicted as dignified characters, whereas studio officials insisted on portraying the Negro in an inferior capacity. In concluding the letter MUSE made a strong appeal to the Negro press and right thinking Negroes to take action against this type of policy on the part of studio officials. (u)

In the January 14th issue of the Los Angeles Sentinel an article appeared entitled "Guild Starts Machinery to Block Anti-Negro Movies." The article went on to relate that many national leaders had endorsed the guild, two of which were GEORGE SCHUYLER, New York Editor of the Pittsburgh Courier, and ADAM CLAYTON POWELL, Jr., Congressman-elect from New York. The article went on to relate that the guild, which was formerly known as the Committee for Unity in Motion Pictures, was recently incorporated under the laws of the State of California. (u)

The organization has established its permanent headquarters at 3835 Wilshire Boulevard, Los Angeles, and the Board of Directors is headed by NORMAN O. HOUSTON, Secretary and Treasurer of the Golden State Life Insurance Company of Los Angeles. Within the next few weeks, according to the article, outstanding representatives of the Chinese, Mexican and Jewish groups are to be added to the guild. (u)

The objective of the organization, according to CALEB PETERSON, Jr., is to integrate leaders of all walks of life to aid the guild's program by protecting the characterization of all minority groups on the Broadway stage, radio and in motion pictures, by scrutinizing the scripts in collaboration with actors, writers, producers and the Bays office, also the special guild board. A national research board is also being formed. HARRY LEWETT, official West Coast representative of the A. E. P., has been chosen temporary publicity director for this. (u)

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[REDACTED]

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[REDACTED]

In contacts with MGM Studios, Columbia Studios, Paramount Studios and RKO Studios made by Special Agent [REDACTED] during the month of December, 1944, there were no incidents of [REDACTED] of note.

[REDACTED]

[REDACTED]

File

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CIVIC IMPROVEMENT LEAGUE
CIVIL LIBERTIES COMMITTEES

COMMITTEE FOR UNITY IN MOTION PICTURES
COMMUNIST POLITICAL ASSOCIATION

[REDACTED] (c)
[REDACTED] (c)

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CONGRESS OF INDUSTRIAL ORGANIZATION

[REDACTED]

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DINING CAR EMPLOYEES' UNION
DISCRIMINATION
DISNEY, WALT

[REDACTED]

FAIR EMPLOYMENT PRACTICES COMMITTEE

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FILM
FIREARMS

[REDACTED]

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FEDERAL BUREAU OF INVESTIGATION

FILE NO. 100-22539

THIS CASE ORIGINATED AT

WASHINGTON, D. C.

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REPORT MADE AT

LOS ANGELES

DATE WHEN MADE

3/19/45

PERIOD FOR WHICH MADE

2/24-26/45

2/1, 3, 5, 11, 12, 16/45

3/1-3, 7-15/45

#307067

REPORT MADE BY

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TITLE

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CHARACTER OF CASE

INTERNAL SECURITY (R)
HATCH ACT.

SYNOPSIS OF FACTS:

CLASSIFIED BY: SPAG/AR
DECLASSIFY ON: OADR 6-21-89

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OFFICES
INVOLVED
DATE 9-1-71

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- RUC -

CLASS BY SP3 U/TAR

DATE OF REVIEW

#100,083

Bureau File #100-334331
Report of Special Agent [REDACTED]
Washington, January 10, 1945.
Bureau letter, January 12, 1945.
Washington Field teletype, March 10, 1945.

DETAILS:

100

[REDACTED]

[REDACTED]

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SPECIAL AGENT IN CHARGE

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- 2 Los Angeles

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INDEXED

53 MAY 29 1945

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b.2~~MOTION PICTURE SOCIETY FOR THE AMERICAS~~

The International Motion Picture Almanac 1943-1944 lists a Motion Picture Society for the Americas at 6331 Hollywood Boulevard, Hollywood, California, and states that it was formed in conjunction with the United States Co-ordinator of Inter-American Relations as a clearinghouse for information on motion picture problems in the Western Hemisphere. It maintains offices which serve as the Government's headquarters for visiting South and Latin American dignitaries and representatives, and also as a meeting place for the group interested in problems of this nature. The officers of the society are listed as follows:

Y. FRANK ~~FREEMAN~~, Chairman of the Board (Vice President, Paramount Studios)
 WALTER F. ~~WANGER~~, President and Managing Director. (Producer, Universal Studios.)
 E. J. ~~MANNIX~~, Vice President (M-G-M Studio executive)
 KENNETH ~~MACGOWAN~~, Vice President (Producer, 20th Century-Fox)
 ELLEN ~~JONES~~, Secretary
 P. R. ~~GUTH~~, Treasurer.

The directors of the Society are:

BERT ALLENBERG	SAMUEL GOLDWYN
EDWARD ARNOLD	B. B. KAHANE
GEORGE BAGNALL	CHARLES W. KOERNER
FRED W. BEEETSON	L. B. MAYER
J. I. BREEN	DAVID O. SELZNICK
GEORGE W. COHN	GEORGE STEVENS
WALT DISNEY	KENNETH THOMPSON
WILLIAM GOETZ	H. M. WARNER
	CLIFF WORK .

The foreign committee of the Society is listed as follows:

ROBERT M. ~~VOGEL~~, M-G-M, Chairman
 WALTER F. ~~WANGER~~, Universal
 HAROLD ~~SUGARMAN~~, Universal, Secretary
 JACK ~~CUTTING~~, Walt Disney Studios

~~CONFIDENTIAL~~

LA 100-22539

~~ADDISON~~ DURLAND, Association of Motion Picture Producers
~~WALTER~~ GOETZ, Republic Studios
~~WILLIAM~~ GORDON, RKO
~~JACKSON~~ LEIGHTER, Motion Picture Society for the Americas.
~~ELI~~ LEVY, Columbia
~~LUIGI~~ LURASCHI, Paramount
~~KENNETH~~ MacGOWAN, 20th Century-Fox
~~CARL~~ SCHAEFER, Warner Brothers.

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[REDACTED]

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FEDERAL BUREAU OF INVESTIGATION

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REPORTING OFFICE SAN FRANCISCO	OFFICE OF ORIGIN SAN FRANCISCO	DATE JUN 14 1957	INVESTIGATIVE PERIOD 4/1 - 5/31/57
TITLE OF CASE [REDACTED] (S) b-1		REPORT MADE BY SA [REDACTED]	TYPED BY [REDACTED]
		CHARACTER OF CASE INTERNAL SECURITY - YU	

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SYNOPSIS:

[REDACTED SYNOPSIS]

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8/23/57.

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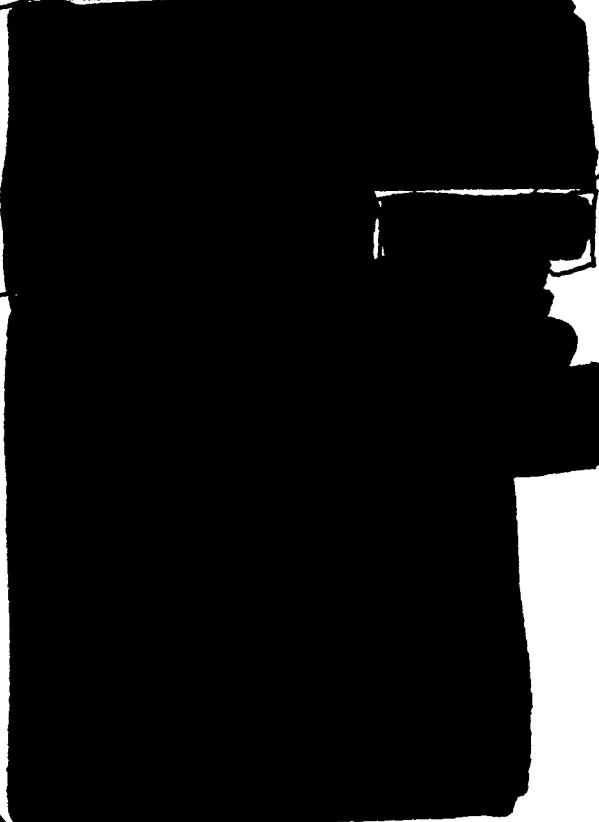
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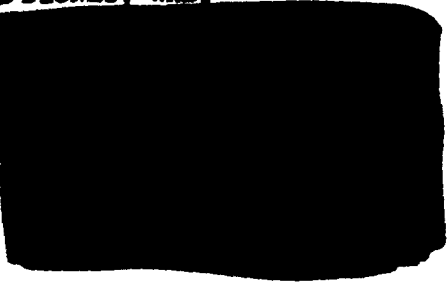
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COMMUNIST PARTY GENERAL
COMMUNIST POLITICAL ASSOCIATION
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DISNEY, WALT



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Section 552

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **BUREAU**

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REPORT MADE AT LOS ANGELES	DATE WHEN MADE 2/1/56	PERIOD FOR WHICH MADE 1/25-27, 29-31/56	REPORT MADE BY [REDACTED]
TITLE [REDACTED] b-7c		CHARACTER OF CASE SECURITY OF GOVERNMENT EMPLOYEES	

SYNOPSIS OF FACTS:

[REDACTED]

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- RUC -

REFERENCES: San Francisco airtel to Los Angeles dated 1/23/56
Washington Field letter to Bureau dated 1/16/56

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DATE 12-21-89 BY SP-10/BJE
#307567

①

This report does not represent
the results of a full field
investigation and should not
be construed as such in connection
with Executive Order 12958.

See - 2-1-56
1/15/56

COPIES OF THIS REPORT ⑥ - Bureau (140-11144) (AIR MAIL - REGISTERED) 1 - Los Angeles (140-1847)	RECORDED INDEXED 8 FEB 6 1956 EX-107 b-7c
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WALT DISNEY, [REDACTED] declined to furnish signed statements or appear before a security hearing Board.

Amended Page

ADMINISTRATIVE

Investigation at Walt Disney Studios was conducted

by SA [REDACTED]; [REDACTED]

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ADMINISTRATIVE PAGE

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LA (140-1847)

ADMINISTRATIVE

Investigation at Walt Disney Studios was conducted by

SA [REDACTED]

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SUBJECT

WALTER ELIAS DISNEY

FILE NUMBER

CROSS-REFERENCES 1940-1954



Federal Bureau of Investigation
United States Department of Justice
510 South Spring Street, Room 900
Los Angeles 13, California
January 5, 1945

IN REPLY, PLEASE REFER TO
FILE NO. 100-12116

AIR MAIL
SPECIAL DELIVERY

~~CONFIDENTIAL~~

Director, FBI

Re: HOLLYWOOD WRITERS MOBILIZATION
INTERNAL SECURITY - C

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OTHERWISE

Bureau File Number 100-102217

Dear Sir:

In accord with instructions in Bureau letter dated December 22, 1944 the following is submitted: *200083*

This letter is divided into the following titles in order to give the information desired by the Bureau in chronological order following the sequence of the Bureau letters:

- I Communist Connections and Affiliations of Persons Listed in Memorandum from the Los Angeles Bureau Office to the Director Dated June 13, 1944
- II Hollywood Writers Mobilization - Its Communist Connections and Control Including (1) Names of Those Collaborating on OWI Films, and (2) The 1943 Writers Congress
- III Communist Influence in the Screen Writers Guild

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) DATE 1/11/52

cc detailed to [unclear] 1/11/52

Communist Connections and Affiliations of Persons Listed
In Memorandum from the Los Angeles Bureau Office to the
Director Dated June 13, 1944

b-7c

The "Los Angeles Times" for June 13, 1944 carried an article which stated that the Office of War Information has engaged the HOLLYWOOD WRITERS MOBILIZATION for the job of writing and producing for certain films to be distributed in foreign lands by the OWI. This article stated further:

"Unionists who work with their heads and typewriters will prepare all documentary films to be shown to liberated peoples, following success of the long awaited invasion of western Europe".

~~CONFIDENTIAL~~

52 MAR 1 1945

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~~CONFIDENTIAL~~

Director, FBI

January 5, 1945

[REDACTED]

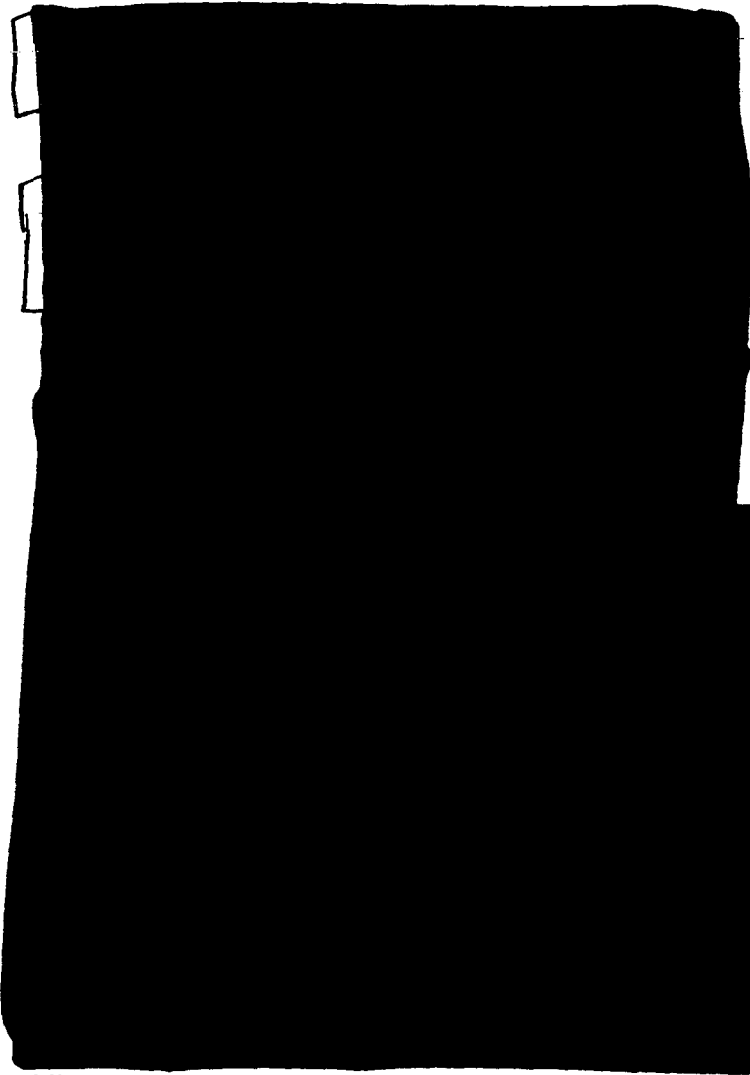
"New Masses" for October 18, 1938 stated that CHARLES BRACKETT, president of the SCREEN WRITERS GUILD; VIOLA BROTHERS, SHORE and DEEMS TAYLOR are at present working on musical scores with WALT DISNEY and FLORENCE ELDRIDGE and contributed enthusiastically to the Anti-Nazi League and TAC shows.

[REDACTED]

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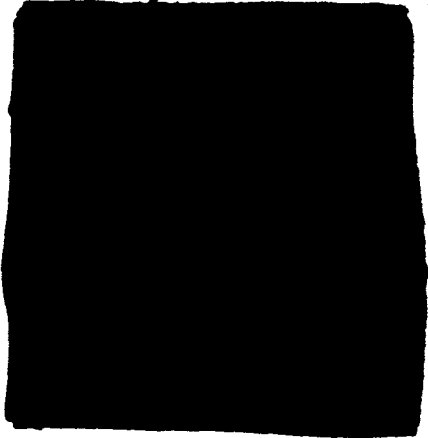


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DISNEY, WALT

17



~~CONFIDENTIAL~~

Federal Bureau of Investigation
United States Department of Justice
Los Angeles 13, California
August 6, 1947

AIR MAIL - SPECIAL DELIVERY

Director, FBI

Re: COMMUNIST INFILTRATION INTO
THE MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C
Bureau File No. 100-358743

Dear Sir:

ReBulet July 11, 1947, second and thirteenth paragraphs of which stated that a verification of occupation and employment was required of individuals listed in my letters of June 11 and June 28, 1947.

[REDACTED]

b-7d

[REDACTED]

CONF. IN.
The Bureau's attention is again directed to the fact that employment in the motion picture industry is of a floating nature. Employees are transferred among studios at the discretion of their unions, and by persons holding their contracts as in the case of writers and actors. Any list verifying employment as of a certain date therefore would not be current a few weeks hence.

b-7c

For security reasons and the purposes of this report verification of an employee's association with the respective union within the industry is to be considered verification of employment or availability for such employment.

[REDACTED]

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159
3 OCT 17 1947 288 per release 48,766

LA 100-15732

Director, FBI

81118

COMMUNIST INFILTRATION INTO
THE MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

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HEREIN IS UNCLASSIFIED

DATE 5/4/84 BY [REDACTED]

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EX-10

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Letter Dec Los Angeles
5-3-84

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7-20

43 From Hollywood Subpoenaed By House Un-American Inquiry

Committee to Hear Both Sides on Communism,
Parnell Thomas Says; Gary Cooper, Goldwyn,
Disney, Eric Johnston Among Those Called

By Robert E. Nichols

WASHINGTON, Sept. 20.—The House Committee on Un-American Activities announced tonight the names of forty-three persons—many of them prominent Hollywood actors, directors and writers—

who have been subpoenaed to testify on Communist influences in the motion picture industry.

Gary Cooper, Walt Disney, Charlie Chaplin, Adolph Menjou, Sam Goldwyn, Clifford Odets, Eric Johnston and Donald Crisp Stewart were among those whose names appeared on the list.

Representative J. Parnell Thomas, Republican, of New Jersey, committee chairman, said the forty-three had been summoned to testify at a hearing starting Oct. 20. The investigation of Communism in the motion-picture industry originally had been set for Sept. 29, Mr. Thomas said, but the date has been extended three weeks to permit all committee members to attend. He explained some committeemen are now in Europe.

In releasing the list of witnesses, Representative Thomas emphasized that the fact subpoenas have been issued "should not be considered a reflection in any way upon these persons' character or patriotism."

Many of the persons included on the list are well known anti-Communists. Among them is Mr. Johnston, president of the Association of Motion Picture Producers and former president of the Chamber of Commerce of the United States, who has been outspoken in his criticism of Communism.

"The committee wants to hear both sides," Mr. Thomas said, adding that the actors, directors and writers are being brought to Washington "with the sole objective of obtaining the facts regarding the inroads Communists have made in Hollywood."

He said the order of appearance (Continued on page 17, column 1)

Mr. Tolson _____
Mr. E. A. Tamm _____
Mr. Clegg _____
Mr. Glavin _____
Mr. Ladd _____
Mr. Nichols _____
Mr. Rosen _____
Mr. Tracy _____
Mr. Carson _____
Mr. Egan _____
Mr. Gurnea _____
Mr. Harbo _____
Mr. Hendon _____
Mr. Pennington _____
Mr. Quinn Tamm _____
Mr. Nease _____
Miss Gandy _____

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Communist Influences in the Motion Picture Industry

EX-78
RECORDED & INDEXED 41
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DATED _____
FORWARDED BY _____
SEP 21 1947
NEW YORK DIVISION

68 NOV 20 1947

Hollywood

(Continued from page one)

would be announced at a later date.

Most of the persons subpoenaed were men. The only prominent woman among them was Mrs. Lela E. Rogers, mother of the screen actress, Ginger Rogers.

Others on the list were:

Alva H. Bessie, Roy E. Brewer, Herbert S. Biberian, Berthold Precht, Lester Cole, Joseph E. Davies, Edward Dmytryk, Cedric Gibbons, Rupert Hughes, Howard Koch, Ring Lardner Jr., John Howard Lawson, Louis R. Meyer, Albert Maltz, Thomas Lee McCarey, Lowell Mellett, James McGuinness, Lewis Millett, Sam Moore, John Charles Moffitt, Robert Montgomery, George Murphy, Larry Park, William Pomerance, Ronald Reagan, Howard Rushmore, Morrie Ryskind, Adrian Scott, Doris Schary, Robert Taylor, Walter Salt, Dalton Trumbo, Jack L. Warner and Sam Wood.

Representative Thomas said he will make a nation-wide radio address on Hollywood Communism before the hearings begin.

He said postponement of the investigation until Oct. 20, however, will not delay hearings on the case of Hans Eisler, Hollywood song writer. Hans Eisler is the brother of Gerhart Eisler, the German Communist agent who recently was convicted of contempt of Congress and passport fraud.

The Un-American Activities Committee proposes to learn why the song writer was permitted to enter and remain in the United States, Representative Thomas said.

Hearings on the Eisler case are set for next Wednesday, Thursday and Friday. Witnesses will include Sumner Welles, former Under Secretary of State, and George S. Messersmith, former American Ambassador to Argentina.

Subpena 43 to Testify At Movie Witch-Hunt

WASHINGTON, Sept. 21.—The House Un-American Activities Committee announced last night the names of 43 persons, most of them prominent in the motion picture industry, who have been subpoenaed to testify on alleged "Communist" influence in the movies.

Chairman J. Parnell Thomas (R-NJ) said the hearing had been moved up from Sept. 29 to Oct. 29 to permit all committee members to attend. Some are now in Europe, he declared.

Listed as subpoenaed were:
~~Gary Cooper, Chaplin, Walt Disney, Cedric Gibbons, Goldwyn, Rupert Hughes, Eda Johnston, Louis B. Mayer, Joseph E. Davies, Adolph Menjou, Robert Montgomery, George Murphy, Clifford Odets, Larry Parks, Donald Ogden Stewart, Robert Taylor, Jack L. Warner, Ronald Reagan, Alva H. Bessie, Roy E. Brewer, Herbert Biberman, Berthold Brecht, Lester Cole, Edward Dmytryk, Howard Koch, Ring Lardner Jr., John Howard Lawson, Albert Maltz, Thomas Lee McCarey, Lowell Mellett, James McGuinness, Lewis Millestone, Sam Moore, John Charles~~

~~Montt, William Fomerance, Morris Ryskind, Adrian Scott, Don Schary, Walter Salt, Dalton Trumbo, Sam Wood and Mrs. Lela K. Rogers.~~

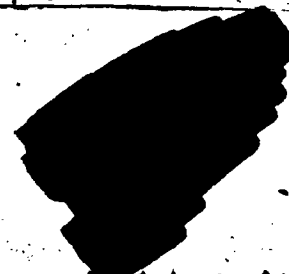
Howard Rushmore, New York Journal-American renegade anti-Communist "expert," was also among those listed.

Thomas said that before the hearings begin, he will make a nationwide radio address on Communist influences in the motion picture industry.

Postponement of the investigation will not delay hearings on the case of Hans Eisler, Hollywood song writer, scheduled for Sept. 24, 25.

Heading the list of witnesses will be former Undersecretary of State Sumner Welles and George S. Messersmith, former Ambassador to Argentina.

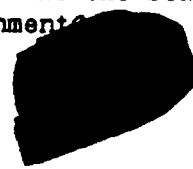
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This is a clipping from Page 12 of the DAILY WORKER

Date 9-22-47
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 63 SEP 29 1947

EX-42

OCT 10 1947

109286

Honor Art Young's Memory Tonight

Tonight, at 8:30 P. M. there will be a steady stream to the door of Manhattan Center, at 34th Street and Eighth Avenue to pay a last tribute to Art Young.

Art Young, was Dean of American cartoonists and among the first artists of this country to use his talents and drawing board as a weapon against fascism. New Masses, the magazine that Young helped found and to which he was attached as an editor at the time of his death, has organized this meeting to honor the beloved artist.

Endorsements have come from all over the country. Ernest Hemingway, Carl Sandburg, Daniel Fitzpatrick, Paul Robeson, Boardman Robinson, Walt Disney, Mother Bloor, Bob Minor, are among the sponsors for the meeting.

The platform guests will include notables from the literary, political and art worlds. Alfred Kreyenborg, Maurice Becker, Glintenkamp, Max Weber, Peggy Bacon, Alexander Brook, Peter Blume, Van Wyck Brooks, Crockett Johnson, Wanda Gag, Hobart Nichols, Elizabeth Gurley Flynn, Paul Manship, Hugo Gellert, David Burluk, Moses and Raphael Soyet, Georges Schfeiber, and Gilbert Wilson.

Among the speakers will be Earl Browder, Rockwell Kent, Langston Hughes, Howard Fast, Donald Ogden Stewart, Mike Gold, William Gropper and Jo Davidson.

The artists of the dance and music world have joined this tribute. Elie Siegmeister, Kenneth Spencer, Max Pollikoff, and dancers Jane Dudley, Sophie Maslow and William Sales will perform.



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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12/15/85 BY 8854/LLK

29- [redacted] b7c
61-9182-A
NOT RECORDED
85 JAN 29 1944

This is a clipping from
page 4 of the
DAILY WORKER
Date Jan 27, 44
Clipped at the Seat of
Government



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13 FEB 1 1944

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O

NEW MASSES

invites you to participate in

A TRIBUTE

— To —

THE MEMORY OF ART YOUNG

Dean of American Cartoonists
and contributing editor of New Masses

Sponsors Include

Rockwell Kent, Carl Sandburg, Earl Browder,
William Gropper, Hugo Cellert, Max Weber,
Boardman Robinson, Paul Robeson, Langston
Hughes, Mike Gold, Donald Ogden Stewart,
Walt Disney, Crockett Johnson, Ernest Hem-
ingway and Howard Fast.

PROMINENT SPEAKERS FROM THE
ART AND LITERARY WORLD

A Program of Dance and Music

MANHATTAN CENTER

Thursday Evening, January 27th, at 8:30

TICKETS 50 CENTS

Get Your Tickets Early at Workers Bookshop, 50 E. 13th St.
Bookfair, 133 West 44th St., New Masses, 104 East 9th St.

There Will Be No Standing Room

246 505
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This is a clipping from
page 14 of the

DAILY WORKER

Date Jan 13, 1944

Clipped at the Seat of
Government

INDEXED 61-9182-A
(NOT RECORDED)

7/85 JAN 17 1944

27 JAN 19 1944

b.7c

Office Memorandum • UNITED STATES GOVERNMENT

TO : J. C. Strickland
FROM : E. H. Winterrowd
SUBJECT: 0 COMMUNIST PARTY, USA -
VETERANS COMMISSION
Internal Security - C

DATE: August 2, 1946

52397

- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Carson
- Mr. Egan
- Mr. Gurnea
- Mr. Harbo
- Mr. Hendon
- Mr. Pennington
- Mr. Quinn Tamm
- Tele. Room

Attached are two separate photostatic lists of veterans' organizations. These have been made available to [redacted] by [redacted]. One is an alphabetical list of veterans groups prepared under date of June 13, 1946, by [redacted]. The second list, entitled "Checklist of New Veterans' Organizations, as of October 3, 1945" was prepared by the American Veterans Committee.

This information is attached in order that it might be placed on record in the captioned file and thoroughly indexed. It is felt that this information will serve as good reference material.

Attachment

EHW: [redacted] b-7c

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ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/16/84 BY 8269 THE/pub/dld

RECORDED
INDEXED

100-3-73-51
25 AUG 6 1946

AUG 21 1946

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CHECKLIST OF EX-VETERANS' ORGANIZATIONS

AMERICAN VETERANS OF WORLD II, Inc.

The symbol of this organization is a circle with three eights and the letters "A.V." inside. It was organized December 12, 1943 in Wichita, Kansas. The original charter contained 25 names. Membership as of July 1, 1944, was reported to be 100. The national headquarters is at 1175 Broadway, New York, N.Y., where membership is 100 and the leaders are Robert E. Wagner, Julius Rosenberg and J. V. Brown. The first vice-president of the former New York State chapter was Robert E. Wagner.

b.7c

MR. TOLSON
L. B. NICHOLS

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED
DATE 1/22/85 BY SP8 Bg/UA

November 10, 1944

DATE 1/22/85 BY SP8 Bg/UA

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Memorandum for Mr. Tolson

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[REDACTED]



Federal Bureau of Investigation

United States Department of Justice

Suite 1729 - 111 Sutter Street

San Francisco 4, California

November 30, 1944

7000H

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Harbo
Mr. Hendon
Mr. Pennington
Mr. Quinn
Mr. Nease
Miss Gandy

APPROPRIATE AGENCIES

AND FIELD OFFICES

ADVISED BY SLIP(S)

SLIP(S) OF

DATE

Director, FBI

CLASS. CONFIDENTIAL
DATE 11/16/79 BY 1697/24

~~CONFIDENTIAL~~

PERSONAL AND CONFIDENTIAL

AIR MAIL - SPECIAL DELIVERY

Re: COMMUNIST POLITICAL ASSOCIATION
13th District
San Francisco Field Division
INTERNAL SECURITY - C

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OTHERWISE

Dear Sir:

[REDACTED]

[REDACTED]

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of this file have been
destroyed.
4-17-59
#37

Very truly yours,

N. J. L. PIERCE
N. J. L. PIERCE
SAC



100-11889

Enc.

cc: New York (Enc.)
Los Angeles (Enc.)

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~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI.

DATE: 12/29/53

WLB
FROM : SAC, New York (62-9189)

INDEXED - [Signature]

SUBJECT: ⁰ AMERICAN BUSINESS CONSULTANTS, INC.,
⁰ "COUNTERATTACK",
INFORMATION CONCERNING.

gr
Transmitted herewith is the December 25, 1953 issue of
COUNTERATTACK.

Encl.

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DATE *4/5/85* BY *SP8 BJK/UA*

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EX-100

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INDEXED - 87

EX. - 118

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58 JAN 18 1954

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ALL INFORMATION CONTAINED
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DATE 1/15/85 BY SP8BJ/DA

December 25, 1953
Vol. 7, No. 52

Dear Subscriber:

BIG BUSINESS FIRMS IGNORE IMPORTANT FACTS ABOUT ~~X~~TEMPO PRODUCTIONS.

The Communist-serving records of two top officials of Tempo Productions, which produces TV commercials, were given by COUNTERATTACK over a year and a half ago (on April 4, 1952). This newsletter also reported at the time that Tempo Productions had done work for some of the biggest TV advertising agencies and sponsors in the nation...and it asked this question:

How many TV viewers would knowingly buy products of firms that are subsidizing Tempo Productions?

That's still a good question...in view of facts cited in the 1952-53 survey of TV film commercials recently released by Ross Reports. This survey reveals that Tempo Productions has profited in the last year from work done for the following business corporations:

- | | |
|--|---|
| AMERICAN CHICLE CO (Chiclets). | BROWN & WILLIAMSON TOBACCO CO (Kools). |
| CAMPBELL SOUP CO. | CBS-COLUMBIA, INC (TV receivers). |
| CHRYSLER CORP (Plymouth Division). | CONTINENTAL OIL CO (Conoco). |
| ELECTRIC AUTO-LITE CO. | ESSO STANDARD OIL. |
| GENERAL FOODS CORP. | GENERAL MOTORS CORP. |
| HOUSEHOLD FINANCE CORP. | HUBINGER CO (Quick elastic starch). |
| IMPERIAL OIL OF CANADA. | S C JOHNSON & SONS (Car Plate wax). |
| PROCTER & GAMBLE (Tide). | PHILIP MORRIS ("Players" cigarettes). |
| SEABROOK FARMS (frozen foods). | SHULTON, INC (Old Spice products). |
| STEPHEN E WHITMAN & SON (candy). | STANDARD BRANDS INC. |
| AMERICAN HOME FOODS, INC (Geo Washington Instant Coffee). | |
| COLGATE-PALMOLIVE CO (shaving cream, Cashmere soap). | |

The following U S advertising agencies were the media through which Tempo Productions got the business of these corporations:

- | | |
|---|--------------------------------------|
| BENTON & BOWLES INC. | TRUBATES & CO. |
| DANCER-FITZGERALD-SAMPLE INC. | WARD WHELOCK CO, INC. |
| SHERMAN & MARQUETTE. | CECIL & PRESBREY INC. |
| MCCANN-ERICKSON INC. | RUDNER AGENCY INC. |
| NEEDHAM, LOUIS & BRORBY INC. | N W AYER & SON INC. |
| COMPTON ADVERTISING INC. | |

Here are the facts about Tempo Productions that these firms have been ignorant of, or have deemed of little consequence:

WILLIAM POMERANCE and DAVID HILBERMAN are the owners of the firm.

Their records are as follows:

POMERANCE, a former NLRB examiner, was active in Hollywood from 1941 to 1946. He was a business agent for the Screen Cartoonists Guild and then exec-sec'y of the Screen Writers Guild (when it was Communist-dominated). Before going to Hollywood, he assisted the Communist-controlled American Communications Association in organizing Postal Telegraph employes in the South. The following are some of the Communist fronts he has supported:

~~X~~People's Educational Center (CP School on West Coast), American

1 100-350512-562



Youth for Democracy (actually the Young Communist League), Hollywood Democratic Committee, Hollywood Writers Mobilization, and Hollywood Independent Citizens Committee of the Arts, Sciences and Professions.

ROY BREWER, for years a key leader in the fight to oust Communists from the film industry, testified in the 1947 Hollywood hearings that POMERANCE was active in forming the Communist-controlled Conference of Studio Unions in 1944, and that he was a leader in creating "chaos and anarchy" in the 1946 studio strike. This strike was staged by the Conference of Studio Unions in its bid to take over the studio unions in the film industry and put them under Moscow's control. It was defeated by the AFL's Int'l Alliance of Theatrical Stage Employes under the leadership of BREWER.

POMERANCE was identified as a Communist Party (CP) member by three witnesses in the 1951 Hollywood hearings. CHARLES KRAMER, who has been identified as a member of one of the espionage cells in Washington, testified that he stayed at POMERANCE's home when he visited Hollywood in 1946.

POMERANCE took refuge in the Fifth Amendment when he testified before the House Committee on Un-American Activities in Feb, 1952...to avoid answering the following questions:

Whether or not he was a CP member the day before he testified;
whether or not he solicited funds or support for Communist fronts from ACA officials while employed by that union in the Thirties; whether he led the fight against banning Communists from the Los Angeles Central Labor Council in 1944; whether he was a CP member when a member of the Los Angeles Central Labor Council, the Screen Writers Guild and the Screen Cartoonists Guild, and an NLRB employe; whether he got his job in the Screen Writers Guild through the Communist faction on the Guild's board; whether he was associated with various Communist fronts, and whether or not he taught at and helped set up the People's Educational Center.

DAVID HILBERMAN, like POMERANCE, formerly worked in Hollywood. He was a film animator and an executive of United Productions of America, an animated cartoon producing company (COUNTERATTACK, Sept 15, 1950, pp 1 & 2).

WALT DISNEY testified in the 1947 Hollywood Investigation that he believed HILBERMAN was a Communist and the real brains behind the CP-led strike against the Disney Studios in 1938. He also said he checked HILBERMAN's record and found he had studied at the Moscow Art Theatre.

HILBERMAN was identified as a CP member in the 1951 film probe by Mrs BERNICE FLEURY, one of the witnesses who identified POMERANCE as a party member. She testified that she attended party meetings at HILBERMAN's home and that, while her husband was in the Army, either POMERANCE or HILBERMAN often drove her to party meetings at other places.

Tempo Productions grosses an estimated \$250,000 or more per year.
The firm is doing much better now than it was when COUNTERATTACK first exposed the records of HILBERMAN and POMERANCE in April, 1952.

Big business corporations that have ignored COUNTERATTACK's facts for the past 1½ years are the major source of income for Tempo Productions. These firms are giving substance to LENIN's remark that the capitalist class would supply its own gravediggers.

COUNTERATTACK repeats the question it asked when it first gave the facts on the Communist backgrounds of POMERANCE and HILBERMAN:

How many TV viewers would knowingly buy products of firms that are subsidizing Tempo Productions?



Federal Bureau of Investigation
United States Department of Justice

Los Angeles 13, California
December 2, 1944

Mr. Tolson	.....
Mr. E. A. Tamm	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Ladd	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Carson	.....
Mr. Egan	.....
Mr. Gurnea	.....
Mr. Hendon	.....
Mr. Pennington	.....
Mr. Quinn	.....
Mr. Nease	.....
Miss Gandy	.....

APPROPRIATE AGENCIES
AND FIELD OFFICES

Director, FBI

*Classified
2/16/85*

~~CONFIDENTIAL~~

Re: [REDACTED]
INTERNAL SECURITY (R)
REFER 5 IS

b-7c

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Dear Sir:

b-1 [REDACTED] (c)

b-1 [REDACTED] (c)

[REDACTED] (c)

b-1 [REDACTED] (c)

[REDACTED] (c)

b-1 [REDACTED] (c)



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b-7c *17/6/64*
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EX-18

100-337779-9
DEC 9 1944
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FEDERAL BUREAU OF INVESTIGATION

~~CONFIDENTIAL~~

Form No. 1

THIS CASE ORIGINATED AT **NEW ORLEANS, LOUISIANA**

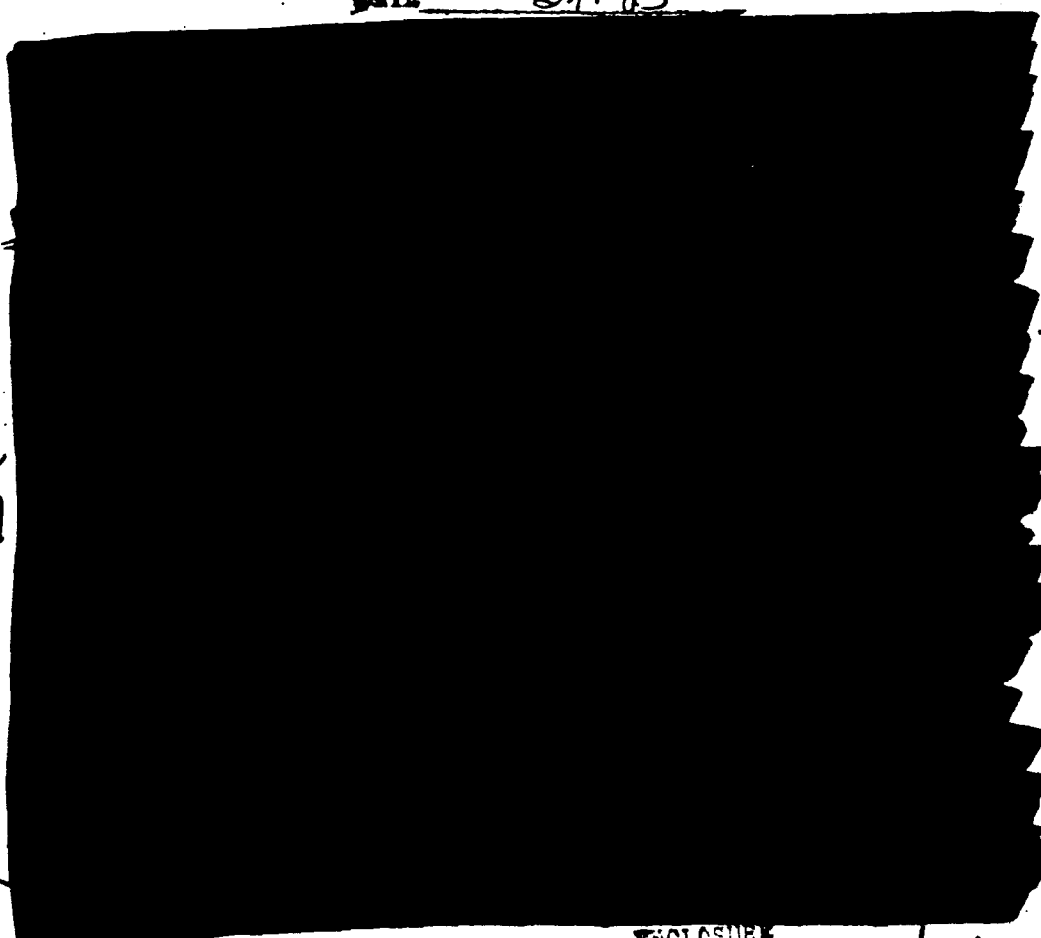
N.O. FILE NO. **100-5567**

REPORT MADE AT New Orleans, La.	DATE WHEN MADE 11/30/48	PERIOD FOR WHICH MADE 11/16-19, 23, 24/48	REPORT MADE BY [REDACTED]
TITLE [REDACTED]		CHARACTER OF CASE SECURITY MATTER - C	
APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY SLIP(S) OF DATE 2-1-49		117169	

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SYNOPSIS OF FACTS:

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ENCLOSURE

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2 Washington Field	2 Chicago	b-7c	
2 Boston	2 New York City	b-7c	
2 New Orleans		b-7c	

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~~CONFIDENTIAL~~

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF Classified DATE 2/10/85

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

Form No. 1 THIS CASE ORIGINATED AT **LOS ANGELES**

FILE NO. **100-22505**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 2/3/45	PERIOD FOR WHICH MADE 11/18-22/31/44 1/1-6/45	REPORT MADE BY [REDACTED]
TITLE (CHANGED) [REDACTED]		CHARACTER OF CASE 78369 INTERNAL SECURITY (R)	

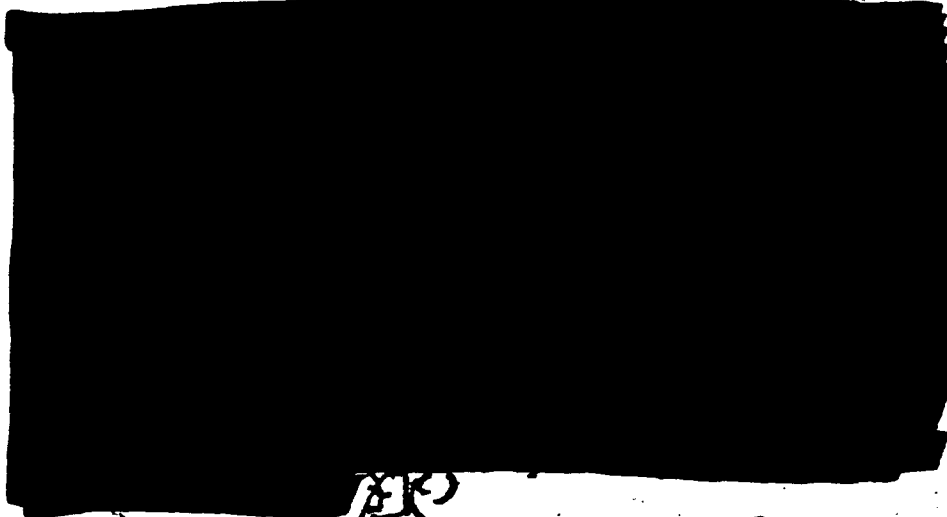
SYNOPSIS OF FACTS:

b-7c

PERSONAL AND CONFIDENTIAL
REFER 5 IS

ADDITIONAL INDEXING

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 11/12/85 BY 12



b-7c
b-1

- P -

REFERENCE: Bureau File #100-154207
Report of Special Agent [REDACTED]
Los Angeles, October 16, 1944.

DETAILS:

The title of this case is being marked changed to add the name of [REDACTED]

APPROVED AND FORWARDED:

[Signature]

SPECIAL AGENT IN CHARGE

DO NOT WRITE IN THESE SPACES

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100-337779-38

at New York Los Angeles

COPY

Classified by 288 MLL/MLL
Declassify on: OADR
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b-7c

~~CONFIDENTIAL~~

LA 100-22505

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~~CONFIDENTIAL~~

LA 100-22505

~~CONFIDENTIAL~~

[REDACTED]

b-1

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Office Memorandum

UNITED STATES GOVERNMENT

DATE: October 19, 1951

TO : Director, FBI

(100-138754)

FROM : SAC, WFO

SUBJECT: COMFIC
INTERNAL SECURITY - C

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED

Re Los Angeles let to Bureau, October 16, 1951. *9-15-82 BY SP-3 Cef/gw
per release 43766*

[REDACTED]

b-7d

[REDACTED]

EXPEDITE PROCESSING
OCT 22 1951

[REDACTED]

b-7c

[REDACTED]

b-7c

903

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100-138754-
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INDEXING DE

100-18990
cc: Los Angeles (Encl.)
cc: Package

RECORDED - 21

EX - 7

OCT 20 1951

INDEXED - 62

[REDACTED]

b-7c

[REDACTED]

APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP(S) OF Class
DATE 10/21/84

FEDERAL BUREAU OF INVESTIGATION

Form No. 2
THIS CASE ORIGINATED AT **Los Angeles**

FILE NO. **100-15732**

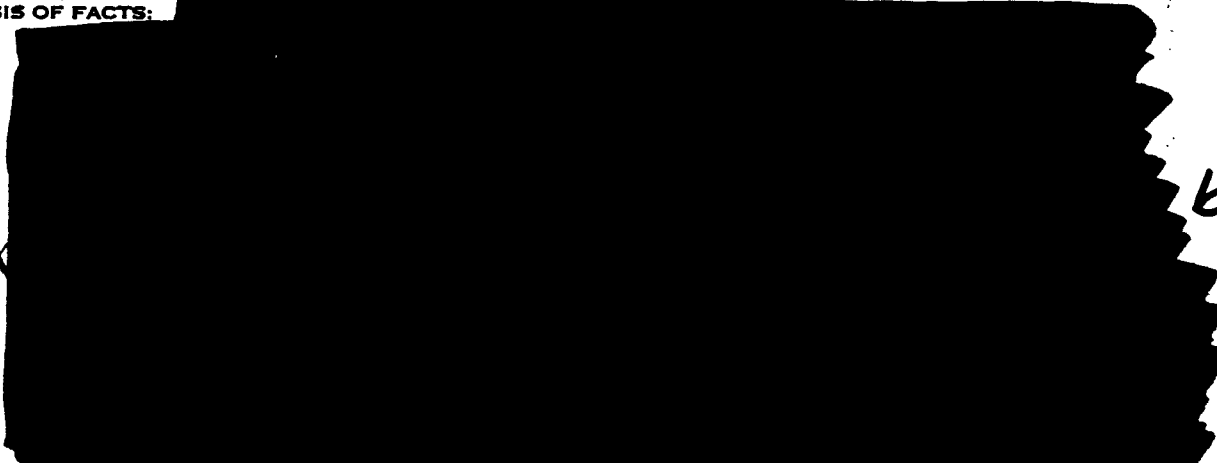
REPORT MADE AT Los Angeles	DATE WHEN MADE 7/19/48	PERIOD FOR WHICH MADE 7/1-15/48	REPORT MADE BY [REDACTED]
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b-7c

TITLE COMPIC #249,755	CHARACTER OF CASE INTERNAL SECURITY C.
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10/10/84
Classified by **SP-8 SJS/SH**
Declassify on: **OADR**
1/15/85

CONFIDENTIAL

SYNOPSIS OF FACTS:


b-7d

The HOLLYWOOD COUNCIL of ASP sponsored a three-day "Conference for Peace" a. k. a. "Survival Conference" in Hollywood on June 4-6. The HOLLYWOOD COUNCIL also, jointly with SPANISH REFUGEE APPEAL, sponsored a conference and mass meeting at Los Angeles on June 28 to "stop the imprisonment of the executive board of J. A. F. R. C."

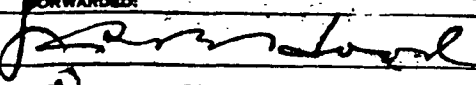

 Screen Writers Guild has entered suit against the producers and ERIC JOHNSTON seeking an injunction against the industry's "no Communist hiring policy".

b-7d

REFERENCE: Bureau file 100-138754

DETAILS: This is a joint report of SAs 

ANNULMENT
TOP DECK

APPROVED AND FORWARDED: 	IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT ENCL ATTACHED 5-Bureau AIR MAIL 1-New York (Information) 3-Los Angeles		100-138754-472 RECORDED
ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED		

COPIES DESTROYED 1-16-99 R-471

CONFIDENTIAL

b-7c

Classified by **SP-8 SJS/SH**
Declassify on: **OADR**
10/10/84

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102 returned
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b-7c

b-7c

LA 100-15732

~~CONFIDENTIAL~~

[REDACTED]

[REDACTED]

b7d
[REDACTED]

[REDACTED]

[REDACTED]

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

FILE NO. 100-5377

ORIGINATED AT **NEW YORK**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 10/25/43	PERIOD FOR WHICH MADE 9/24, 29, 30, 10/1-4, 9, 11-12, 18/43	REPORT MADE BY [REDACTED] b-7c
TITLE LEAGUE OF AMERICAN WRITERS			CHARACTER OF CASE INTERNAL SECURITY - C

SYNOPSIS OF FACTS: **Writers Congress held October 1-3, on campus, UCLA, with 1,600 writers in attendance under joint auspices of Hollywood Writers Mobilization and UCLA.**

The Congress drew charges from California Legislative Fact-Finding Committee of Communist instigation and control. Hearing on charges promised.

Resolutions were passed advocating creation of Department of Arts and Letters by U.S. Government, a cultural and educational congress to meet in Central or South America in the near future, the development of cultural relations between the United Nations, and the establishment of a Continuations Committee of the Congress to explore possibilities of National Congress on problems of war and the post-war period.

Handwritten: **b-7d**

Handwritten: **ON 4G-2**
12/15/43

Handwritten: **b-7c**
ENCL
143-08

Handwritten: **ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED**
DATE 9/10/77 BY [Signature]

APPROVED AND FORWARDED: **[Signature]**
SPECIAL AGENT IN CHARGE

DO NOT WRITE IN THESE SPACES
100-7322-57
RECORDED & INDEXED

- COPIES OF THIS REPORT COPY IN FILE
- (5) - Bureau (Encs. 2)
 - 2 - New York (enc. 1)
 - 1 - DIO San Diego (Enc. 1)
 - 1 - G-2 Los Angeles (Enc. 1)
 - 2 - Los Angeles

32 NOV 1
b-7c

59 DEC 15 1943

FILED IN 100-32707

The following writers from South America were present on the stage at the opening session:

SERGIO BAGU
JORGE DELANO, SR.
NEHEMIAS GUEIROS
JOSE ANTONIO RAMOS
ENRIQUE de LOZADA
HERNANE TAVARES de SA.

Speakers of the evening were Major ALPHEUS SMITH, who spoke generally on United States Army training; Lieutenant Colonel EVANS CARLSON, United States Marine Corps, who delivered a report entitled, "Democracy as a factor in military action, and reported in full in the Westwood Hills Press October 8, 1943, page seven; OWEN LATTIMORE, Office of War Information, who delivered quite a long talk on the formation and functions of the OWI; WALTER WHITE, National Association for the Advancement of Colored People, who delivered a report demanding the end of discrimination against the Negro and minority groups. He was received with great enthusiasm by the audience.

Guests of the evening were as follows:

FRED ALLEN
WALT DISNEY
THEODORE DREISER (on stage)
LION FEUCHTWANGER (on stage)
DR. RUFUS VON KLEINSMID

HUBERT HERRING
PAUL LAZARFELD
THOMAS MANN (on stage)
ALEXIS MINOTIS
WALTER WANGER
COL. DARRYL F. ZANUCK

ELLIOTT PAUL
CAPT. PAUL PERIGORD
VLADIMIR POZNER
ARTHUR SCHWARTZ
JACK L. WARNER

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **NEW YORK, NEW YORK**

NY FILE NO. 100-45254

REPORT MADE AT NEW YORK, NEW YORK	DATE WHEN MADE 6/15/43	PERIOD FOR WHICH MADE 4/1, 2, 9; 6/4, 5/43	REPORT MADE BY [REDACTED] b-7c
TITLE COUNCIL FOR PAN AMERICAN DEMOCRACY			CHARACTER OF CASE INTERNAL SECURITY - C

SYNOPSIS OF FACTS:

2/2/45. serial 1014
Declassify on: OADR

COUNCIL FOR PAN AMERICAN DEMOCRACY is an unincorporated organization. In 1939 it sent a delegation to Mexico to make a survey of conditions there. Information concerning this survey in Mexico, the officers and objects of the organization in 1939 set out herein. Principles and declaration of said organization as adopted 6/27/40 also set forth. On 2/10/43 subject organization sponsored a dinner tendered to VINCENTE LOMBARDO TOLEDANO at the Hotel New Yorker in NYC. On 2/14/43 the organization sponsored a "Night of the Americas" at the Martin Beck Theatre, NYC, honoring PABLO NERUDA and VINCENTE LOMBARDO TOLEDANO. Subject organization [REDACTED] publishes a fortnightly bulletin, "THE AMERICAS", and publishes occasional pamphlets and booklets in addition on Latin American topics.

b-7d

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF Class P DATE 3/6/80

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

DETAILS:

b-7c

b-7d

APPROVED AND FORWARDED: <i>E.E. Jones</i> SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
COPIES OF THIS REPORT (Encls. 2) 5 - Bureau 1 - Captain R.C. MacFall, ONI 1 - Colonel S.V. Constant, G-2 3 - New York	100-13361-14
	RECORDED & INDEXED

~~CONFIDENTIAL~~

[REDACTED]

A flyer issued by the COUNCIL FOR PAN AMERICAN DEMOCRACY advertizing the "Night of the Americas" carried in part the following information:

"NIGHT OF THE AMERICAS

New Yorkers have an unprecedented opportunity to see and hear these distinguished artists, leaders and statesmen

VINCENTE LOMBARDO TOLEDANO
President of the Confederation
of Latin American Workers

PABLO NERUDA
Great Chilean Poet
Consul General to Mexico

Chairman
~~MARGO~~

Chairman of the Evening
CONALD OGDEN STEWART

Program of Song, Dance and Music by Celebrated
American and Latin American Artists

All Seats Reserved, Prices range from 83¢ to \$3.50"

~~CONFIDENTIAL~~

NY 100-45254

~~CONFIDENTIAL~~

The flyer announced the meeting at the Martin Beck Theatre February 14, 1943 at 8:30 P.M. The flyer carried the following partial list of sponsors and guests of honor:

~~FRANCISCO CASTILLO NAJERA~~
Mexican Ambassador to the U.S.A.
~~RODOLFO MICHELS~~
Chilean Ambassador to the U.S.A.
~~LUIS F. GUACHALLA~~
Bolivian Ambassador to the U.S.A.
~~CAPITAN COLON ELOY ALFARO~~
Ecuadorian Ambassador to the U.S.A.
~~RAFAEL de la COLINA~~
Mexican Minister Plenipotentiary to the U.S.A.
~~ADRIAN RECINOS~~
Guatemalan Minister to the U.S.A.
~~LUIS UI TANILLA~~
Mexican Minister to the Soviet Union
~~J. VRIEL GARCIA~~
Senator of Peru
~~LUIS MUÑOZ MARIN~~
President of the Senate of Puerto Rico
~~JACQUES ROUMAIN~~
Haitian Charge d'Affaires to Mexico
~~ALFONSO de CASTRO VALLE~~
Mexican Charge d'Affaires to China

~~CARMEN AMAYA~~
~~CARMEN CASTILLO~~
~~NORMAN CORWIN~~
~~XAVIER CUGAT~~
~~WALT DISNEY~~
~~TITO GUIZAR~~
~~JOHN GUNTHER~~
~~ELSIE HOUSTON~~
~~CARMEN MIRANDA~~
~~PAUL ROBESON~~
~~BIDU SAYAO~~
~~MRS. VINCENT SHEAN~~
~~HERMAN SHUMLIN~~
~~GLADYS SWARTHOUT~~
~~DEEMS TAYLOR~~
~~ORSON WELLES~~
~~PAUL MUNI~~
~~COL. CARLOS ROMULO~~ ✓
~~MRS. BORIS G. ORLOVE, Jr.~~

This flyer is being retained in the New York Field Office file.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

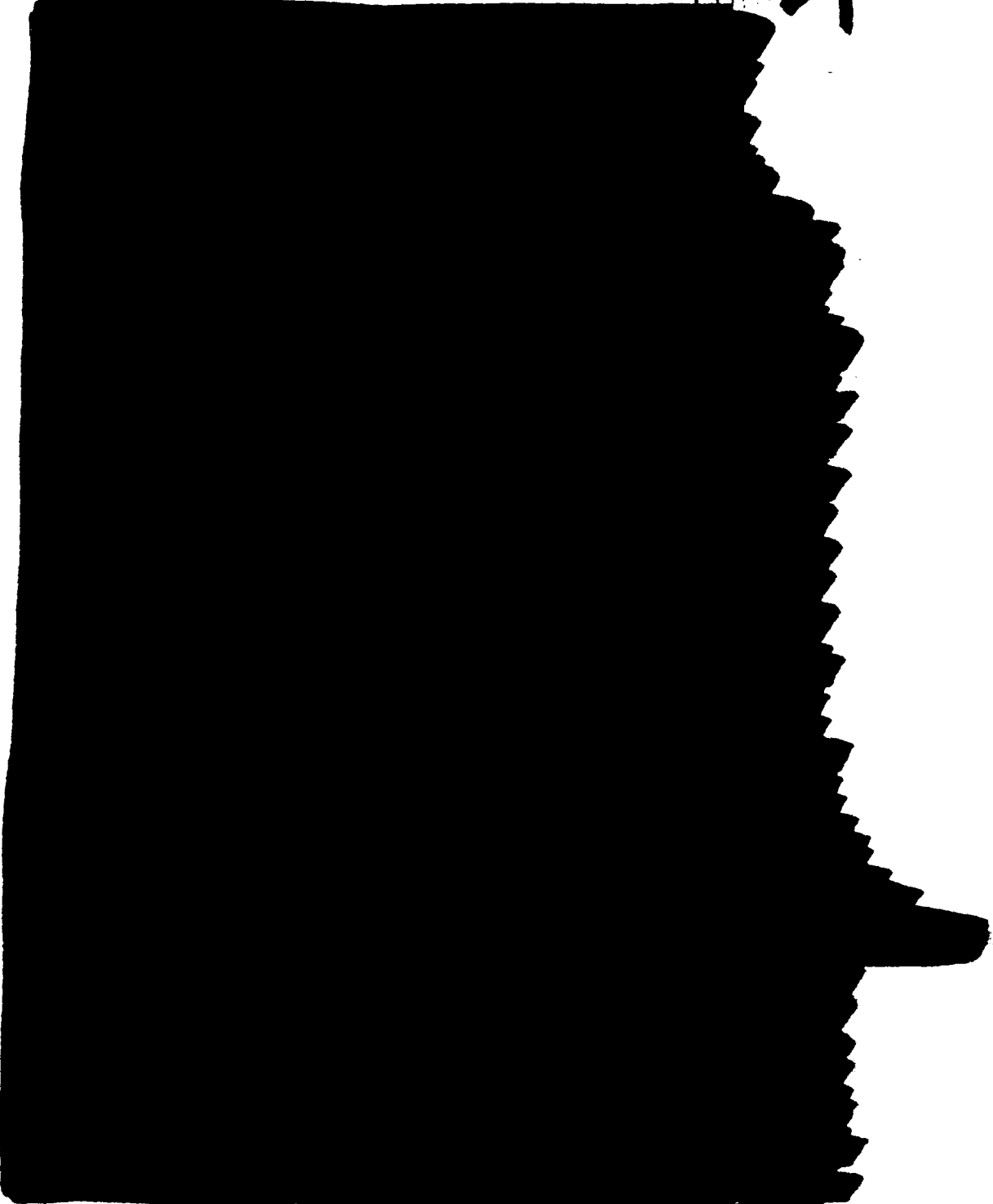
~~CONFIDENTIAL~~

TITLE: COUNCIL FOR PAN AMERICAN DEMOCRACY

SA: [REDACTED] *b-7c*

DATE: 6-15-43

~~CONFIDENTIAL~~



DISNEY, WALT

12

~~CONFIDENTIAL~~

NEW YORK, NEW YORK

[REDACTED] b-7c
100-15625

March 11, 1943.

~~CONFIDENTIAL~~

24026

Director, FBI.

Re: COUNCIL FOR PAN-AMERICAN DEMOCRACY;
INTERNAL SECURITY - R.

Dear Sir:

[REDACTED] a meeting
entitled "Night of the Americas" held at the Martin Beck Theater on
February 14, 1943.

b-2
b-7d

There is also enclosed one copy of a leaflet announcing this
meeting and setting forth a partial list of sponsors and guests of
honor.

A copy of this report is being incorporated in the investigation
presently being conducted concerning the Council for Pan-American
Democracy.

Very truly yours,

E. E. CONROY,
SAC.

Encl. 3
cc-NY 62-6806

DECLASSIFIED BY SP8BJ/LVA
ON 4/28/85
240303

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&
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100-13361-11

[REDACTED] b-7c

[REDACTED] b-7c

52 APR 16 1943

NIGHT OF THE AMERICAS

LINKED BY NATURE AND WELDED TOGETHER
BY A COMMON WILL TO VICTORY



New Yorkers have an unprecedented opportunity to see and
hear these distinguished artists, leaders and statesmen

VICENTE
LOMBARDO TOLEDANO

*President of the Confederation of
Latin American Workers*

PABLO
NERUDA

*Great Chilean Poet
Consul General to Mexico*

MARGO

Chairman of the Evening

DONALD OGDEN STEWART

PROGRAM OF SONG, DANCE AND MUSIC BY CELEBRATED
AMERICAN AND LATIN AMERICAN ARTISTS.

21029

PARTIAL LIST OF SPONSORS AND GUESTS OF HONOR

FRANCISCO CASTILLO NAJERA
Mexican Ambassador to the U. S. A.

RODOLFO MICHELS
Chilean Ambassador to the U. S. A.

LUIS F. GUACHALLA
Bolivian Ambassador to the U. S. A.

CAPITAN COLON ELOY ALFARO
Ecuadorian Ambassador to the U. S. A.

RAFAEL de la COLINA
Mexican Minister Plenipotentiary to the U. S. A.

ADRIAN RECINOS
Guatemalan Minister to the U. S. A.

LUIS QUINTANILLA
Mexican Minister to the Soviet Union

J. URIEL GARCIA
Senator of Peru

LUIS MUNOZ MARIN
President of the Senate of Puerto Rico

JACQUES ROUMAIN
Haitian Charge d'Affaires to Mexico

ALFONSO de CASTRO VALLE
Mexican Charge d'Affaires to China

CARMEN AMAYA
CARMEN CASTILLO

NORMAN CORWIN
XAVIER CUGAT

WALT DISNEY
TITO GUIZAR

JOHN GUNTHER
ELSIE HOUSTON

CARMEN MIRANDA
PAUL ROBESON

INDU SAYAO
MRS. VALENT SHEEAN

HERMAN SHUMLIN
GLADYS SWARTHOUT

DEEMS TAYLOR
ORSON WELLES

PAUL MUNI
COL. CARLOS ROMULO

MRS. BORIS G. ORLOVE, Jr.

AND THE COUNCIL FOR PAN AMERICAN DEMOCRACY

ALL SEATS RESERVED \$3.30 - \$2.20 - \$1.65 - \$1.10 - 83c.

MARTIN BECK THEATRE • SUN. EVE., FEB. 14

8:30 P. M.

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 1/15/85 BY SP8/LLW

Federal Bureau of Investigation
 United States Department of Justice

Los Angeles, California
 October 13, 1947

Mr. Tolson	.....
Mr. E. A. Tamm	.....
Mr. Clegg	.....
Mr. Glavin	.....
Mr. Ladd	.....
Mr. Nichols	.....
Mr. Rosen	.....
Mr. Tracy	.....
Mr. Carson	.....
Mr. Egan	.....
Mr. Gurnea	.....
Mr. Hendon	.....
Mr. Pennington	.....
Mr. Quinn Tamm	.....
Mr. Nease	.....
Miss Gandy	.....

Director, FBI

RE: HOUSE UN-AMERICAN ACTIVITIES
COMMITTEE

Dear Sir:

I am enclosing herewith the schedule of witnesses as arranged by [redacted] Investigator for the above Committee. **b-7c**

b-7c [redacted] advises me that he feels this arrangement of witnesses will be more beneficial than to start out with ADOLF MENJOU the first day as had been originally planned by the Committee.

Very truly yours,

[Handwritten signature]

Enc. 1 **b-7c**

67-930

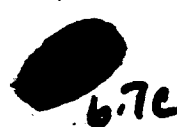
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SP-8675 [unclear]

10/18/47
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61-7582-478

TOPY
 JULY 17 1961
 COPIES DESTROYED
 MAY 25 1961



THURSDAY, October 23rd:

10:30 A.M.

George ~~Murphy~~

(12:30 Lunch)

Robert ~~Montgomery~~

Ronald ~~Reagan~~

Lela ~~Rogers~~

ROBERT ~~TAYLOR~~

FRIDAY, October 24th:

10:30 A.M.

Gary ~~Cooper~~

(12:30 Lunch)

Roy M. ~~Brewer~~ (1 hour in A.M., 1 hour in P.M.)

Walt ~~Disney~~

Thomas ~~Lee McCarey~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : D. M. Ladd

DATE: 1/24/47

FROM : E. C. [Redacted]

b7c

SUBJECT: [Redacted]

Mr. Tolson	
Mr. E. A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Carson	
Mr. Egan	
Mr. Gurnea	
Mr. Harbo	
Mr. Hendon	
Mr. Pennington	
Mr. Quinn Tamm	
Mr. Nease	
Miss Gandy	

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ACTION

It is suggested this memorandum be routed to the Internal Security Section.

Attachments

[Redacted attachment list]

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10

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105-9831-1

MAR 23 1947

57 MAR 3 - 1947

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/14/84 BY 9269 JHE/wct/dld

b7c

[Redacted block]

10) Washington.

[REDACTED]

11) ✓ Indianapolis.

[REDACTED]

12) St. Louis.

[REDACTED]

13)

[REDACTED]

14) California.

[REDACTED]

Fred Astaire.

Walter Disney (Mickey Mouse, Snow White, etc.)

[REDACTED]

b.7c

66

Federal Bureau of Investigation
United States Department of Justice
New York 7, New York

January 28, 1944

100-26603

b-7c

Director, FBI

RE: COMMUNIST PARTY U. S. A.
DISTRICT #2
NEW YORK FIELD DIVISION
INTERNAL SECURITY - C

[Redacted] b-7c

~~DEFERRED RECORDING~~

Dear Sir:

There are transmitted herewith copies of the Communist, Negro and Puerto Rican Trends which were prepared by this office for the Weekly Conference of ONI, G2 and FBI.

Very truly yours,

E. E. Conroy
E. E. CONROY
SAC

⁸²⁴⁰⁵⁰⁵
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/22/84 BY 8269 JHE/well/dd

Enclosure

APPROPRIATE AGENCIES
AND FIELD OFFICES

3/28/84 [Signature]

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&
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100-3-4-343
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32 APR 10 1944



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EX-11

51 APR 28 1944

[Redacted] b-7c

73
~~CONFIDENTIAL~~

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

"New Masses" is holding an Art Young memorial meeting, which will take place on January 27th at Manhattan Center.

[REDACTED]

The sponsors for this meeting are Ernest Hemingway, Carl Sandburg, Daniel Fitzpatrick, Paul Robeson, Norman Robinson, William Young, Walt Disney, Mother Glezer and Robert Minor. It is expected that the hierarchy of the Communist Party will be present at this meeting.

[REDACTED]

~~CONFIDENTIAL~~

File



b-7c

Latin America Honors Toledano at Unity Fete

Leading artists and statesmen of Latin America including Francisco Castillo Najera, Mexican Ambassador to the U. S.; Rodolfo Michels, Chilean Ambassador to the U. S.; Capitan Colon Eloy Alfaro, Ecuadorian Ambassador to the U. S.; Adrian Recinos, Guatemalan Minister to the U. S.; Rafael Barria Collins, Mexican Minister Plenipotentiary to the U. S., and Louis Quintanilla, Mexican Minister to the Soviet Union, and a distinguished group of American artists including Deems Taylor, Orson Welles, Gladys Swarthout, Walt Disney, Norman Corwin and Paul Robeson, will sponsor an unprecedented demonstration of inter-American cultural unity on Sunday evening, Feb. 14, at the Martin Beck Theatre. They will honor two visiting Latin American leaders, Vincente Lombardo Toledano, President of the Confederation of Latin American Workers and

Pablo Neruda, famous Chilean poet. The evening, which is being organized in cooperation with the Council for Pan American Democracy will be known as "Night of the Americas." Toledano who has just returned from a four-months tour of the principal countries of South and Central America where he met with the leading artists, writers, painters and University people, as well as with peasants and workers, will report fully on his trip giving his views on the progress of hemisphere unity. Combining as it does some of the foremost elements of Latin American art and statesmanship, "Night of the Americas" is regarded as the first important meeting of its kind designed by the nature of its program to cement the ties of cultural unity between this country and Latin America.

100-4326-A

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NOT RECORDED
85 DEC 2 1943



b-7c

This is a clipping from page 13 (Sec) 2 of the Sunday Worker for

2-7-43
Clipped at the seat of Government

3 DEC 6 1943

Disney's "Uncle Remus" in Production Interracial Guild Formed To Watch Movies, Stage

HOLLYWOOD—The Walt Disney Studios have begun work on the controversial full-length film, "Uncle Remus." Studio officials however, have assured some newspaper writers here that the picture will not be degrading to the Negro race, but will be "a monument to the race." They say that Uncle Remus will be por-

trayed as a kindly, philosophical old man. Hattie McDaniel will play the role of Tempie, who will be portrayed, according to film officials, as a wise, philosophical woman, destined to tongue-lash all offenders back into the paths of good behavior.

The feature will be revolutionary, in that it will combine "flesh" with cartoon characters. Real life characters, like Uncle Remus (to be played by Jimmy Basquette), the little white boy, to whom Uncle Remus tells his stories, Tempie, and others will be played by real actors, while the wolf, the fox and other animals will be cartoon drawings, with real voices talking for them. They are scheduled to speak in Negro dialect.

INTERRACIAL GUILD FORMED

It is believed that the picture has been softened due to the protests of Negroes when it was first announced. Since its first announcement, Leon Hardwick, theatrical editor of the Los Angeles Sentinel, and others on the West Coast set about to create an organization for the purpose of watching the movies and the stage to assure dignified treatment of minority group characters.

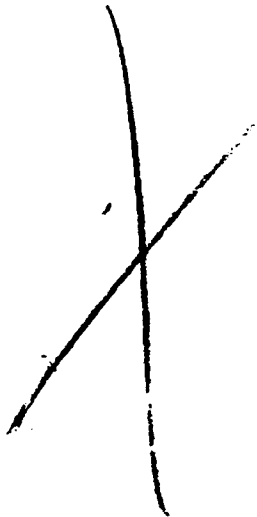
Recently, they succeeded in organizing and incorporating the Interracial Film and Radio Guild, which has received the endorsement of many nationally prominent leaders. George H. Schuyler of the Pittsburgh Courier and Adam Clayton Powell jr, of the

secretary. Other members of the board include Floyd O. Covington, Ted LeBerthon, Marshall Denton jr, Clarence R. Johnson, Dan Marshall, Joe Morris, and J. David Orozco. Headquarters are at 3835 Wilshire Boulevard, Los Angeles.

Others will soon be added to the board, which includes Chinese, Mexicans, Jews and Negroes. Harry Levette, ANP correspondent, is publicity director.

People's Voice, have accepted positions on its national advisory committee. Caleb Peterson is executive field director; Norman C. Houston is chairman of the board of directors; Leon Hardwick is

File 100-138754



INDEXED

100-138754-A

NOT RECORDED
87 FEB 23 1945

88 - KE

This is a clipping from Pa 24
of PEOPLES VOICE, date 1/25/45
Clipped at Seat of Government

b-7c

Picture

51
56 MAR 7 - 1945

- Mr. Tolson.....
- Mr. E. A. Tamm.....
- Mr. Clegg.....
- Mr. Coffey.....
- Mr. Glavin.....
- Mr. Ladd.....
- Mr. Nichols.....
- Mr. Rosen.....
- Mr. Tracy.....
- Mr. Acers.....
- Mr. Carson.....
- Mr. Hendon.....
- Mr. Mumford.....
- Mr. Starks.....
- Mr. Quinn Tamm.....
- Mr. Nease.....
- Miss Gandy.....

Till

b-7c

FILM GROUP WILL FIGHT COMMUNISM

Hollywood, Feb. 5 (A. P.).—Approximately 200 film writers, producers and directors last night formed the Motion Picture Alliance for the Preservation of American Ideals, dedicated, its organizers said, to combating Communism and Fascism within the industry.

Film Director Sam Wood, elected president, told reporters that some writers have been injecting communistic propaganda into their film plays. This, he declared, the alliance will fight.

The alliance, in a declaration of principles, said:

"We find ourselves in sharp revolt against a rising tide of Communism, Fascism and kindred beliefs, that seek by subversive means to undermine and change this way of life; groups that have forfeited their right to exist in this country of ours because they seek to achieve their change by means other than the vested procedure of the ballot."

Walt Disney, Art Director Cedric Gibbons and Director Norman Taurog were elected vice-presidents.

[Handwritten scribble]

[Handwritten signature]

b-7c

[Vertical handwritten notes on the left margin]

mk 100-107154-A

NOT RECORDED
87 FEB 26 1944

INDEXED

12c

b-7c

CLIPPING FROM THE
N.Y. SUN

DATE FEB 5 - 1944
FORWARDED BY N.Y. DIVISION

1 MAR 2 - '44

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Carson _____
- Mr. Egan _____
- Mr. Hendon _____
- Mr. Pennington _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

A Disney Short

By Fred Othman



YOU know about Jim Williams' cartoon, "Heroes Are Made, Not Born." He meant me. I am the poor, unfortunate, ink-stained wretch who had to invade the chintzy headquarters on Jackson Place of the National League of Women Voters and say: "Ladies, is it true that you are a bunch of Communists in skirts with the new look?"

The ladies exercised remarkable restraint. Or else they were too startled to start throwing crystal paper-weights with built-in snowstorms.

"Who," they asked after the first gasp, "is calling us Communists?"

So I had to tell 'em about Walt Disney, the proprietor of Hollywood's leading cartoon foundry, testifying before the House Un-American Activities Committee on pinkos in Hollywood. He said that when a Communist-inspired strike was called in his Mickey Mouse department, all the Communist front organizations, including the League of Women Voters, put him on their smear list.

"Goodness," the ladies exclaimed, "He must have made a slip of the tongue. He must have meant somebody else's league, or something."

Oh, no, said I, growing braver by the minute. Mr. Disney said he meant what he said in the first place. He seemed a little exasperated. He said look at the stenographer's record. There it was in black and white: the League of Women Voters.

"Well," exclaimed the ladies' spokesman, "shall we go over to his hotel and wring his neck?"

I think she was kidding, but I am not one to foment mayhem. I told her that that was a decision for the League of Women Voters; that Othman was offering no advice.

Last I saw of the women voters they were holding a conference to decide what answer to give Mr. Disney, if any. They promised to phone me when they reached their decision. So I guess we'll have to wait a minute for the result.

We might as well use the intermission for a look at the gray-suited, black-mustached Disney under the spotlights of the investigating committee. He came all the way from Hollywood to testify about Communists in his business; in 20 minutes he was ready to return to Donald Duck Boulevard.

That's the name of the street within his studio where Mr. Disney maintains his office. It is around the corner from Mickey Mouse Drive.

HERE in a series of air-conditioned red brick buildings, with flowers out front and all streets named in similar whimsical fashion, Mr. Disney and 600 helpers turn out a never-ending stream of Technicolor cartoons for distribution all over the world.

"With exception of the Russian countries," Mr. Disney said.

"Why not?" asked Robert Stripling, the committee counsel.

"I don't really know," replied Mr. Disney, "but we can't do business with 'em. Some years ago they bought 'The Three Little Pigs.' We sent 'em a bunch of others to look at and they ran 'em off and turned 'em all back to us. I guess they didn't like 'em."

Why "The Three Little Pigs" should fit in with Russian ideology while Messrs. Duck and Mouse don't was a question their creator did not attempt to answer. He . . .

Bulletin!! The League of Women Voters just phoned. Said the ladies had pondered the matter and decided it was beneath their dignity. Silence, they decided, would be their answer to Mr. Disney. And if you will excuse me, I'll wipe the cold sweat from my brow.

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WASHINGTON NEWS Page 11

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- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Glavin _____
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- Mr. Harbo _____
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- Mr. Pennington _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

Disney Tells His Commie Woes

Film cartoon producer Walt Disney said today that Communists once "took over my studio."
 The creator of "Mickey Mouse" and "Donald Duck" told the House American Activities Committee, however, that:
 "At the present time (his studio) is 100 per cent American."
 The Communist invasion, he said, took place during a strike. He said Herbert K. Sorrell, president of the Conference of Studio Unions (AFU) threatened "to make a dust bowl of my plant."
 Mr. Disney, clad in gray flannels, stroked his well-waxed brown moustache and said he believed that "Sorrell was a Commie."
 At the time of his strike, Mr. Disney said, he wanted a National Labor Relations Board election but Mr. Sorrell told him "he used the labor board as it suited him."

SMEAR IN LATIN AMERICA

"The first thing that happened when they went on strike was to smear me in the left-wing press, and in Commie periodicals in Latin America."

The smearer, he said, lay in "distorting everything I did." His enemies, Mr. Disney said, "called my plant a sweatshop."

"There was just no way you could fight back," he said.

Mr. Disney said he sold his films all over the world except in Russia.

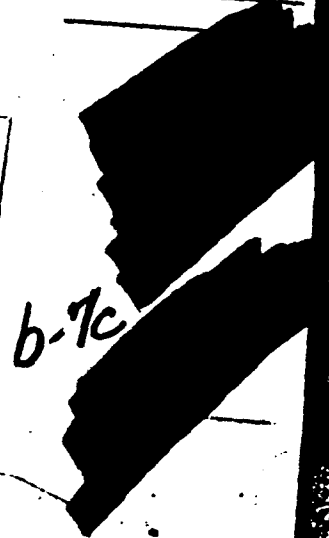
"I can't do business with them," Mr. Disney replied.

He added, however, his "Three Little Pigs" was exhibited in the USSR.

MORE ACTORS ON WAY

Spokesmen for a group of 19 so-called "unfriendly witnesses" disclosed at a news conference that a "second wave" of Hollywood and New York actors and writers will come here next week to voice their opposition to the hearings.

Director Edward Dmytryk told the news conference that the Army during the war had made a picture—"Battle for Russia"—that was far more pro-Soviet than any Hollywood productions cited by the committee.



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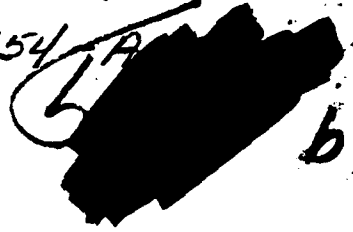
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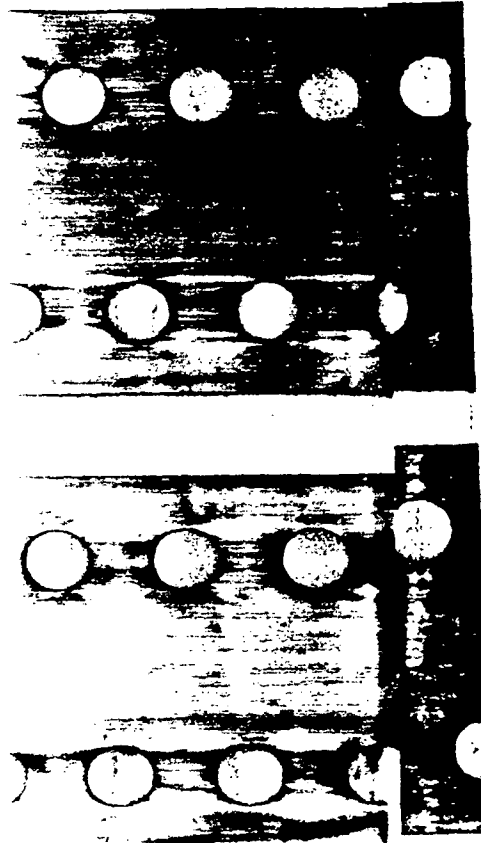
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WASHINGTON DAILY NEWS
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Walt Disney amuses Benny Stripling and Jerry Wheeler, children of two House committee investigators, before testifying yesterday. He testified that artists formerly in his employ tried to make "Mickey Mouse" and "Donald Duck" bow to the party line.

Disney Says Reds Took Over His Studio in '37, But Have Been Routed

By JAMES F. DONOVAN

WASHINGTON, Oct. 24 (UP).—Movie cartoonist Walt Disney told the House Un-American Activities Committee today that Communists took over his studio during a 1937 jurisdictional strike and threatened to make a "dust bowl" of Mickey Mouse's Hollywood birthplace.

The creator of Mickey, Donald Duck and scores of other cartoon characters said he held out against the Communists and finally cleared them from his studio. "At the present time," he said, "it's 100 percent American."

Disney's testimony concluded a week of public hearings during which a host of movie stars, writers, directors and producers told of widespread Red infiltration of the industry and recommended outlawing the Communist Party.

Agent Disappeared

At this morning's session, a witness testified that a top New York agent of the Communist Party was sent to Hollywood in 1938 to direct propaganda activities and disappeared later under mysterious circumstances after he tried to break with the party. Another morning witness was Mrs. Lola Rogers, whose daughter, Ginger, is one of Hollywood's top box office attractions.



California teacher, charged N. Y. Red and two other Hollywood Communists.

She said Communists are in every branch of the business, particularly writing, and should be freed. Specific targets of the inquiry are 19 Hollywood personalities who are waiting to defend themselves.

Disney Of Communist Raid on Studio

(Continued from Page 1)

He asserted that Borrell, president of the new locked in the national row with the AFL, Communist Union, "threatened in 1937 to make a dust bowl of my plant."

[Associated Press said Disney related that he proposed to Borrell an election of the workers under the Wagner Act, but Borrell objected and told him "he used the Labor Board as it suited him."] "

Disney said he believes "Borrell was a Communist," adding: "The first thing that happened when they went out on strike was to smear me in the leftwing press and in Communist periodicals and in Latin America."

The smear, he said, consisted of calling his studio "a sweatshop" and "distorting everything I did." Disney expressed the opinion that in recent years the Reds haven't made much progress in the movie industry generally.

"They'll make less if we smoke them out," he added. He testified that Mickey Mouse, Donald Duck and his other creations enjoy wide popularity all over the world—except in Russia.

"Why not Russia?" he was asked. "I can't do business with them," he replied. He corrected that a moment later, however, explaining the Soviet did exhibit his "Three Little Pigs."

Target of Friends

Under questioning after his 1937 row with Borrell, Disney said he believes the labor leader was a Communist because of the organization which attracted him (Disney) during the strike.

"The first to smear me were the Communist fronts—the League of Women Voters, the Peoples World and the Worker," Disney said.

Reporters checked back with the cartoonist after the hearing to ask whether he meant to include the League of Women Voters among Communist front outfits.

"Whatever is in the record of my testimony is what I said," he replied.

Olin Carlson, of Los Angeles, who followed Mrs. Rogers to the witness chair, created a stir with his story of the mysterious disappearance of the New York Communist agent, whom he identified as Ed Jacobson.

"I don't know to this day whether he is dead or alive," said the witness, a University of California teacher and propaganda analyst.

Charter Member

Carlson said Jacobson was a charter member of the Communist Party in the U. S., a Soviet director of the Workers School in New York and a one-time instructor at the University of Moscow.

He testified Communist headquarters in New York sent a number of propaganda specialists to Hollywood, Calif., to recruit party members there.

"Jacobson I remember in particular," he said, adding that the New York never appeared openly in Hollywood as a Communist, but operated as "a undercover man." The witness said Jacobson

- Mr. E. A. Tamm
- Clegg
- Glavin
- Ladd
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- Quinn Tamm
- Nease

Associated Press
 testified Communist control of the schools. The American Teachers has Communists teachers, he said to join the union (Carlson told School Board brought out 2 unsuccessful days. While percentage of the party.)

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Critics of Film Inquiry Assailed; Disney Denounces 'Communists'

By SAMUEL A. TOWER
Special to THE NEW YORK TIMES

WASHINGTON, Oct. 24—A member of the House Committee on un-American Activities, Representative Richard E. Ball, Republican of Illinois, today reproved the press and the motion-picture industry for critical expressions on the activities of the committee.

The legislator criticized the counsel of the film industry and "newspaper columnists and editorialists" for influencing the thinking of the American public with "the effect of depreciating the efforts" of a committee established by Congress.

The creator of Mickey Mouse, Walt Disney, was the principal witness at today's hearing in the committee's investigation of the degree of Communist infiltration into the movie capital.

Describing the labor troubles which beset the Walt Disney Studios, producer of cartoons

attribute this labor strife to Communist union leaders.

As a result of strikes, he stated, he was "smeared" by "Communist-front organizations" throughout the world, among which he listed the League of Women Voters, the Peoples World, the magazine PM of New York and The Daily Worker.

The committee also heard Mrs. Lela Rogers, screen writer and manager of the affairs of her daughter, Ginger Rogers, actress, criticize some film stories for containing what she classed as subversive material.

Oliver Carlson, former Communist, writer and teacher specializing in propaganda, testified that the Communists were maintaining an indoctrination school while teaching dramatics and that they were attempting to gain con-

Continued on Page 18, Column 3

- Mr. Tolson.....
- Mr. E. A. Tamm.....
- Mr. Clegg.....
- Mr. Glavin.....
- Mr. Ladd.....
- Mr. Nichols.....
- Mr. Rosen.....
- Mr. Tracy.....
- Mr. Egan.....
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- Mr. Mohr.....
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- Mr. Quinn Tamm.....
- Mr. Nease.....
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United States Department of Justice
Los Angeles 13, California
August 29, 1947

Director, FBI

~~FOREIGN CONFIDENTIAL~~
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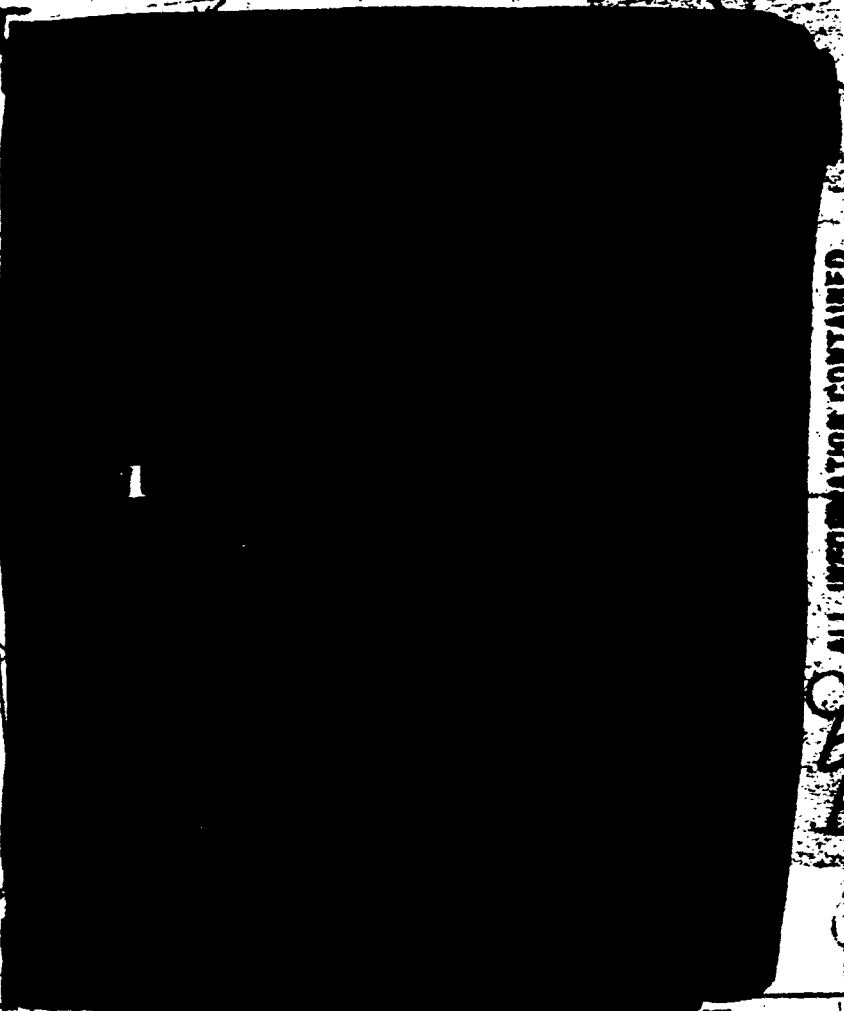
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Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: Sept. 18, 1944

V.P. FROM : SAC, Los Angeles

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PERSONAL AND CONFIDENTIAL

SUBJECT:

[REDACTED]

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY SLIP(S) OF DATE

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Mr. Tolson	
Mr. E.A. Tamm	
Mr. Clegg	
Mr. Glavin	
Mr. Ladd	
Mr. Nichols	
Mr. Rosen	
Mr. Tracy	
Mr. Egan	
Mr. Gurnea	
Mr. Harbo	
Mr. Hendon	
Mr. Jones	
Mr. Mumford	
Mr. Quinn Tamm	
Mr. Nease	
Miss Gandy	

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Director, FBI

September 18, 1944

Re:

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[REDACTED] In the same year, he solicited WALT DISNEY, well known motion picture celebrity, to become a sponsor for the Council for American-Soviet Friendship.

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Film Front

Movie Alliance Charge of Communism Exposed

By David Platt

The federal indictment against Charlie Chaplin charged with abridging the civil rights of Joan Barry, has been dismissed. This good news about an outstanding supporter of the President's policies, coincides with the self-exposure of the Motion Picture Alliance to Preserve American Ideals, which has been trying for weeks to red-bait the movie industry into deserting Roosevelt for Hoover and Hearst. The Alliance took shape at the height of the witch-hunt against Chaplin. The great artist's victory in the federal courts is a blow to the morale of the anti-Teheran section of the picture business.



ON THE SCENE

Some friends in Chicago have sent me clippings of Edwin A. Lahey's interesting series on the Motion Picture Alliance in this week's Chicago Daily News. Mr. Lahey went to Hollywood to see for himself whether there was any truth in the Alliance charge that the movie industry was being perverted into an instrument "for the dissemination of communist ideas and beliefs."

He found that the leadership of the Alliance "embraced a few embittered men whose fear and hatred of the reds are as puerile as those of Representative Dies." In an off-the-record talk with Walt Disney, first vice-president of the organization, Lahey learned that the producer of the anti-second front cartoon Victory Through Air Power has not yet recovered from the shock of the cartoonists' strike in his plant which he foolishly blames on the Communists.

MADE IN U.S.A.
Sam Wood, president of the Alliance, told him he was surprised that the American Writers Congress was "organized in Russia." Actually the Congress had the full cooperation of President Sproul and the University of California and was recognized as a win-the-war conference by President Roosevelt and Wendell Willkie. The Screen Writers Guild is "red," said the producer of the pro-Franco film For Whom the Bell Tolls. Red because it supports Roosevelt, no doubt.

Lahey said that James McGuinness, chairman of the Alliance executive committee and a top executive at MGM, holds firmly to the belief that "entertainment is the sole purpose of the movies except for educational and documentary pictures labeled as such." The reactionary film Tennessee Johnson was apparently pure entertainment to MGM executive. McGuinness told Lahey that "the Communists built up Thad Stevens as a little God among Negroes and objected to the unfavorable characterization of Stevens in Tennessee Johnson." The promotion of the film "was abandoned," McGuinness added.

CLEAR ENOUGH

Yes, entertainment as the sole purpose of the screen is fast becoming the last refuge of evil men in the film industry. In the course of his investigations, the Chicago News reporter found that the Alliance charge of communism is "largely the result of crusades by Mr. Hearst and other newspaper publishers who have terrorized producers for turning out propaganda pictures." A propaganda film, says Lahey, is "almost any picture from which a movie audience might get a favorable reaction to the office of the President of the United States or which attempts to represent the Soviet

Union as a nation of normal people."
Walter Wanger, independent producer at Universal answered the Alliance and Hearst in a recent speech before the Hollywood Free World Association. Wanger spoke for the vast majority in the movie industry when he said: "We do not intend to be misled by the familiar Hitler line by which communism is made the bogey with which to confuse us. We do not intend to allow our military strength to be impaired by attempts to separate us from an ally like Russia. This would make us an enemy of Hitler's greatest enemy. . . . We will fight all anti-democratic dangers, but we will not be a party to further disunity on any pretext whatever."

Lahey contrasts this progressive point of view with that of Rupert Hughes, member of the executive committee of the Alliance, who in his recent radio talks widely reprinted in the Hearst chain, "virtually demanded war against the Soviet Union and decried our 'survender' to Russia."

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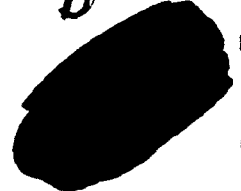
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Federal Bureau of Investigation
United States Department of Justice

Los Angeles 13, California
February 9, 1944

b-7c



Director, FBI

Re: THE MOTION PICTURE ALLIANCE FOR
THE PRESERVATION OF AMERICAN IDEALS.

Dear Sir:

On February 4, 1944, seventy-five persons representing actors, producers, directors, executives and writers met at the Beverly-Wilshire Hotel, Los Angeles, to form the MOTION PICTURE ALLIANCE FOR THE PRESERVATION OF AMERICAN IDEALS.

On February 5, 1944, the Los Angeles Times printed an article having the title, "Leaders of Film Industry Form Anti-Red Group". The article states that virtually all the speakers directed their remarks solely at Communism although the statement of principles of the Alliance is to combat "a rising tide of Communism, Fascism and kindred beliefs that seek by subversive means to undermine and change this way of life." The article states that SAM WOOD, Producer, who was elected President of the organization, in outlining the group's aim in his acceptance speech in referring to the subversive elements stated, "these highly indoctrinated shock units of the totalitarian wrecking crew have shrewdly led the people of the United States to believe that Hollywood is a hot bed of sedition and subversion, and that our industry is a battleground over which Communism is locked in death grips with Fascism." The article states that RUPERT HUGHES declared the organization a timely one and spoke of the trouble subversive elements had caused in the Authors' League after it had functioned smoothly for many years. BORDEN CHASE, writer, told of Communists wrecking a Hod Carriers' Union which he had helped organize when he was a "sand hog" despite his and others' efforts to preserve it. The article quotes him as saying that the subversive element wrecked the organization by dividing members and now the Communists are "taking over the motion picture industry." It was announced that membership in the group is open to anyone in the motion picture industry; however, applicants will be investigated to keep out those with subversive tendencies.

A similar article appeared in the Los Angeles Examiner February 5, 1944, and stated that the Alliance will war on Communists and their sympathizers in the industry. The article stated that the meeting (at the Beverly-Wilshire Hotel) climaxed several weeks of quiet organization work within the studios. The article further mentioned that the organization was spurred by the recent Writers' Congress, held at the University of California, Los Angeles,

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Director, FBI

February 9, 1944

Re: THE MOTION PICTURE ALLIANCE FOR
THE PRESERVATION OF AMERICAN IDEALS.

has ever known; that system which, in the present emergency, has fathered an effort that, more than any other single factor, will make possible the winning of this war.

"As members of the motion picture industry, we must face and accept an especial responsibility. Motion pictures are inescapably one of the world's greatest forces for influencing public thought and opinion, both at home and abroad. In this fact lies solemn obligation. We refuse to permit the effort of Communist, Fascist, and other totalitarian-minded groups to pervert this powerful medium into an instrument for the dissemination of un-American ideas and beliefs. We pledge ourselves to fight, with every means at our organized command, any effort of any group or individual, to divert the loyalty of the screen from the free America that gave it birth. And to dedicate our own work, in the fullest possible measure, to the presentation of the American scene, its standards and its freedoms, its beliefs and its ideals, as we know them and believe in them."

The officers announced are as follows:

President	SAM WOOD
First Vice-President	WALT/DISNEY
Second Vice-President	CEDRIC/GIBBONS
Third Vice-President	NORMAN/TAUROG
Secretary	LOUIS D./LIGHTON
Treasurer	CLARENCE/BROWN
Executive Secretary	GEORGE/BRUCE

Members of the Executive Committee were announced as follows:

JAMES K./McGUINNESS, Chairman

BORDEN CHASE	CLIFF/REID
VICTOR/PLEMING	CASEY/ROBINSON
ARNOLD/GILLESPIE	HOWARD/EMMETT/ROGERS
FRANK/GRUBER	HARRY/RUSKIN
BERT/KALMAR	MORRIE/RYSKIND
RUPERT HUGHES	KING/VIDOR
FRED/NIBLO, JR.	ROBERT/VOGEL
GEORGE WAGNER	

Federal Bureau of Investigation

APPROPRIATE AGENCIES AND FIELD OFFICES

United States Department of Justice
Los Angeles 13, California
March 22, 1944

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DATE 3/26/84

~~CONFIDENTIAL~~

Director, FBI

Handwritten initials: JH, 11, 14

RE: THE MOTION PICTURE ALLIANCE FOR
THE PRESERVATION OF AMERICAN IDEALS
INFORMATION CONCERNING

Dear Sir:

Reference is made to the letter directed to the Bureau in instant case dated February 9, 1944, as well as to the letter sent to the Bureau on February 28, 1944, in the case entitled "CONSTITUTIONAL EDUCATIONAL LEAGUE, INC. - INTERNAL SECURITY, C, REGISTRATION ACT", Bureau file number 61-10355. - 334

b-7c

Both of these letters pertain to the activities of the Motion Picture Alliance for the Preservation of American Ideals, or as it is most popularly known, the MPA.

The MPA originally was organized to combat "a rising tide of communism, fascism, and kindred beliefs that seek by subversive means to undermine and change this way of life." Specifically, however, the organization was concerned with combatting communism.

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Director

March 22, 1944

RE: THE MOTION PICTURE ALLIANCE FOR
THE PRESERVATION OF AMERICAN IDEALS
INFORMATION CONCERNING



Of additional interest is the article appearing in the February 14, 1944, issue of the Time Magazine wherein the pictures of ROSALIND RUSSELL, actress, and DUDLEY NICHOLS, writer, who are referred to in the article as being leftists, appear with the pictures of WALT DISNEY and SAM WOOD who are dubbed by the article as rightists. This article, a copy of which is being retained in instant file, mentions that the leftists started a battle (against MPA) by announcing a Free World Association dinner starring Vice President HENRY WALLACE. The article said that the rightist (MPA) quickly formed a club of their own. The article goes on to mention that HENRY WALLACE, who was late for dinner, was taken by mistake by his motorcycle escort to the Beverly Wilshire Hotel, where the MPA was meeting, and on learning of the mistake hurried him over to the Beverly Hills Hotel where the Free World Association dinner was awaiting WALLACE's presence.

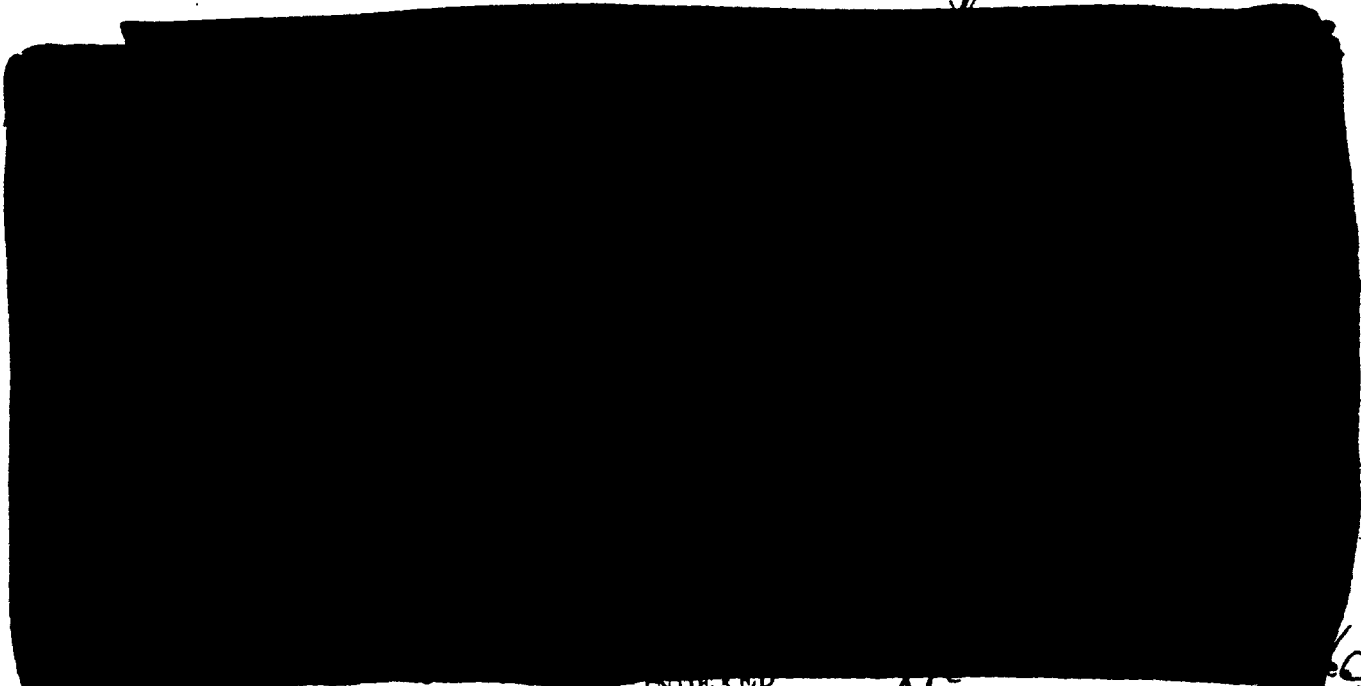


~~CONFIDENTIAL~~

Office Memorandum • UNITED STATES GOVERNMENT

TO : ~~THE DIRECTOR~~ *EST* ~~CONFIDENTIAL~~ 2, 1944
FROM : D. M. Ladd *DL*
SUBJECT: MOTION PICTURE ALLIANCE FOR THE PRESERVATION OF AMERICAN IDEALS;
Information Concerning

by
The Los Angeles Office has reported that on February 14, 1944, approximately 75 persons representing actors, producers, directors, executives, and writers met in the Beverly Wilshire Hotel to form the Motion Picture Alliance for the Preservation of American Ideals. The organization is commonly referred to as the MPA. The announced purpose was to combat "a rising tide of Communism, Fascism and kindred beliefs that seek by subversive means to undermine and change our way of life. A number of prominent Hollywood figures are connected with the organization, including Sam Wood, Walt Disney, Cedric Gibbons and Rupert Hughes. The apparent purpose of the organization is to combat Communist infiltration in the motion picture industries. At present there are said to be approximately 225 members of whom about 200 are associated with the Metro-Goldwyn-Mayer studios. The three leading officials are also Metro-Goldwyn-Mayer employees.



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EX-45 100-271036-3



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3/16/84 *b-7c*
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#240505

55 MAY 20 1944



Federal Bureau of Investigation
 United States Department of Justice
 Los Angeles 13, California
 May 10, 1944

CONFIDENTIAL

- Mr. Tolson.....
- Mr. E. A. Tamm.....
- Mr. Clegg.....
- Mr. Coffey.....
- Mr. Glavin.....
- Mr. Ladd.....
- Mr. Nichols.....
- Mr. Rosen.....
- Mr. Tracy.....
- Mr. Acers.....
- Mr. Carson.....
- Mr. Egan.....
- Mr. Gurnea.....
- Mr. Harbo.....
- Mr. Hendon.....
- Mr. Jones.....
- Mr. Mumford.....
- Mr. Quinn Tamm.....
- Mr. Nease.....
- Miss Gandy.....

Director, FBI

7/21/82
 CLASS. EXT. BY SP8 BJO/HLC
 REASON-FCIM 11-2.4.2
 DATE OF REVIEW 7/21/92
 FOIPA# 40, 80

DECLASSIFIED BY 6080/LEO
 ON 8-17-82

RE: THE MOTION PICTURE ALLIANCE FOR
 THE PRESERVATION OF AMERICAN IDEALS,
 AERFORMATIONAGENCES
 AND FIELD OFFICES
 ADVISED BY ROUTING
 SLIP(S) OF
 DATE 8/4/82 SPW

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Dear Sir:

Reference is made to the letter directed to the Bureau in instant case dated March 22, 1944, in which the activities of the Motion Picture Alliance, as well as the attacks on it by the Communist Party, are noted. Additional information received from informants and gleaned from newspaper publicity is noted herein.

On Page 4, Paragraph 2, of referenced letter, it is noted that Senator ROBERT R. REYNOLDS of North Carolina read a letter sent to him by "A Group of Your Friends in Hollywood" into the Congressional Record. A copy of this letter was published by the Hollywood Writers Mobilization, allegedly a Communist-controlled organization, in the "Daily Variety" and the "Hollywood Reporter" on March 13, 1944. An answer to this advertisement by the Hollywood Writers Mobilization was an advertisement placed in the "Daily Variety" on March 17, 1944, entitled, "Repudiation of a Smear." This same advertisement appeared in the "Hollywood Reporter" on March 20, 1944, and in the "Weekly Variety" printed in New York for the week of March 22, 1944. A copy of this advertisement appearing in the "Weekly Variety" of March 22, 1944, which is self-explanatory, is being furnished the Bureau with this letter.

[REDACTED]

[REDACTED]

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) OF DATE 8/16/84
 Classified by SP8 BJO/HLC
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JUN 30 1944 H118

attached ENCL G

EX-10

RECORDED 1100-271036-4
 & INDEXED
CONFIDENTIAL

MAY 22 1944

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~~CONFIDENTIAL~~

Director, FBI

May 10, 1944

RE: THE MOTION PICTURE ALLIANCE
INFORMATION CONCERNING

"The SWG action followed a resounding slap handed the MPA a week ago when the writers organization refused an MPA offer to discuss the MPA'S purposes. Instead, the Screen Writers commended the action of their executive board in participating in a Hollywood Writers Mobilization advertisement in the trade papers which linked the MPA to arch-defeatist Senator REYNOLDS.

"How many of the invited groups will attend is problematical. The Screen Actors Guild may turn it down. Most of the other unions, however, will attend. It is unlikely that representatives of conservative MGM will sit down to battle their own baby.

"WARNERS Should Join

"On the other hand, Warner Brothers--which has led the fight for progressive, democratic pictures-- has everything to gain by supporting the fight of the SWG. WARNERS--at the opposite pole from MGM--spurned the original, highly-ballyhooed MPA banquet a few weeks ago which started the battle.

"That affair was dominated by MGM and Paramount -- GARY COOPER and his wife SANDRA were the only legitimate actors present. The MPA is dominated by SAM WOOD, president; WALT DISNEY, well-known labor baiter, as vice-president, and CEDRIC RIBBONS, NORMAN TAUROG and CLARENCE BROWN as officers. Colonel RUPERT HUGHES, HEARST'S man in Hollywood, is another big shot.

"Democratic Hollywood laid down the gauntlet a few weeks ago when, at the time of the original MPA banquet--most of Hollywood gathered together in the Free World Association with Vice-President HENRY A. WALLACE as guest of honor.

"The Free World Association had a dazzling roster of film names-- Dudley Nichols, Thomas Mann, Jimmy Cagney, Orson Welles, John Garfield, Walter Panger, Walter Pidgeon and many other box office stars on the male side; Rita Hayworth, Olivia de Havilland, Joan Fontaine, Bette Davis, Ingrid Bergman, Rosalind Russell and others in the ladies lineup."

The "People's World" for April 25, 1944, has an article entitled "DIES 'Hears' MPA's Scream," with a sub-title "'Probers' Begin New Hunt for

~~CONFIDENTIAL~~

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Director, FBI

May 10, 1944

RE: THE MOTION PICTURE ALLIANCE
INFORMATION CONCERNING

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[REDACTED]

[REDACTED]

[REDACTED]

~~CONFIDENTIAL~~

OUR purposes are to uphold the American way of life, on the screen and among screen workers; to educate, not to smear.

We seek to make a rallying place for the vast, silent majority of our fellow workers; to give voice to their unwavering loyalty to democratic forms and so to drown out the highly vocal, lunatic fringe of dissidents; to present to our fellow countrymen the vision of a great American industry united in upholding the American faith.

These are our purposes. We have no others.

MOTION PICTURE ALLIANCE FOR THE PRESERVATION OF AMERICAN IDEALS

OFFICERS

SAM WOOD, President

WALT DISNEY, First Vice-President
CEDRIC GIBBONS, Second Vice-President
NORMAN TAUROG, Third Vice-President

LOUIS D. LIGHTON, Secretary
CLARENCE BROWN, Treasurer
GEORGE BRUCE, Executive Secretary

EXECUTIVE COMMITTEE

JAMES K. McGUINNESS, Chairman

BORDON CHASE
CARL COOPER
VICTOR FLEMING
ARNOLD GILLESPIE
FRANK GRUBER
RUPERT HUGHES
BERT KALMAR

FRED HIBLO, JR.
OSCAR S. OLDKNOW
CLIFF REID
WALTER A. REDMOND
CASEY ROBINSON
HOWARD EMMETT ROGERS
LELA E. ROGERS

HARRY RUSKIN
MORRIE RYSKIND
JOSEPH P. TUOHY
KING VIDOR
ROBERT M. W. VOGEL
GEORGE WAGNER

Mar. 15 1944

(Reprinted from "Variety" (Weekly) as of Today, March 15, 1944)

TIME TO NAME NAMES

Last week, March 4th to be exact, The Motion Picture Alliance (For the Preservation of American Ideals) went all the way from Hollywood to Washington. That's a long skip and a jump to plant a missive with Senator Robert R. Reynolds (D), of North Carolina, concerning the picture business and Hollywood.

The Senator accepted the message, went through the usual routine on the Senate floor and slipped it to the clerk for inclusion in the Congressional Record, that drowning-pond of rampant American emotion. And there you will find it as of March 7th, Page A-1220, under the Senator's title of "Our Own First." It's not anything of which either the Alliance or the Senator need be proud.

The Alliance was apparently after publicity which fizzled, the Senator merely fessing it into the hopper without trying to read it to the Senate or even crying "timber." And paper so short, too. The Dailies also passed it by. But "Variety" is going to give it what we think is needed publicity within the trade.

This Alliance letter, which butters up Senator Reynolds beyond ration value, starts out by typifying him as "the Nostradamus of the Twentieth century." Don't bother to look it up. We did. "Nos" was the old French astrologer who could look at the stars and predict a layoff. In other words, trouble.

So if the Alliance has trouble on its mind of one kind or another, let's really go to work and dig some up. Or, if the Alliance is on the level about presenting its case, let's find that out, too. But there's no need to go all the way to Pennsylvania Avenue on the subject. The Alliance doesn't have to go any further than Hollywood and Vine where the "Variety" Coast office is located.

This invitation is extended due to two paragraphs in the Alliance's letter to Senator Reynolds. One reads:

"Because of the flagrant manner in which the Motion Picture industrialists of Hollywood have been coddling Communists and co-operating with so-called intellectual superiors they have helped to import from Europe and Asia, there has been organized in Hollywood the M.P.A.—The Motion Picture Alliance—For the Preservation of American Ideals."

Nuts! Name the Communists. Name the so-called Intellectual superiors. What makes them "so-called intellectuals," and who are the Motion Picture industrialists to whom they are superior?

The second paragraph declares:

"The very fact that such outstanding representatives of the decent, patriotic American element of the Motion Picture Industry felt it compulsory to organize to combat the 'totalitarian-minded groups' working in the industry for 'the dissemination of un-American ideas and beliefs' is proof that such groups have and do exist in the industry. Otherwise, men of Rupert Hughes' and Fred Niblo's and Walt Disney's intelligence would not feel it or find it necessary to organize the decent, patriotic element of the industry to combat them for the welfare and safety of the American people."

Not for a minute does "Variety" accept the claim that the very information of the Alliance alone is sufficient proof that subversive groups exist within and are harming the picture business. Hughes, Niblo and Disney. Men of standing and reputation? Yes. But by themselves these men's names are not enough to substantiate accusations such as these.

Let the Alliance name these "totalitarian-minded groups" it states are working to the detriment of the picture business in Hollywood. Tomorrow, the next day, or next week, the Alliance can have without charge as many "Variety" pages as is needed to name these individuals and groups it maintains are un-American and subversive. And every individual and group that the Alliance names will be offered an equal opportunity to answer whatever charges are made.

"Variety" has two purposes in view. Either to help drive into the open the undesirable element within the picture industry which it is claimed is there, or to put an end to this ambiguous Hollywood name-calling. Nor does "Variety" mind reiterating its opinion that the whole thing has a pro- and anti-Roosevelt foundation.

A few weeks ago the Alliance walked into "Daily Variety's" office, paid for a page ad, and the next morning saw not only its ad but an editorial wishing it well. That is our regret, a boot on a matter of policy. The Alliance can get its money back on that one whenever it wishes. "Variety" (weekly) must also take the rap for the muff along with the "Daily."

The Alliance, however, has now seen fit to carry an industry matter outside the trade. It has gone as far as Washington.

Never mind going outside. Come down to Hollywood and Vine.

Lay it on the line, or get off and stay off the line.

Sid. C

Federal Bureau of Investigation
United States Department of Justice

Los Angeles, California
June 8, 1944

W. Tolson
W. C. Sullivan
E. A. Tamm
J. E. Gadd

b-7c

MEMORANDUM FOR THE DIRECTOR:

Re: MOTION PICTURE ALLIANCE



On February 4, 1944, seventy-five persons representing directors, executives, producers, actors, and writers in the motion picture industry met at the Beverly Wilshire Hotel, Los Angeles, and formed the Motion Picture Alliance for the Preservation of American Ideals. The organization elected such well-known members of the motion picture industry as SAM WOOD, producer, to the presidency; WALT DISNEY, CEDRIC GIBBONS, and NORMAN TAUROG to vice-presidencies; LEWIS D. LIGHTON, CLARENCE BROWN, GEORGE BRUCE, directors and writers, as secretary, treasurer, and executive secretary respectively.

An Executive Committee of about fifteen members was elected with JAMES K. McGUINNES as chairman. McGUINNES is actually the spearhead of this organization and is an executive producer at M-G-M Studios. The Executive Committee contained such well-known names as VICTOR FLEMING, RUPERT HUGHES, FRED WIELO, JR., and KING VIDOR, among others.

In their statement of principles this organization states in part: "In our special field of motion pictures, we resent the growing impression that this industry is made up of, and dominated by, Communists, radicals and crack-pots. We refuse to permit the effort of Communist, Fascist and other totalitarian-minded groups to pervert this powerful medium (motion picture industry) into an instrument for the dissemination of un-American ideas and beliefs."

The initial meeting of this organization received a great deal of publicity, both in the motion picture trade journals and the local newspapers, most of which commented upon it very favorably. Of course, the 'People's World,' West Coast Communist organ published at San Francisco, ridiculed the organization and its purpose. The 'People's World' stated in part: "It is that this Alliance is in reality an attempt by defeatist forces--for whom HEARST speaks--to drive a salient into Hollywood. Its purposes are to clamp down on the production of win-the-war films and to prepare a reactionary Republican attack on President ROOSEVELT."

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61 JUL 7 1944

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT

NEW YORK, NEW YORK

NY FILE NO. 100-81206

b-7c

REPORT MADE AT NEW YORK, N.Y.	DATE WHEN MADE 6/27/44	PERIOD FOR WHICH MADE 6/19, 20, 23/44	REPORT MADE BY [REDACTED] b-7c
TITLE [REDACTED] b-7c		CHARACTER OF CASE SECURITY MATTER (C) 51553	

SYNOPSIS OF FACTS:

[REDACTED] b-7c

DETAILS:

AT NEW YORK, NEW YORK

#240505
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HEREIN IS UNCLASSIFIED
DATE 3/16/84 BY 82269 JHE/ur/bdd

[REDACTED] b-7c
[REDACTED] b-7c
[REDACTED] b-7c

1cc King, State Dept
1cc Dr. [REDACTED]
[REDACTED] b-7c
[REDACTED] b-7c
[REDACTED] b-7c
[REDACTED] b-7c

The following announcement was contained in the "People's Voice", under dateline January 15, 1944:

"New Masses Sponsors Tribute to Art Young. Paul Robison, Rockwell Kent and Howard Fast are among the figures from the theatre and literary world who will speak at a mass

APPROVED AND FORWARDED: [Signature] b-7c	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	SE 80
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NY 100-81208

"meeting sponsored by 'New Masses' in tribute to Art Young, dean of American cartoonists, who died recently at 77, at Manhattan Center, 34th and 8th Avenue on Thursday evening, January 27th."

The sponsors of this meeting included, among others, ERNEST HEMINGWAY, WALT DISNEY, BOARDMAN, ROBISON and ROBERT FINGER.



FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **LOS ANGELES**

~~CONFIDENTIAL~~

FILE NO. 100-22628

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 11/13/44	PERIOD FOR WHICH MADE 10/12, 14, 16, 17/44	REPORT MADE BY [REDACTED]
TITLE [REDACTED] b-7c		CHARACTER OF CASE SECURITY MATTER - C b-7c	

SYNOPSIS OF FACTS:

[REDACTED] Former art student and animator for WALT DISNEY [REDACTED] **b-7c**

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY SLIP(S) OF THIS DATE 3/26/84

- P -

DETAILS:

Residence Address [REDACTED] **b-7c**

Business Address [REDACTED] **b-7c**

AGENCY 100-1575
REQ. REC'D 3-26-51
REP'T FORW. 4-13-51
BY [REDACTED] **b-7c**

Employment [REDACTED] **b-7c**

Citizenship [REDACTED] **b-7c**

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1-19-45
[REDACTED] **b-7c**

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56 JAN 11 1945

L. A. 100-22628

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BACKGROUND

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

This source stated that the subject worked for WALT DISNEY Studios for [REDACTED] as an art director and that in [REDACTED] he left the Disney Studios.

[REDACTED]

b-7c

~~CONFIDENTIAL~~

L. A. 100-22628

UNDEVELOPED LEADS

THE LOS ANGELES FIELD DIVISION

At Los Angeles, California

Will review subject's employment record at Walt Disney Studios



~~CONFIDENTIAL~~

b-7c

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT LOS ANGELES

FILE NO. 100-22916

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 12/10/45	PERIOD FOR WHICH MADE 6/5 - 11/30/45	REPORT MADE BY [REDACTED]
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TITLE SOVIET PROPAGANDA IN THE MOTION PICTURE INDUSTRY	CHARACTER OF CASE INTERNAL SECURITY (R)
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SYNOPSIS OF FACTS: [REDACTED]

REFERENCE: Report of Special Agent [REDACTED] Los Angeles, June 4, 1945.

DETAILS:

[REDACTED]

[REDACTED]

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LA 100-22916

In the "Hollywood Reporter" for July 20, 1945 it was noted that Russian delegates to the San Francisco Conference had asked WALT DISNEY to visit the Soviet Union to teach health and sanitation ideas through short film subjects.

The writer was advised by [redacted] for Walt Disney Studios, had advised him that they were selling some of their films to Russia.

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b-7c

[redacted]

[redacted]

[redacted]

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **PORTLAND**

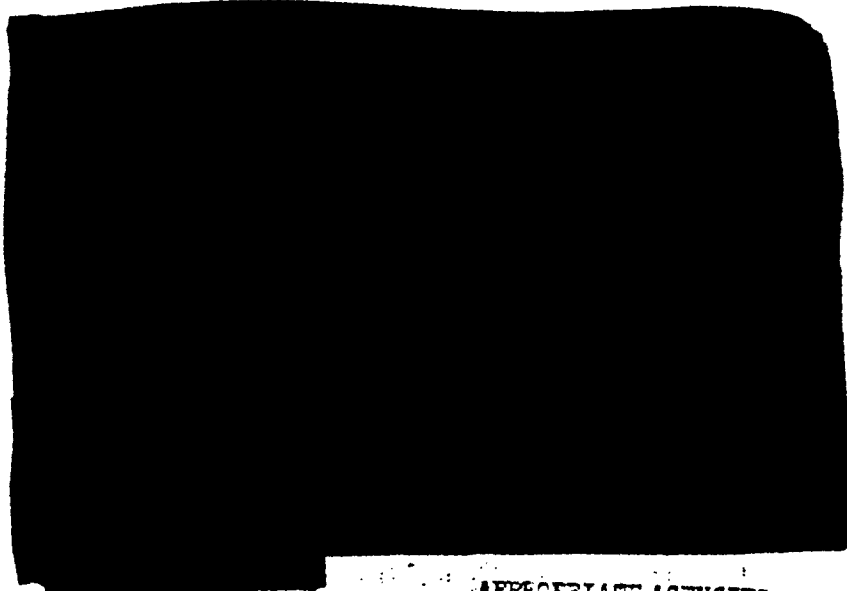
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FILE NO. 100-7311

REPORT MADE AT PORTLAND	DATE WHEN MADE 11-9-50	PERIOD FOR WHICH MADE 10-28;11-1,2,6-50	REPORT MADE BY [REDACTED] b-7c
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TITLE [REDACTED] b-7c	CHARACTER OF CASE SECURITY MATTER - C
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SYNOPSIS OF FACTS:



APPROPRIATE AGENCIES
AND FIELD OFFICES
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DATE **3/26/54** *Class*

- P -

DETAILS:



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*Special Agent in Charge
Letter 11/13/50
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FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **PORTLAND, OREGON**

FILE NO. **100-7311**

REPORT MADE AT PORTLAND, OREGON	DATE WHEN MADE 11/9/50	PERIOD FOR WHICH MADE 10/28 11/1,2,6/50	REPORT MADE BY [REDACTED] <i>b-7c</i>
TITLE [REDACTED] <i>b-7c</i>		CHARACTER OF CASE SECURITY MATTER - C CONFIDENTIAL	

SYNOPSIS OF FACTS:

[REDACTED]

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FILE NO. 100-22279

CASE ORIGINATED AT LOS ANGELES, CALIFORNIA

MADE AT LOS ANGELES	DATE WHEN MADE 9/21/44	PERIOD FOR WHICH MADE 8/22/44	REPORT MADE BY [REDACTED]
COMMUNIST INFILTRATION OF THE COUNCIL OF HOLLYWOOD GUILDS AND UNIONS 87750			CHARACTER OF CASE INTERNAL SECURITY - C

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SYNOPSIS OF FACTS: COUNCIL OF HOLLYWOOD GUILDS AND UNIONS, formed 6-28-44 with obvious purpose of combating MOTION PICTURE ALLIANCE FOR THE PRESERVATION OF AMERICAN IDEALS (popularly known as MPA). The MPA was created in Feb. 1944 by some of the top Hollywood producers, writers, etc., with the equally obvious purpose of combating Communism in motion picture studios. Prior to formation of the Council, the attack against the MPA was mainly born by HOLLYWOOD WRITERS MOBILIZATION, leading Communist front organization in Hollywood. The Council has been organized for 2-year period. Purposes set out herein, and activities since formation noted.

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DETAILS: TABLE OF CONTENTS AND INDEX COMMENCES ON PAGE 70 OF THIS REPORT.

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INTRODUCTION.

On November 30, 1943, this office was notified that a group of persons within the motion picture studios in Hollywood, California, were grouping together to combat degrading influences within the motion picture industry, particular emphasis being upon the Communist infiltration into the motion picture studios. This organization crystallized into the MOTION PICTURE ALLIANCE FOR THE PRESERVATION OF AMERICAN IDEALS, more popularly known as the MPA, in February, 1944.

At the outset, the MPA had approximately seventy-five persons representing directors, executives, producers, actors and writers of the motion picture industry, and their ostensible published purpose was "to combat

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States to believe that Hollywood is a hotbed of sedition and subversion, and that our industry is a battleground over which Communism is locked in death grips with Fascism."

The article states that RUPERT HUGHES (a well-known writer) declared the organization a timely one and spoke of the trouble subversive elements had caused in the Authors' League after it had functioned smoothly for many years.

BORDEN CHASE, (Metro-Goldwyn-Mayer writer), according to the article, told of Communists wrecking a Hod Carriers Union which he had helped organize and the article quoted him as saying that the subversive element wrecked the organization by dividing members and now the Communists are "taking over the motion picture industry".

It was further announced that membership in the club would be open to anyone within the motion picture industry but that all applicants would be investigated to keep out those with subversive tendencies.

The MPA, which is a volunteer organization (non-profit), published their statement of principles in both the "VARIETY" and the "HOLLYWOOD REPORTER" on February 7, 1944, which are the principal movie trade papers in the Los Angeles area. The statement of principles published is as follows:

"We believe in, and like, the American way of life; the liberty and freedom which generations before us have fought to create and preserve; the freedom to speak, to think, to live, to worship, to work and to govern ourselves, as individuals, as free men; the right to succeed or fail as free men, according to the measure of our ability and our strength.

"Believing in these things, we find ourselves in sharp revolt against a rising tide of Communism, Fascism and kindred beliefs, that seek by subversive means to undermine and change this way of life; groups that have forfeited their right to exist in this country of ours, because they seek to achieve their change by means other than the vested procedure of the ballot and to deny the right of the majority opinion of the people to rule.

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"In our special field of motion pictures, we resent the growing impression that this industry is made up of, and dominated by, Communists, radicals and crack-pots. We believe that we represent the vast majority of the people who serve this great medium of expression. But unfortunately it has been an unorganized majority. This has been almost inevitable. The very love of freedom, of the rights of the individual, make this great majority reluctant to organize. But now we must, or we shall meanly lose 'the last, best hope on earth.'

"As Americans, we have no new plan to offer. We want no new plan, we want only to defend against its enemies that which is our priceless heritage; that freedom which has given man, in this country, the fullest life and the richest expression the world has ever known; that system which, in the present emergency, has fathered an effort that, more than any other single factor, will make possible the winning of this war.

"As members of the motion picture industry, we must face and accept an especial responsibility. Motion pictures are inescapably one of the world's greatest forces for influencing public thought and opinion, both at home and abroad. In this fact lies solemn obligation. We refuse to permit the effort of Communist, Fascist, and other totalitarian-minded groups to pervert this powerful medium into an instrument for the dissemination of un-American ideas and beliefs. We pledge ourselves to fight, with every means at our organized command, any effort of any group or individual, to divert the loyalty of the screen from the free America that gave it birth. And to dedicate our own work, in the fullest possible measure, to the presentation of the American scene, its standards and its freedoms, its beliefs and its ideals, as we know them and believe in them."

The officers announced are as follows:

President	SAM WOOD
First Vice-President	WALT DISNEY (President and Producer Disney Studios)
Second Vice-President	CEDRIC GIBBONS (Executive Chief, Art Department, Metro-Goldwyn-Mayer Studios)

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The February 14, 1944, issue of "TIME" magazine carried pictures of ROSALIND RUSSELL, actress, and DUDLEY NICHOLS, screen writer,

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ROSALIND RUSSELL and DUDLEY NICHOLS are referred to in the above article as being "Leftists". Also the pictures of WALT DISNEY and SAM WOOD are shown and are dubbed by the article as being "Rightists".

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The MPA is dominated by SAM WOOD, President; WALT DISNEY, well-known labor baiter, as Vice-President, and CEDRIC GIBBONS, NORMAN TAUROG and CLARENCE BROWN as officers. Colonel RUPERT HUGHES, HEARST'S man-in-Hollywood, is another big shot.

"Democratic Hollywood laid down the gauntlet a few weeks ago when, at the time of the original MPA banquet--most of Hollywood gathered together in the Free World Association with Vice-President HENRY A. WALLACE as guest of honor.

"The Free World Association had a dazzling roster of film names--DUDLEY NICHOLS, THOMAS MANN, JIMMY CAGNEY, ORSON WELLES, JOHN GARFIELD, WALTER WANGER, WALTER PIDGEON and many other box office stars on the male side; RITA HAYWORTH, OLIVIA DE HAVILLAND, JOAN FONTAINE, BETTE DAVIS, INGRID BERGMAN, ROSALIND RUSSELL and others in the ladies lineup."

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ACCUSES CRITICS OF MOVIE INQUIRY

Continued From Page 1

control of the Los Angeles educational system.

After five days of hearings featuring only witnesses sympathetic to the committee's inquiry, one committee member, Representative John McDowell, Republican, of Pennsylvania, observed that he had heard no evidence of Communist propaganda actually present in the movies except that bankers were sometimes villains and that, he remarked, he did not regard as subversive.

After Mr. Carlson had concluded his testimony, Mr. Vail complimented him on his skill in "the mechanics of propaganda" and then asked:

"I wonder if you will venture an opinion with respect to the criticisms that have been directed against this committee by newspaper columnists, by editorialists and by the attorney for the film producers' association [Paul V. McNutt] and by the president or general manager of the association [Eric Johnston]?"

Question Stirs Disagreement

Describing himself (Mr. Vail) as a "confirmed moviegoer" who went to the movies last night, the Illinois Republican said that he saw "a short flash" of the hearings followed by a "rather extended" statement by Mr. Johnston "that an effort was being made to establish the fact that the films were colored, introduced Communist propaganda and other statements to like effect."

"Certainly," he asserted, "the writings of the editorialists and the columnists and these moving pictures where Mr. Johnston has the preferred spot to present his views to the public would have the effect of depreciating the efforts of the committee that was set up by Congress to investigate the situation."

"What is your impression," he said, resuming his question, "of the effect that it would have on the American people for men of standing in the community and the industry and with the influence of the newspapers whose point of view undoubtedly would have influence upon the public to express themselves in this way?"

Mr. McNutt, special counsel for the industry, immediately issued a statement describing the question as a challenge to free speech and pointing out, "as evidence of the fairness of the news-reels," that the committee chair-

man and Mr. Johnston both appeared in the same newsreel.

Mr. McNutt, who, along with other counsel, is not allowed under committee rules to speak or cross-examine witnesses, issued this statement:

"We have been saying all along that one of the basic issues in this investigation is free speech.

"The dangers to free speech inherent in this inquiry were sharply pointed up in the attacks on the press at the hearings this morning.

"We have said that when the free screen was singled out first for attacks on its rights of freedom of expression, then the press, the radio and other instruments of communication would not be immune.

"The press was challenged today. Will it be radio programs tomorrow? Books and magazines the next day? Where will it end?"

"These are very real threats to the freedoms guaranteed by the Bill of Rights to the American people."

Mr. Carlson, in the course of replying to Mr. Vail's lengthy question, also upheld the rights of movie producers to express their opinions. As for editorials, he told the Representative that his studies indicated few persons were influenced by them and that their influence had been waning.

In contrast to the swirling crowds which thronged the hearing chamber the last two days to catch a glimpse of a number of film stars appearing as witnesses, empty seats were evident today.

Mr. Disney told the committee that Herbert K. Sorrell, head of the Conference of Studio Unions, had led an effort to stir up labor strife in his studio.

"I believe that at the time (of the strike) Mr. Sorrell was a Communist," Mr. Disney said, holding, further, that Communists had instigated the labor controversy and were seeking to take over his artists.

In response to the producer's proposal for a collective bargaining election, Mr. Disney quoted the labor leader as saying: "He used the Labor Board to suit his purpose," and that "He'd make a dust bowl of my plant."

This and other references to Mr. Disney's relationships with Mr. Sorrell were allowed to stand without explanation or further elaboration.

Upon the development of a strike at the studio, following the rejection of the election proposal, Mr. Disney said that Communists and Communist-front organizations started a "smear" campaign against him and detailed the organizations he considered in that category.

Mr. Disney urged the outlawing of the Communist party if it were

found to be an agency of a foreign country.

"I don't believe the Communist party is a political party," he declared. "It's a movement to trap the workers."

"It ought to be smoked out so that real liberal causes can go on without the taint of communism."

At the conclusion of his brief testimony, Chairman J. Parnell Thomas of New Jersey commended Mr. Disney, pointing out that he was the fourth producer to testify that the Communists "have made inroads or attempted inroads" in the motion-picture industry, in addition to similar testimony from writers and actors.

Rejection of Scripts Reported

One of the writers was Mrs. Rogers, who began her testimony by stating that there was "Communist penetration in all avenues and departments of the industry," although, at another point, she said that a "very small" percentage of the Hollywood film colony was Communist.

She and her daughter had turned down many scripts as un-American, she reported, including "Sister Carrie" by Theodore Dreiser.

She stated that she considered "None But the Lonely Heart" also objectionable. It was produced, with Clifford Odets doing the screen play, despite her remonstrance "because for years I have heard that he was a Communist."

As source of her belief, she gave an item by the late O. O. McIntyre, columnist, designating Mr. Odets "as a Communist."

"I never saw that denied," she remarked.

Robert Scribbling, committee investigator, stated that the committee had a "voluminous record" dealing with Mr. Odets which it would present later.

She described "None But the Lonely Heart" as a "perfect example" of the propaganda Communists liked to inject, agreeing with a review of it which said the movie was "moody and sombre throughout in the Russian manner" and took time out for a propaganda preachment.

She gave another "example" from "None But the Lonely Heart." The mother in the play, she recalled, operated a second-hand store. The son, Mrs. Rogers said, made this statement in effect in the play:

"You're not going to get me to

work here and squeeze pennies out of little people who are poorer than I am."

Mrs. Rogers contended that the line was unnecessary in the play "because in life there always are people richer or poorer than ourselves."

Mr. Carlson, now a teacher at the extension division of the University of California, maintained that the Los Angeles local of the American Federation of Teachers was Communist-dominated and the party was endeavoring to gain control of the public schools.

He described the People's Educational Center at Los Angeles "as an extremely effective organization for the indoctrination of Communist ideology" in the guise of preparation for screen writing and acting.

In reciting the names of many faculty members, whom he said he considered to have communist leanings, he included the names of Charles Katz and Ben Margolis, lawyers associated with Robert V. Kenny and others in representing subpoenaed witnesses opposing the committee's investigation.

In his testimony, most of which was based on statements reportedly made to him by another former Communist, Mr. Carlson asserted that Kyle Crichton, a writer for Collier's Magazine, had written the "New Masses" articles on certain problems under the name of Robert Forsythe. He was not interrogated further on this statement.

Mr. Carlson praised the committee for its activities and called for the elimination of Communists, a cancerous growth which had been removed "even though I know some good innocent people who were destroyed."

Editor Defends Crichton

William L. Chenery, publisher of Collier's, told The Associated Press last night that Kyle Crichton was not a Communist and has never been a Communist—I investigated that charge a dozen years ago.

The publisher said the charge was first made when Mr. Crichton was employed by Scribner's Magazine. Investigation showed, Chenery said, that "as a matter of fact, he's a Democrat."

Mr. Chenery said Mr. Crichton did write for New Masses a number of years ago under a pseudonym, but had not done so recently.

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Move to Picket Hollywood Red Probe Reported

Opposition Group Promises 'Daily Surprises' at Hearings

Walt Disney, creator of Mickey Mouse and Donald Duck, was numbered among the Hollywood personalities scheduled to appear before the House Committee on Un-American Activities today, while an opposition group of stage and screen performers promised a side show of their own.

Also scheduled to appear on the fifth day of the communism-in-Hollywood inquiry were Mrs. Lela Rogers, mother of Screen Actress Ginger Rogers; Roy E. Brewer, international representative of the International Alliance, Theatrical and Stage Employees and Motion Picture Operators of America, and Oliver Carlson, acknowledged former Communist and self-styled labor relations expert.

In a preview of next week's attractions, the committee announced that Eric Johnston, president of the Motion Picture Association of America, will lead off Monday's witness.

Will Call Surprise Witness

Mr. Johnston will be followed by the surprise witness the committee has promised will disclose additional evidence on how confidential information on the Army's super-spy plane fell into the hands of Communists.

First of the so-called hostile witnesses to be called next week, the committee said, is writer John Howard Lawson, who has been described by several witnesses as leader of Communist activities in Hollywood.

Chairman Thomas said Charles Chaplin still is under subpoena, but no date has been set for his appearance. The committee is also "trying to work in" Producer Sam Goldwyn but is not certain whether or not he will be called.

Committee members said they had heard a newly formed opposition group, which goes under the name of the Committee for the First Amendment of the Constitution, would attempt to picket the hearings.

Notables to Attend Hearings

This group held a press conference after the session yesterday to announce that "very prominent persons" will attend the hearings every day and "their performances will be better informed and more entertaining than Gary Cooper." Mr. Cooper testified yesterday afternoon. The group promised "daily surprises."

Actor John Garfield, who was referred to by an earlier witness as a "comrade" who refused to contribute to the Communist Party after he went to Hollywood, led the New York delegation of the newly formed group at the hearing yesterday.

Mr. Garfield said he would not be a member of the new group if it were a Communist front and described himself as a New Deal Democrat who had campaigned actively for President Roosevelt.

Dancer Paul Draper told reporters "we are sure, as far as it is possible to be sure, that there are no Communists in this organization." He said the group had been formed to insure that "the spirit of free creativeness is not stifled by the individual whims of politically ambitious congressional committees."

Includes Broadway Members

With Mr. Garfield and Mr. Draper were Producer Oscar Seris, Actress Uta Hagen, Actor Canada Lee, Actress Bernice Parks and Paul Stewart and Julius and Phillis Stein, writers.

Mr. Draper said Broadway members of the new committee included Writer Jerome Chodorov, Writer Irwin Shaw, Writer Moss Hart, Writer George S. Kaufman, Olin Downes, music critic; Richard Watts, Jr., drama critic; Goddard Lieberson, record company executive; Minerva Pious, who is Mrs. Nussbaum on the radio; Dance Director Agnes de Mille, Actor Hugh Marlowe, Actor Philip Loeb, Leonard Bernstein, composer-conductor; Harold Rome, composer; Actor Louis Calhern, Producer Cheryl Crawford, Daniel Baidenburg, conductor, and Mrs.

would advise their clients to testify "freely and fully as to all questions within the constitutional purview of this committee." But, he added, if the clients take his advice they will not answer questions violating the first amendment of the Constitution—that guaranteeing freedom of speech.

"It is not the business of this committee," he said, "to pry into the private lives of American citizens without lawful legislative purpose or unless the country is in clear and imminent danger of destruction."

Testimony before the committee, meanwhile, was challenged by Mr. Shaw and Actor Howard De Sylva of Hollywood. Mr. Shaw labeled statements about him by Jack I. Warner of Warner Bros. as "reckless lies" and said he had consulted a lawyer with a view to "instituting an action for punitive damages."

Taylor Challenged to Debate

Mr. De Sylva, who was mentioned by Actor Robert Taylor as "always having something to say at the wrong time" at Screen Actors Guild meetings, challenged Mr. Taylor to a debate "any time, any place he chooses" and said he would come to Washington voluntarily Monday.

Another reaction to the hearing came from Ted Gamble, president of the Theater Owners of America, who told the Kentucky Association of Theater Owners in Louisville that charges Hollywood is a Communist hotbed are "greatly exaggerated." He described most testimony before the committee as "vague, very vague."

In Chicago, Emmet C.avery, president of the Screen Writers' Guild, telegraphed Chairman Thomas to urge him to recall Mr. Warner to the witness stand and to subpoena all pertinent records of Warner Bros. "so that your committee and Congress and public can have all the facts which Mr. Warner distorted so recklessly" in his testimony.

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Egan _____
- Mr. Gurnea _____
- Mr. Harbo _____
- Mr. Mohr _____
- Mr. Pennington _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Mr. Gandy _____

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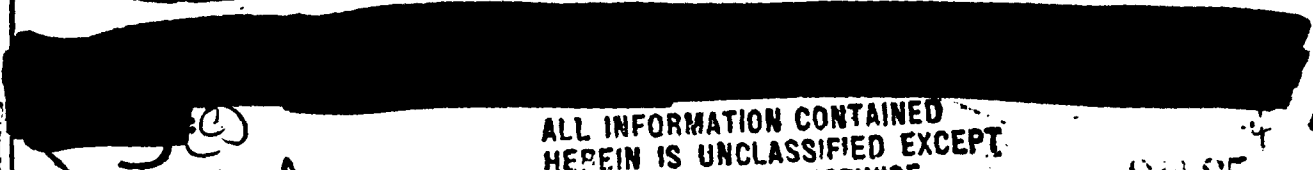
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the song "Too Good To Be True" was one of the hit songs in WALT DISNEY's new Paramount picture, "Fun and Fancy Free", released September 27, 1947 and premiered in the following theatres: ALDEIN, Philadelphia; ORPHEUM, Seattle; WARNER, Pittsburgh; 20th CENTURY, Buffalo; KEITHS, Washington, D.C.; FOX, St. Louis; all on Thanksgiving Day, 1947.

b7c
b7d

[REDACTED]

[REDACTED]

b-7c



June 16, 1940.

Mr. Edgar J. Hoover.
Federal Bureau of Investigation
Washington, D.C.

RECORDED
&
INDEXED

61-7560-7276
FEDERAL BUREAU OF INVESTIGATION
1 JUN 19 1940
U.S. DEPARTMENT OF JUSTICE

Dear Sir:

Enclose you will find the comic page of The Peninsula News of June 12, 1940.

You will notice in the last section of Whicker Home column by Wall Disney a very distinct "Swastika" in the form of two crossed musical notes.

Perhaps this may not signify anything and may be insignificant, but

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/14/84 BY 8263 THE/MLL

ACT OF FATS

FIVE
b-7c

ENCLOSURE

MAN

I also realize that the insignificant things are often the cause of a person being exposed or proven guilty of something.

Perhaps he is not a Nazis sympathizer at all and may have done it just to see if it would be notice or may have not intended it to look like a "Swastika" at all.

If it could mean anything, I know you are the man that should be informed of this.

Yours truly,

b-7c

P.S. I have noticed the rest of his catrons since, but as yet, haven't seen any more such signs.

THE PENSACOLA NEWS

By WALT DISNEY



61-7560-9276

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT NEW YORK, NEW YORK

NY FILE NO. 65-17940

REPORT MADE AT NEW YORK, NEW YORK	DATE WHEN MADE DEC 18 1944	PERIOD FOR WHICH MADE 11/13-12/6/44	REPORT MADE BY [REDACTED]	Mr. Tolson Mr. E. A. Tamm Mr. Ladd b-7 C
TITLE [REDACTED] b-7c	CHARACTER OF CASE [REDACTED]		Mr. Hendon Mr. Pennington	
SYNOPSIS OF FACTS [REDACTED]				



b-7c

b-1

Churray

DE-INDEXED
DATE: 11/2/54
New York (1 NY 65-17940)

APR 31 1945

65-17940-215

INDEXED

3/20/84

65-17940-215

NY 65-15940

~~SECRET~~

[REDACTED]

[REDACTED]

[REDACTED] c

b-1

[REDACTED] c

b-1

[REDACTED]

~~SECRET~~

17941

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **LOS ANGELES**

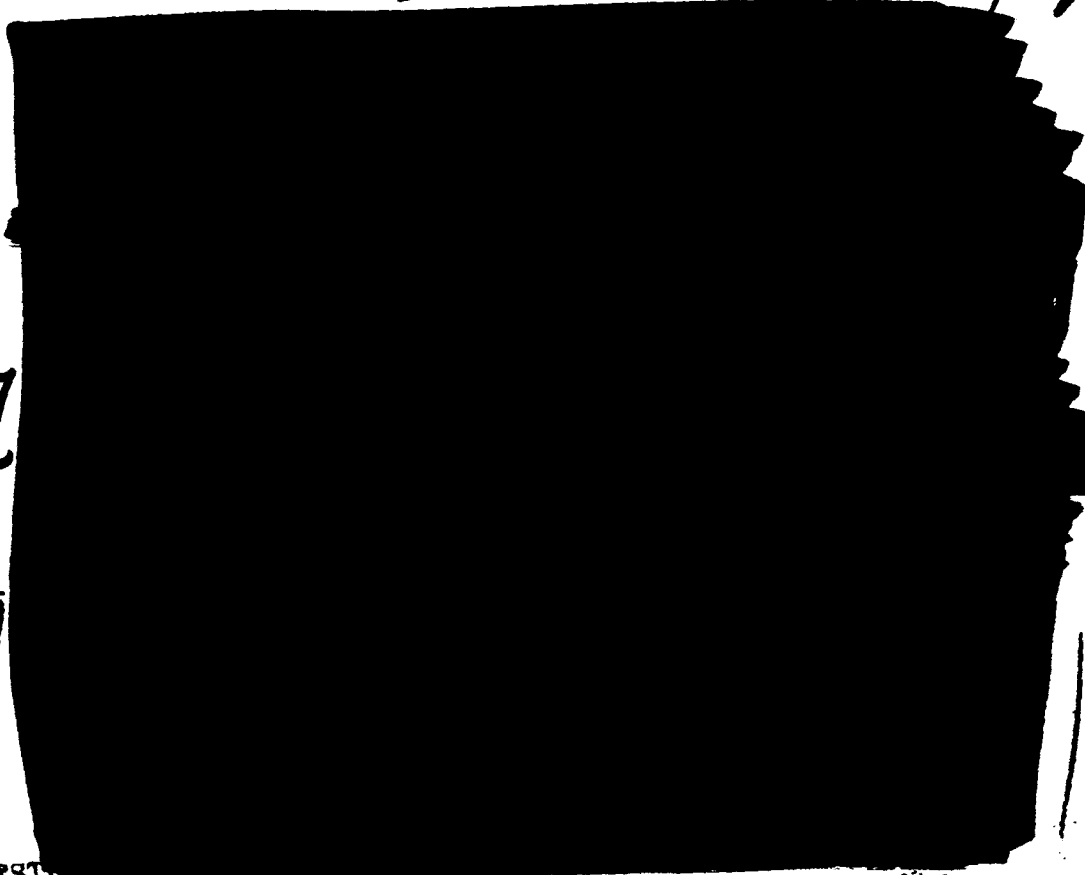
FILE NO. **65-4370**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 10-20-44	PERIOD FOR WHICH MADE 10/10-19/44	REPORT MADE BY [REDACTED] b-7c
TITLE [REDACTED] b-7c		CHARACTER OF CASE ESPIONAGE	

SYNOPSIS OF FACTS:

~~STRICTLY CONFIDENTIAL~~

APPROPRIATE AGENCIES
ADVISED BY ROUTING SLIP(S)
DATE **3/21/88**



3/19/88
Classified by *[signature]*
Declassify on: OADR
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[signature]
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ON *[date]*
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APPROVED AND FORWARDED: <i>[signature]</i>	SPECIAL AGENT IN CHARGE <i>[signature]</i>	DO NOT WRITE IN THESE SPACES 53968-1	RECORDED
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WHERE SHOWN OTHERWISE

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[REDACTED]

[REDACTED]

[REDACTED]

stated that all of the following individuals are on the Executive Board of MPA with the exception of [REDACTED]

- GEDRIC GIBBONS, Art Director at MGM
- MORRIS RYSKIND, writer
- LOUIS D. LIGHTON, Producer at 20th Century Fox
- FRANK GRUBER, writer at Columbia
- Mrs. LILIA ROGERS, RKO Studios

- BORDEN CHASE
- SAM WOOD

- Miss AYE RAND, motion picture writer
- JOSEPH TOBIY, Hollywood labor leader
- BEN MARTINEZ, Hollywood labor leader
- AL ERICKSON, Hollywood labor leader
- AL DENNISON, Hollywood labor leader
- Col. HUPERT HUGHES, author and radio commentator
- FRED BIBLO, Jr., 20th Century Fox writer
- WALT DISNEY, Walt Disney Studios

- JAMES K. McGUINESS, MGM producer
- MARIBESS STOKES, Secretary of MPA

b-7c
b-7d

b-7c

~~CONFIDENTIAL~~

INDEX GUIDE

TITLE: [REDACTED]

SPECIAL AGENT: [REDACTED]

b-7c

DATE: 10-20-44

TABLE OF CONTENTS

~~CONFIDENTIAL~~

[REDACTED]

PAGE

[REDACTED]

[REDACTED]
DISNEY, WAG

25

[REDACTED]


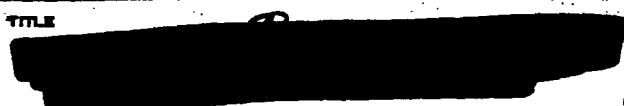
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FEDERAL BUREAU OF INVESTIGATION


Form No. 1

THIS CASE ORIGINATED AT **LOS ANGELES**

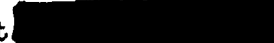
FILE NO. **65-4370**

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 11/25/44	PERIOD FOR WHICH MADE 10/20, 23, 25, 26; 11/7, 9/44.	REPORT MADE BY 
TITLE 		CHARACTER OF CASE ESPIONAGE	

SYNOPSIS OF FACTS:



REFERENCE:

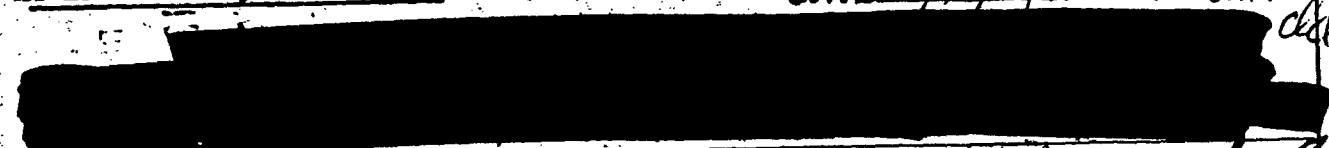
Report of Special Agent  dated October 20, 1944, at Los Angeles, California.

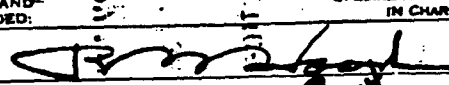
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DETAILS:



AT LOS ANGELES, CALIFORNIA:



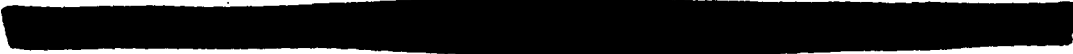













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DEC 15 1944

LA 65-4370

 The majority of these individuals are Board members of Motion Picture Alliance. A few are friends or contacts of Motion Picture Alliance known to be anti-Communist and interested in fighting Communism in one way or another. The list furnished by  is as follows:

b-7c
b-7d

LA 6-4370

[REDACTED]

[REDACTED]

[REDACTED]

18. WALT DISNEY, President of DISNEY STUDIOS, and MOTION PICTURE ALLIANCE
Board member

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

LA 65-4370

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] subsequently advised that he had contacted the remaining individuals named on his original list who he thought had received

b-7c
b-7d

LA 65-4370

copies, but who he found actually did not. These remaining individuals are listed below, together with [REDACTED] explanation as to why they had not had copies:

b-7c
b-7d

✓ WALT DISNEY - did not attend the Board meeting when the copies were passed out, and did not subsequently receive one.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

b-7c

[REDACTED]
[REDACTED]

[REDACTED]

[REDACTED]
[REDACTED]

[REDACTED]

- C L O S E D -

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **Washington D. C.**

FILE NO. **74-92**

REPORT MADE AT SAN FRANCISCO	DATE WHEN MADE 5/8/51	PERIOD FOR WHICH MADE 5/4,5,7/51	REPORT MADE BY [REDACTED] b-7c
TITLE [REDACTED] b-7c		CHARACTER OF CASE PERJURY	

SYNOPSIS OF FACTS

2-13,

7-5-51

1-1-51

1-1-51

[REDACTED] **b-7c**

[REDACTED] **b-7c**

[REDACTED] **b-7c**

[REDACTED] **b-7c**

[REDACTED] **b-7d**

- RUC -

Details:

ENCLOSURE ATTACHED

The following investigation was conducted by SA **[REDACTED]** on May 4, 1951.

AT SAN FRANCISCO, CALIFORNIA

APPROVED AND FORWARDED: <i>Harry W. Kimbrell</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT		74-1410-52	RECORDED - 136
② Bureau (AMSD) (encl) 74-1410		MAY 10 1951	INDEXED - 136
3 Washington Field (AMSD) 74-1125		[REDACTED] b-7c	HANDLED BY [REDACTED]
2 San Francisco			STOP DESK
COPY IN FILE			

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5 MAY 10 1951

SF-74-92

[REDACTED]

[REDACTED]

[REDACTED]

b-7c
b-7d

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

- REFERRED UPON COMPLETION TO THE OFFICE OF ORIGIN -

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

b-7c

b-7d

[REDACTED]

FEDERAL BUREAU OF INVESTIGATION

29961

This Case Originated At **NEW YORK**

File No. **47-2326**

Report Made At: LOS ANGELES	Date 2/5/43	Period 1/13, 15, 16, 18, 20/43	Report Made By [REDACTED]
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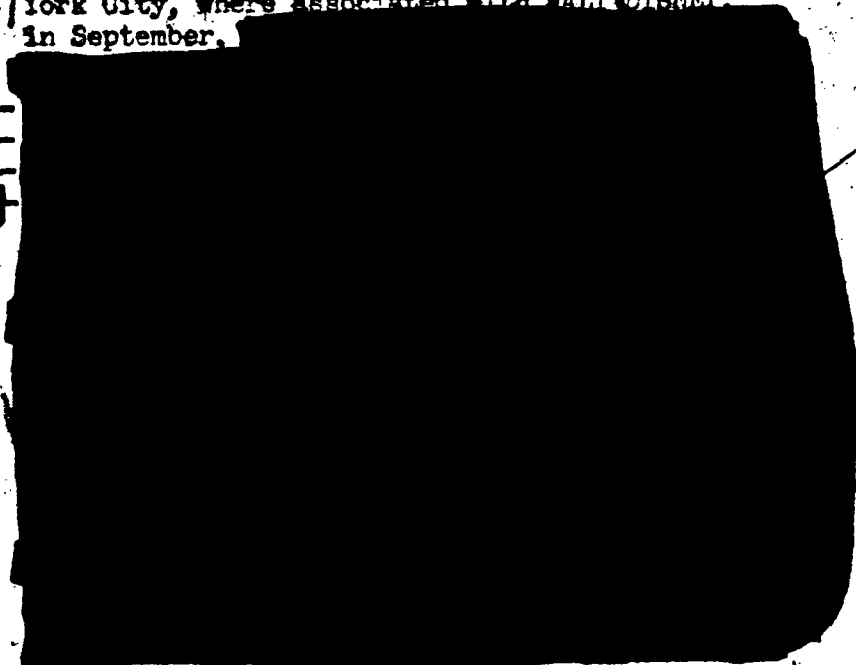
Title CHANGED: [REDACTED]	Character of Case ESPIONAGE - G
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SYNOPSIS:

[REDACTED] departed for New York City, where associated with **WALT DISNEY** in September.

AGENCY *EC Cia*
REQ. REC'D. *3-19-56*
REP'T FORW. *3-29-56*
BY **[REDACTED]**



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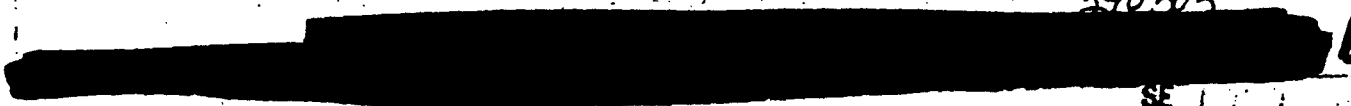
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b-7c

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP(S) WITH THIS REPORT

REFERENCE: Bureau letter dated December 10, 1942.

DETAILS:



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 - 1 G-2 Los Angeles
 - 1 ONI San Diego
 - 1 ONI Los Angeles
 - 2 Springfield
 - 2 Los Angeles
- cc: St. Paul, RR Roach*

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59 FEB 20 1943

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[REDACTED]

CONFIDENTIAL

[REDACTED]

(c)

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[REDACTED]

(c)

[REDACTED]

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[REDACTED]

[REDACTED]

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~~CONFIDENTIAL~~ 1978

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

b-7c
b-7d

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

[REDACTED]

Subject made only one trip to Mr. WALT DISNEY, and [REDACTED] in the company of

[REDACTED]

b-7c
b-7d

[REDACTED]

[REDACTED]

CONFIDENTIAL

FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **SALT LAKE CITY, UTAH**

SU FILE NO. **60-86**

REPORT MADE AT SALT LAKE CITY, UTAH	DATE WHEN MADE 10-19-44	PERIOD FOR WHICH MADE 10-2, 5, 6-44	REPORT MADE BY [REDACTED] b-7c
TITLE T. & D. JR. ENTERPRISES, INCORPORATED			CHARACTER OF CASE ANTITRUST

SYNOPSIS OF FACTS:

Transcript of speech made by **MARY PICKFORD**, motion picture actress, at El Patio Ballroom, Reno, Nevada 8-22-44 previous to the showing of the motion picture "Up in Arms" a **SAMUEL GOLDWYN** production, obtained from K.O.E. Radio Station and set out. Instant speech concerned with the presentation by **MARY PICKFORD** of her stand for independence and freedom from the dictates of a picture theater monopoly. Told of the great expense and time involved by **SAMUEL GOLDWYN** in making the production only to be told upon the completion of it that he shall not be permitted to show his picture but dictated by a theatre monopoly. Telegram received by **SAMUEL GOLDWYN** at Reno, Nevada from **WALT DISNEY**, author and producer, endorsing the action taken by **GOLDWYN** also read by **MARY PICKFORD**.

10-27-44

[REDACTED] **b-7c**

. . .

REFERENCE:

Report of Special Agent [REDACTED] dated 8-14-44 at Salt Lake City, Utah **b-7c**
 Report of Special Agent [REDACTED] (A) Los Angeles, California dated 10-6-44

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COPIES OF THIS REPORT 3 - Bureau 2 - Los Angeles 1 - USA Reno 4 - Salt Lake City COPY IN FILE	10-3020-17 [REDACTED] b-7c 25

5 OCT 28 1944

SU #0-86

DETAILS:

I

[REDACTED]

[REDACTED]

[REDACTED]

b-7c
b-7d

There is set out below a transcript of the speech made by MARY PICKFORD:

"Good evening I am proud to be here tonight to represent two most worthwhile causes, first, the benefits for the camp and hospital service committee of Reno, secondly, to take my stand for independence and freedom from the dictates of a picture theatre monopoly. When Mr. SAMUEL GOLDWYN telephoned me I dropped my personal business for the time being in order to be here tonight, well knowing the vital importance of this issue of monopoly, an issue not only vital to Mr. GOLDWYN and all independent producers but to the future advancement of the American motion picture industry itself.

"I have known SAMUEL GOLDWYN the better part of my life as a man of high purpose, of great courage, a producer of artistic integrity. It is such men as SAMUEL GOLDWYN whose vision, courage and inspiration has led and emanated the motion picture from the obscurity of the Nickelodeon area up to the great and dignified medium of entertainment which it is today. To produce the film "Up in Arms" Mr. GOLDWYN spent a whole year of intensive work and two and a half million dollars of his own; that is a lot of time and a very great deal of money but to what avail? Only to be told upon the completion of a year's work and expenditure of two and one-half million dollars that he shall not be permitted to show his picture but dictated by a theater monopoly. I would prefer and in this I am assured you would agree to sit on a

wooden chair, a wooden bench, or even on the floor to see a fine film then to rest upon plush covered opera chairs and to be forced to witness a dull, stupid film in the most elaborate movie palace in the country. No, my friends all the grandeur of the finest theater does not make nor mar a great film. Bricks, mortar, plush and soft lights are empty things without fine entertainment which commemorates the very living soul of the theater.

"We are making history here tonight, you, Mr. GOLDWYN and I, for we are taking our stand from our inalienable rights for free enterprise and a free America to see to it that no man, group, combine nor monopoly shall dictate where, when or how we shall show our picture.

"Our boys, American boys, this very night on the four corners of the earth are fighting and dying in order to protect Democracy and the American way of life. Shall we here at home fail them? Shall we permit the American way of life to perish here in the United States while our men are fighting for that same God given right in every part of the world? Certainly not, so I say it is not merely whether this one or a dozen of Mr. GOLDWYN'S pictures do, or do not play in Reno or for that matter in the entire state of Nevada. It is rather the question whether he and I or other Americans are to be given an opportunity to carry on our lives and our business openly, honestly and fairly.

"There are a number of wires that have come to us, too numerous to read here, so I shall read just this one from an author whom you all know, respect and love. It is WALT DISNEY, one of the outstanding independent producers of the motion picture industry. It is an indication of how the creative workers of Hollywood feel about monopoly and I quote, "SAMUEL GOLDWYN, Riverside Hotel, Reno, Nevada, I heartily endorse your efforts to carry directly to the people of Reno and indirectly to the American public the question whether the motion picture industry as an industry should continue to exist under American competition principles or be throttled by monopolistic restrictions and limitations. When the channels of motion picture reach the public are restricted or blocked it behooves all of us who are charged with responsibility to the public for the industry to break down these barriers. Impending world competition which will be based on low cost and fostered by forming governmental endowment franchise and tariffs makes it imperative that our American products at least in our own country be permitted to operate without artificial obstacles being thrown in its path by selfish interest. The American picture must continue to receive returns, commensurate with the large costs and the better living standards of the people who make them. Our government has recognized the importance of American films as political and commercial assets in foreign relations for America, to

SU #60-86

lose its leadership in motion pictures would be a blow to all American industry and to our public relations. The motion picture industry and in time the American public will acknowledge and appreciate yours, SAM, your courage and foresight, regards, WALT DISNEY. This is MARY PICKFORD, good night and thank you.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

• PENDING •

SU #60-86

UNDEVELOPED LEADS

LOS ANGELES FIELD DIVISION

AT LOS ANGELES, CALIFORNIA

Will interview WALT DISNEY, author and producer concerning any monopolistic practices on the part of Subject Corporation.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

TELETYPE
NOV 10 1944
FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Egan
Mr. Gurnea
Mr. Hendon
Mr. Pennington
Mr. Quinn Tamm
Mr. Nease
Miss Gandy

FBI SALT LAKE CITY 11-10-44 8-50 AM MD

DIRECTOR URGENT

GLOV. T AND D JR. ENTERPRISES, INC., ANTITRUST. RMYTEL NINTH
INSTANT. LOS ANGELES DIVISION ADVISED INVESTIGATION COMPLETED
IN LA EXCEPT INTERVIEW WITH WALT DISNEY, WHO WILL NOT BE AVAILABLE
UNTIL NOVEMBER THIRTEENTH. REPORT WILL BE SUBMITTED IMMEDIATELY
THEREAFTER.

HANDLED BY
TOP DEEK

NEWMAN

END

10-40 PM AM OK FBI WA LAR

50 NOV 13 1944

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& INDEXED

60-3020-13
R.H.

b-7c

Office Memorandum • UNITED STATES GOVERNMENT

60-3020
TO : THE DIRECTOR

DATE: November 4, 1944

b.7c FROM : A. Rosen

SUBJECT: T AND D JUNIOR ENTERPRISES, INCORPORATED
ANTITRUST

- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Coffey
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Egan
- Mr. Gurnea
- Mr. Harbo
- Mr. Hendon
- Mr. Mumford
- Mr. Jones
- Mr. Quinn Tamm
- Tele. Room
- Mr. Nease
- Miss Beahm
- Miss Gandy

This memorandum is being prepared at your request to advise you of our investigation at Reno and the part played in the matter by Danny Kaye.

ORIGIN OF CASE

Thomas O. Craven, United States Attorney, Reno, received a complaint from Samuel Goldwyn, member of the Society of Independent Motion Picture Producers to the effect that the T and D Junior Enterprises, Incorporated had taken an active part in opposing the showing of his picture, "Up in Arms" starring Danny Kaye and "They've Got Me Covered" featuring Bob Hope.

CLEARANCE FOR INVESTIGATION

The United States Attorney secured clearance from Assistant Attorney General Berge on August 17, 1944 to conduct the investigation. On August 21, 1944 he asked the Bureau to conduct the investigation which request was complied with on September 5, 1944 after the necessary clearance was received from the Department.

The investigation reflects that Goldwyn and subject company could not agree on the terms under which these pictures were to be shown by the T and D Junior Enterprises so Goldwyn showed these pictures in the El Patio Ballroom at Reno. Subject company, through the city council, tried to prevent the showing of the picture at the El Patio without success. At the showing, Mary Pickford delivered an address complaining against the monopolistic tendency on the part of moving picture theater owners.

25% of subject company's stock is owned by the Fox West Coast Theaters which operates throughout California, Oregon, Washington, Colorado, Wisconsin and Kansas. Subject company operates all theaters at Reno and 45 other theaters in northern California.

EX-40 INDEXED 60-3020-16
Mr. Berge, in a press release concerning this case, has been quoted as saying that there have been several instances in which independent producers have had difficulty in obtaining theaters to show their product because of the big five chain control and said this was another proof that the original decree of 1940 at New York City was not satisfactory. He also stated, "As long as the independents have to deal with the big five for theaters it seems there will be trouble. If all the theaters they now have continue to be controlled by the big five companies, the independent producers will find it difficult to get screens for the product."

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b.7c

Memorandum for the Director

As of October 19, 1944, the investigation of this matter was almost completed. As of that date there were outstanding leads to interview Walt Disney, Mary Pickford and [redacted] to determine from them any information in their possession concerning monopolistic practices; to interview [redacted] relative to any action taken by [redacted] to prohibit the showing of the pictures; and to maintain contact with the United States Attorney for suggestions as to investigative leads he considers necessary.

b-7c

Office Memorandum • UNITED STATES GOVERNMENT

TO : THE DIRECTOR

DATE: November 6, 1944

FROM : A. Rosen

SUBJECT: T AND D JUNIOR ENTERPRISES, INCORPORATED
ANTITRUST

- Tolson ✓
- E. A. Tamm ✓
- Clegg ✓
- Coffey ✓
- Glavin ✓
- Ladd ✓
- Nichols ✓
- Rosen ✓
- Tracy ✓
- Mohr ✓
- Carson ✓
- Hendon ✓
- Ward ✓
- Joseph ✓
- Quinn Tamm ✓
- Tele. Room ✓
- Mr. Nease ✓
- Miss Gandy ✓

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DETAILS OF ALLEGATION

It was alleged that all theaters within thirty-five miles of Reno, Nevada, are owned and operated by subject company which creates a monopoly for the showing of pictures in that city; that after being unable to reach an equitable agreement with subject company for the showing of the pictures, it was decided to show the pictures in a ball room; that subject company through its Reno manager, tried to suppress the showing of the pictures through complaints made to the city council.

RESULTS OF INVESTIGATION

EX - 40

RECORDED

INDEXED

60-3020-17

The investigation revealed that subject company does own all theaters in the Reno area; that Goldwyn's distributor for the above-mentioned pictures was unable to secure from the T and D Junior Enterprises, Incorporated, what he considered to be an equitable contract; that thereafter Goldwyn entered into an exhibit for one week the films "Up in Arms" and "They've Got Me Covered"; that thereafter subject company through its local manager at Reno, made efforts to oppose the showing of these pictures by making complaints to the city council. The complaints made it necessary for the person showing the picture to make expensive changes in the seating arrangements of the ball room and the location of the projection booth. At the showing, Mary Pickford delivered an address complaining against the monopolistic tendency on the part of motion picture theater owners.

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NOV 21 1944

Memo for the Director

BACKGROUND INFORMATION

An article in the New York Times under date of August 27, 1944, reflected that Samuel Goldwyn, an independent producer, had also had a "skirmish" in Chicago after he was unable to reach what he considered to be an equitable agreement with the large theater owners in Chicago. At that time he put "Up in Arms" into a small independent theater, namely the Woods, where he received \$175,000 for his share of the house receipts against the \$25,000 to \$30,000 he previously got from the Chicago showing of one of his films.

25% of subject company's stock is owned by the Fox West Coast Theaters which operate throughout California, Oregon, Washington, Colorado, Wisconsin and Kansas. Subject company also operates many theaters in Northern California. In the September 4, 1944, issue of Time Magazine there is an article which states that Goldwyn has complained that independent movie makers, such as himself, are throttled by the monopolistic major production companies (which control theaters grossing 70% of the U.S. movie receipts) and theater chains (which control a substantial part of the rest). He is quoted as saying that independents are forced to sell their movies on a take it or leave it basis.

Mr. Berge in a press release relating to this case has been quoted as saying that there have been several instances in which independent producers have had difficulty in obtaining theaters to show their product because of the Big Five chain control and said this was another proof that the original decree of 1940 at New York City was not satisfactory. He also stated, "As long as the independents have to deal with the Big Five for theaters it seems there will be trouble. If all the theaters they now have continue to be controlled by the Big Five companies, the independent producers will find it difficult to get screens for the product."

STATUS OF INVESTIGATION

As of October 19, 1944, the investigation of this matter was almost completed. As of that date there were outstanding leads to interview Walt Disney, Mary Pickford and [redacted] to determine from them any information in their possession concerning monopolistic practices; to interview [redacted] of the subject company relative to any action taken by [redacted] to prohibit the showing of the pictures; and to maintain contact with the United States Attorney for suggestions as to investigative leads he considers necessary. b-7c

We should press to an early conclusion to this is a tyrannical practice.
H. [Signature]

Office Memorandum • UNITED STATES GOVERNMENT

b.7c

TO : 60-3020
 MR. E. A. Tamm *EW*

FROM : A. Rosen *RE*

SUBJECT: T AND D JUNIOR ENTERPRISES, INCORPORATED
 ANTITRUST

DATE: November 11, 1944

- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Coffey
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Mohr
- Mr. Carson
- Mr. Hendon
- Mr. Mumford
- Mr. Quinn Tamm
- Tele. Room
- Mr. Nease
- Miss Gandy

This memorandum is being prepared to advise you of the present status of the investigation.

You will remember that a memorandum was directed to the Director at his request. His interest in the matter concerned our investigation of this Antitrust matter at Reno and the part played therein by Danny Kaye. b.7c

You will remember that Samuel Goldwyn, member of the Society of Independent Motion Picture Producers made a complaint to the USA, Reno, to the effect that subject company had all motion picture outlets at Reno and that when he tried to show his picture, "Up in Arms", starring Danny Kaye in a ballroom, the local member of subject company tried to suppress the showing of the picture through complaints made to the city council.

This is to advise that by teletype the Salt Lake City Field Division advised that all outstanding investigation in Los Angeles had been completed except to interview Walt Disney who will not be available until November 13. The Salt Lake City office has further investigation to be conducted at Reno, Nevada which they state will be completed by November 13, 1944. The Salt Lake City Field Division, by teletype dated November 10, was instructed to immediately contact the United States Attorney at Reno to determine what further investigation, if any, is desired after which they should conduct an immediate investigation of the additional request received from him.

ACTION TO BE TAKEN

On November 14, 1944, the Salt Lake City office will again be contacted by teletype to determine the present status of the investigation.

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NOV 21 1944

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FEDERAL BUREAU OF INVESTIGATION

FILE NO 60-308

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OFFICE ORIGINATED AT LOS ANGELES, CALIF.		REPORT MADE BY
OFFICE WHERE MADE AT LOS ANGELES, CALIF.	DATE WHEN MADE 4/23/48	PERIOD FOR WHICH MADE 4/14, 15, 16, 19/48
TITLE TECHNICOLOR, INC., Et al		CHARACTER OF CASE ANTITRUST

b-7c

SYNOPSIS OF FACTS:

[REDACTED]

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-P-

REFERENCE:

Report of [REDACTED] dated March 24, 1948.
Los Angeles.

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DETAILS:

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[REDACTED]

G. I. R. - 9

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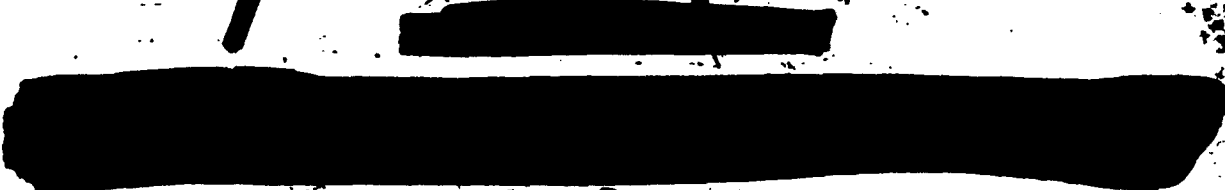
Los Angeles Division

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LA 60-308

[REDACTED]

At the specific request of JAMES M. MC GRATH, Special Attorney, Antitrust Division, the Disney Studios were contacted in order to ascertain the nature of the so-called "Disney Process", a color process.

6-7c [REDACTED] of the Disney Company made inquiries of various Disney technicians and advised that the Disney process is a self-contained process with which Technicolor, Inc., has no connection. However, the Eastman Kodak Company handles the development of the negative.

60-3509 - 15

PENDING

FEDERAL BUREAU OF INVESTIGATION

REPORT ORIGINATED AT **LOS ANGELES**
~~MEMPHIS~~

FILE NO. 60-308

REPORT MADE AT LOS ANGELES	DATE WHEN MADE 5/12/48	PERIOD FOR WHICH MADE 4/21, 29; 5/3, 5-7, 10, 11/48	REPORT MADE BY [REDACTED]
TITLE TECHNICOLOR, INC., ET AL			CHARACTER OF CASE ANTITRUST

SYNOPSIS OF FACTS:

[REDACTED]

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REFERENCE: Report of Special Agent [REDACTED] dated April 23, 1948, at Los Angeles.

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B. Hood

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LA. 60-308

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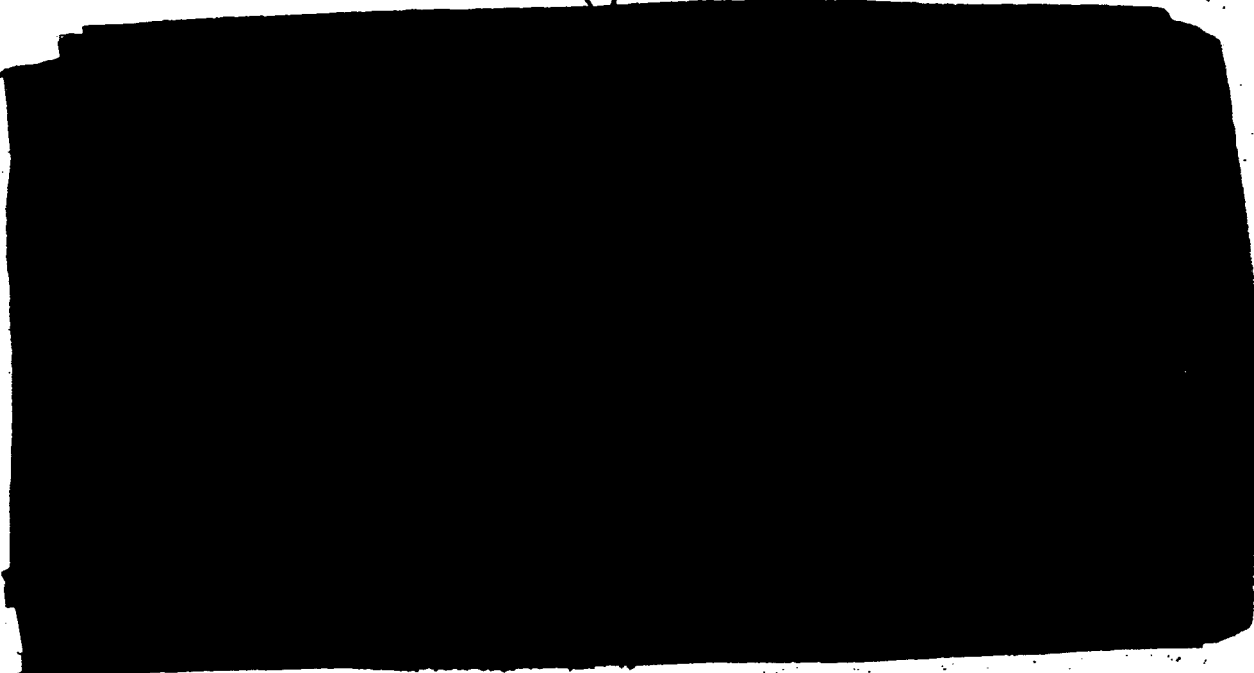
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[REDACTED]

January 11, 1943
Sao Paulo

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Dear Sir:



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Being furnished

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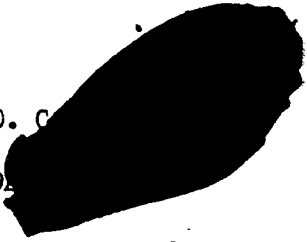
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Washington, D. C.

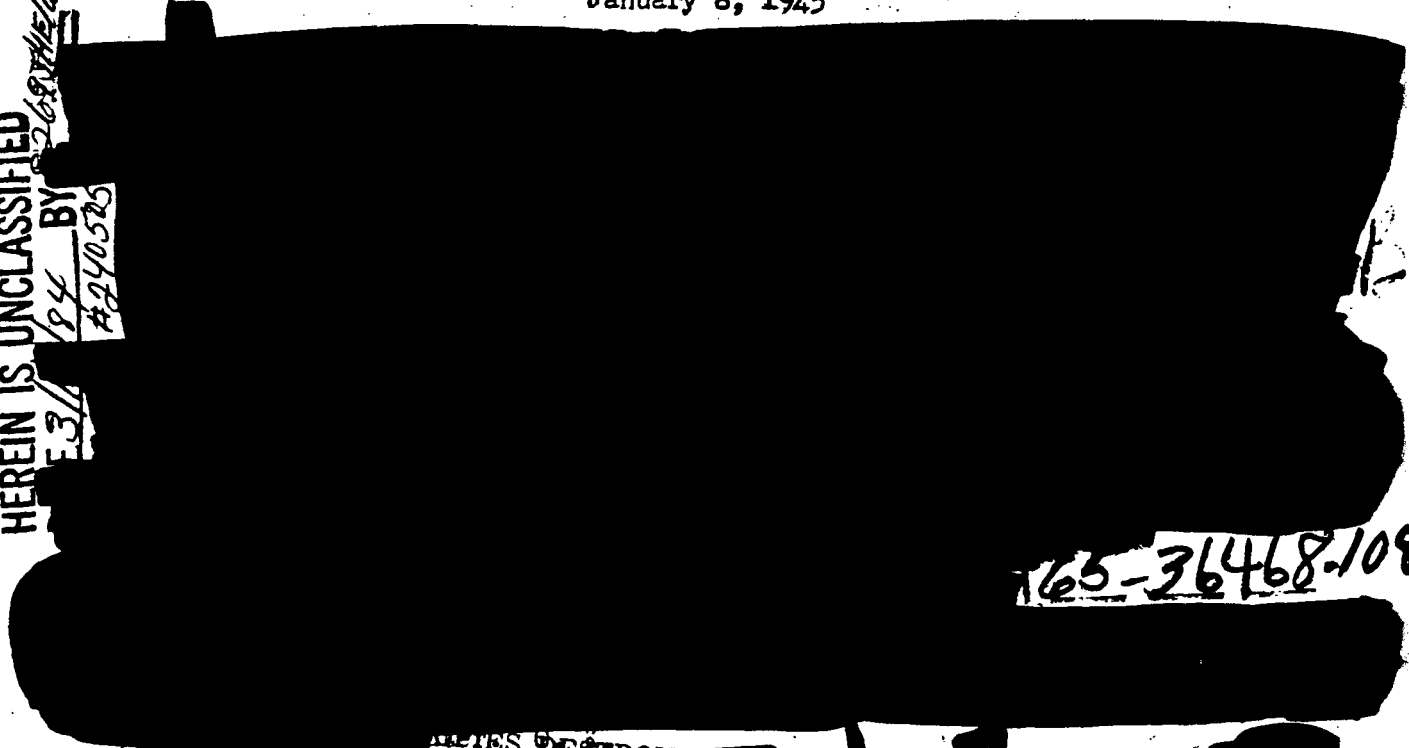
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Washington, D. C.

January 8 1945

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BY [REDACTED]

[REDACTED]

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washington, D. C.

January 25, 1945

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[REDACTED]

Washington, D. C.

January 25, 1945

[REDACTED]

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January 25, 1945

[REDACTED]

[REDACTED]

[REDACTED]

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[REDACTED]

[REDACTED]

THE MOVIES

- Hollywood Political Lineup
- Movie Folk Face Wage Cuts

By HAROLD J. SALEMSON
Faded from Correspondent

THE political lineup is becoming sharp in Hollywood. A group of stars and film personalities have incorporated the Hollywood Republican Committee, which they say will bring into play equal numbers of stars to offset every manifestation of the Progressive Citizens of America. Top

Republicans in the movie are Gene Rogers, Robert Montgomery, Walter Pidgeon, George Murphy, Walter Disney, writers Charles Brackett and Norman Krasna, producer-director Leo McCarey, and Louis B. Mayer's executive secretary, Ida R. Gorman.

Over against this, the PCA has a recent leaflet out featuring Walter Pidgeon, Gene Rogers, G. Robinson, Richard Conte, Kathy Lee, Paul Henreid, Larry Parks and Betty Garrett—to say nothing of Katharine Hepburn, Paul Draper, Larry Tyler, Howard Da Silva, Lee Remick, Morris Carnovsky, Gregory Peck, and all the others who are in there pitching on the side of the common man.

It looks like a fine start for the campaign leading up to next year's election. The stars joined PCA, the leaflet says, because they realized they're "citizens as well as actors" and now it looks like the Republicans have discovered that, too.

British Tax Aftermath

As for the extent of political activity in Hollywood, Screen Writers Guild president Emmet Lavery gave a nice going-over to Jack (Mexicali Rose) of the local un-American committee, on a CBS Pacific network hookup recently. Lavery, aided by actor (and one time accountant) Albert, freed columnist Hedda and writer Howard Emmet Rogers on Town Meeting of the Air, Tuesday, on Sept. 2. The subject: Communism in Hollywood.

The British 75 percent tax breaks has subsided in Hollywood, but it does appear to be a bit for a wave of anti-

actions that other dollar-areas countries are likely to take. You can look for a strong fight from studio unions to keep this from being a signal for forcing wage cuts on unions weakened by the Taft-Hartley Law.

New Folk-Type Songs

Comments on current attractions: Constance of Lester Cole is a magnificent Tanquerai-inspired serenade. The Romance of Betty Ridge claims special attention through the excellent new folk-type songs by Earl Robinson and Lewis Allen. Incidentally, Norma Shearer's delightful protégée, Janet Leigh, who scores a bit in the film, will co-star with Tom Drake in The Hills of Home. . . . Converse's excellent British-made Great Expectations is not to be confused with the dreary film on the same subject made some 10 years ago by the same company in this country. . . .

Novelist Elliot (The I Saw Paris) Paul is using the English subtitle for the French film Le Diable au Corps (Devil in His Body), which won best prize for male acting at Bruno, and then was held up for a while by the authorities, who felt it was too sexy for U. S. consumption. It is reported to be the frankest discussion of a young man's love for an older woman ever put on the screen. . . .

The New Films

Secret Life of Walter Mitty (Colwyn - RKO): Thurber fans may object to the unnecessary departures from the whimsical original, but Dorothy Kaye remains tops and makes this a mood for young and old alike.

Something in the Wind (U-I): Lightweight Deanna Durbin musical. Has charm and some very funny stuff by Donald O'Connor. See it but don't expect much from the story.

Great Expectations (British): Magnificent screen adaptation of the Dickens novel, which should not be missed. A new high in honesty of transference of a classic to the screen.

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Page 11 of the
THE WORKER

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JUN 9 1949
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FEDERAL BUREAU OF INVESTIGATION

Form No. 1
THIS CASE ORIGINATED AT **NEW YORK, NEW YORK**

FILE NO. **69-149**

REPORT MADE AT LOS ANGELES, CALIFORNIA	DATE WHEN MADE 7-21-41	PERIOD FOR WHICH MADE 6-30-41 7-16-41	REPORT MADE BY [REDACTED]
TITLE [REDACTED]			CHARACTER OF CASE ANTI-RACKETEERING

SYNOPSIS OF FACTS:

WALT DISNEY, President, Walt Disney Productions, stated that during the present strike of the Cartoonists' Guild, [REDACTED] that although the studio was willing to accept the settlement [REDACTED] this settlement was not acceptable to the striking employees, and no settlement has been reached. DISNEY denies that [REDACTED] ever demanded or received any pay-offs from DISNEY or his organization. [REDACTED]

REFERENCE:

Report of Special Agent [REDACTED] New York, June 18, 1941. Reports of Special Agent [REDACTED] Los Angeles, California, dated June 12, and June 15, 1941.

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APPROVED AND FORWARDED: [Signature]	SPECIAL AGENT IN CHARGE [Signature]	DO NOT WRITE IN THESE SPACES 60-2149-158
COPIES OF THIS REPORT 5		JUL 26 1941
5 - Bureau 3 - New York (1 - USA, S.D.N.Y.) AKED 2 - Los Angeles RECORDED		JUL 25 1941

The New York Field Division suggested that WALTER DISNEY and his associates should be interviewed promptly respecting all of his relations with [REDACTED] b-7c

[REDACTED] b-7c

The following investigation was conducted by the writer. WALT DISNEY, owner and producer of the WALT DISNEY STUDIOS, was interviewed, and he advised the following:

Mr. DISNEY stated that due to the curtailment of the showing of his pictures abroad, it was necessary for him to cut down on his staff of employees at the studio. As a result of this, he stated, he laid off approximately nineteen men, some of whom had been in his employ less than one year. [REDACTED] b-7c b-7d

Mr. DISNEY stated that as a result of this layoff, these nineteen men, [REDACTED] went around to the various other employees at the studio and stated that approximately two hundred were to be laid off by Mr. DISNEY. As a result of this "whispering campaign," a general strike was called at this studio. A picket line was maintained at the gates of the studio, and a "goon squad" of about 15 men was organized to prevent any trucks from entering the plant. Mr. DISNEY stated that the men who instigated the strike, [REDACTED] were making exorbitant demands upon him in settlement of the strike to the extent that all men were to be re-hired, and that no men were to be fired in the future. b-7c b-7d

Mr. DISNEY stated that approximately 40 men who were out on strike came back to work in the two weeks following May 28, 1941, the date the strike was called, and at the time of the interview, Mr. DISNEY stated there were 297 men still out on strike.

Mr. DISNEY advised that due to these exorbitant demands made by the strikers, negotiations were at a standstill, and the strikers, upon not being able to reach a settlement in their dispute, decided to call in the I.A.T.S.E. in order that their influence could be used to effect a "road block." Mr. DISNEY advised that this was in order that the Projectionists and Motion Picture Theatre employees who were all members of the I.A.T.S.E. would then refuse to operate the projection

machines at the various theatres around the country where WALT DISNEY films were to be shown.

[REDACTED]

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Mr. DISNEY [REDACTED] The

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conditions of this agreement were:

- (1) That all men were to be re-hired, including those men laid off, which Mr. DISNEY found it necessary to lay off in order to reduce his payroll.
- (2) That all men out on strike would receive fifty per cent of their salary for the time that they were out on strike.

Mr. DISNEY stated that this agreement was reached in order to compensate the men who would then be laid off and who would be unable to find other employment in the motion picture industry in view of the fact that the industry would not be able to absorb them at this particular time.

Mr. DISNEY stated that this agreement was more than fair to the strikers, and that at the third meeting of the negotiating committee, at which time the agreement was to be signed [REDACTED]

[REDACTED]

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the meeting entirely away from the favorable attitude of the strikers which was previously indicated at the first two meetings.

Mr. DISNEY stated that as a result of this, the negotiations were completely broken down, and no further effort has been made by either party to conciliate.

Mr. DISNEY advised that the Local, No. 852 of the strikers had placed the strike situation before the Federal Conciliator in the Los Angeles Area, but that he did not favor doing this because the matter would then be taken out of the studio's hands completely, and it would

be necessary for him to abide by the Conciliator's decision regardless of how unfavorable it might be for the studio.

[REDACTED]

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[REDACTED]

b-7c
b-7d

[REDACTED]

b-7c
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[REDACTED]

At the beginning of this interview, Mr. DISNEY was advised by the writer that the Bureau is not interested in the employer-employee relationship or in labor unions as such, but is interested in the possible criminal violation on the part of [REDACTED] or others in which an effort might have been made to extort monies from the Disney Studio in settlement of the strike.

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[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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[REDACTED]

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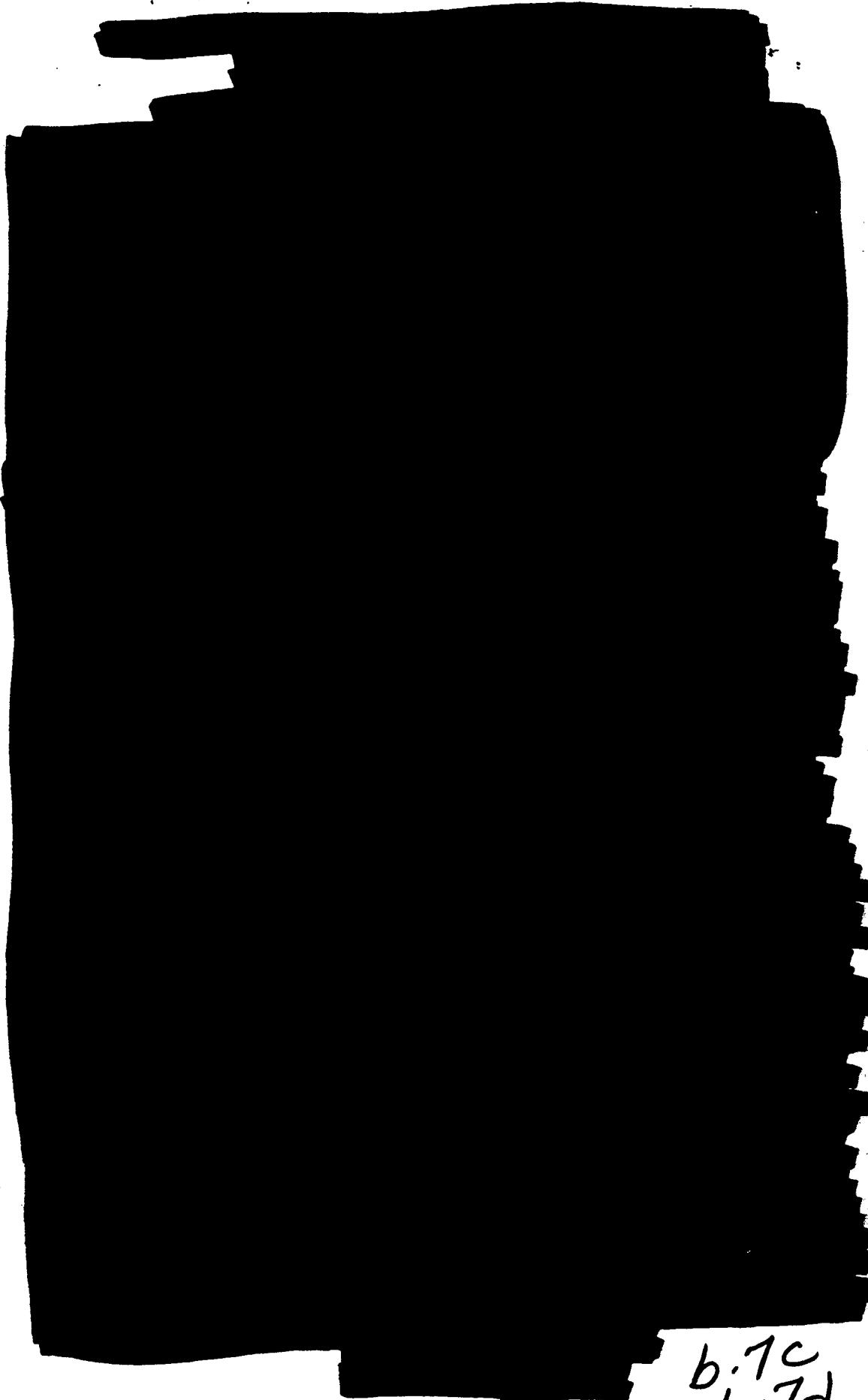
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[REDACTED]

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[Redacted]

76125

[Redacted]

[Redacted]

August, 1942.

[Redacted]

[Redacted]

1942 August, 1942.

- Mr. Alden
- Mr. Carson
- Mr. Cunningham
- Mr. Fitch
- Mr. Kimball
- Mr. Kramer
- Laborator
- Mr. Mumford
- Mr. Pennington
- Mr. Strickland
- Mr. Tray
- Mr. Timm

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- H. E. Minister Gustavo Capanema - Brazilian Minister of Education and Public Health.
- Dr. Lourival Fontes - Director of the Brazilian Department of Press and Propaganda.
- Mr. John Hay Whitney - Chairman of the Motion Picture Division of the Council of National Defense, U. S. A.

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- 2nd Vice President: Cmdr. F. Radler de Aquino - Retired Naval Officer; ex-president of the Brazil-United States Institute, author of the navigational tables used by the navies of the whole world.
- Dr. Pedro Couvea Filho - of the Institute of Educational Cinema, of the Ministry of Education and Public Health.
- Dr. Jorge de Lima - Author and doctor; honoured with the prize of the Brazilian Academy of Letters for Poetry in 1940.
- Dr. Afranio Peixoto - Member of the Academy of Letters; Professor of the Faculty of Medicine; ex-Dean of the University and former deputy for the state of Bahia.

b-7c
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ON 5-20-91
per memory ltr. 12-5-89

Exhibit "C" continued.

Mr. Jaques Perroy

- Administrator, in Rio, of various international firms.

Dr. Jonathan Serrano

- President of the Secretariat of Cinema in the Brazilian Catholic Action and Professor of the University.

Mr. R. G. Le Vanx

- Administrator - Delegate of the Cinema Edition Production (C.E.P.) of Brussels, Belgium and Hollywood.

ASSOCIATE MEMBERS.

Dr. Carlos de Figueiredo Braga

- President of the Cia - Americana de Intercambio.

Prof. Edgard Liger-Belair

- Professor of the Colegio Dom Pedro II

Mr. Walt Disney

- Well-known American producer of cinema cartoons, etc.

Prof. Heitor Villa-Lobos

- Eminent Brazilian maestro and composer.

Prof. Henrique Carneiro Leao Teixeira
*ilhc

- Engineer and President of the Historical Institute of Petropolis.

Dr. Affonso Taunay

- Son of the Viscount de Taunay and writer.

HONORARY MEMBERS.

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- President of the Brazilian Academy of Letters.

Dr. Euzenio Budin

- President of the Brasil-United States Institute.

Dr. Herbert Moss

- President of the Brazilian Press Association.

Dr. Roquette Pinto

- Member of the Brazilian Academy of Letters and Director of the Institute of Educational Cinema of the Ministry of Education and Public Health.

Ambassador J. C. Macedo Soares

- Former Minister of Foreign Affairs and President of the Historical Institute in Rio.

(u)
see
Bureau
Dept
etc.
12-5-89

X

WALT DISNEY TELLS ERROR

Says Meant 'League of Women Shoppers,' Not 'Voters,' at Quiz

Walt Disney yesterday admitted that he had his "leagues" mixed when he testified before the House Un-American Activities Committee last October 24. He should have said it was the League of Women Shoppers who "put him on the unfair list during the studio strike in 1941," NOT the League of Women Voters," Disney admitted.

SENDS LETTER

In a letter to J. Parnell Thomas, chairman of the Un-American Activities Committee, Disney recalled his testimony referring to the League of Women Voters, and added:

"Since returning to my office in Burbank, Calif., I have had an opportunity to carefully review my files pertaining to this subject matter. I can now definitely state that while testifying as above I was confused by a similarity of names between two women's organizations.

TELLS REGRET

"I regret that I named the League of Women Voters when I intended to name the League of Women Shoppers.

"Therefore, I trust that your committee will find it consistent to make requisite amendment to the record with respect to my testimony so as to erase any implication that the League of Women Voters had at any time intervened or taken any action with regard to the matters about which I was interrogated."

A copy of the letter will be read today to the National Board of the League of Women Voters in Washington, D. C., by President Anna Lord Strauss.

- Mr. Tolson
- Mr. E. A. Tamm
- Mr. Clegg
- Mr. Glavin
- Mr. Ladd
- Mr. Nichols
- Mr. Rosen
- Mr. Tracy
- Mr. Carson
- Mr. Egan
- Mr. Gurnea
- Mr. Harbo
- Mr. Mohr
- Mr. Pennington
- Mr. Quinn Tamm
- Mr. Nease
- Miss Gandy

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*Re: Compie
LA File 100-1573*

EX-108

100-138754

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52 DEC 8

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#43

LOS ANGELES EXAMINER
DATED

53 DEC 11 1947

WHO IS TO BLAME FOR RED HOLLYWOOD?

BY RUPERT HUGHES

Following is the second of a series of three articles on Communism in Hollywood by Rupert Hughes, noted author and lecturer.

MICKY MOUSE fought a life and death battle with the Communists and won it. Leo the Lion admitted that he was powerless and asked that Congress come to his rescue with laws to comb the Communists out of his mane.

Walt Disney testified before the J. Parnell Thomas committee that the labor bosses under Herbert Sorrell tried to take over his studio and his genius. While he was in death grapple with Sorrell he found Communists inside the fold among his own people. He fought off the laborites and fired the Reds inside.

Louis B. Mayer admitted that he had employed many whom he assumed to be Red, but dared not call them so for fear of libel suits.

The Screen Writers Guild was one of the first points of entry for the Communists. I was one of the founders of it, as I was of the Authors' League. After a few years of excellent but peaceful activity, there came a sudden movement to enlarge its powers and make it militant. The chief spirit in this was the playwright, John Howard Lawson.

There was a wave of enthusiasm and everybody was swept away by it. Gradually it came over a lot of us that queer doings were being done.

Division and Slander

Finally there was a meeting so stormy that the police were called out. More than a hundred prominent screen writers withdrew and formed the Screen Playwrights.

Those who remained delivered an attack so devastating and so dastardly as Stalin's men delivered upon the old Bolsheviks whom they have been slaughtering as fast as possible.

The Screen Playwrights was driven out of existence by slander, boycott and other familiar Red devices.

The Screen Writers Guild and the Authors League, under the temporary domination of the League spirit, began to draw up laws and constitutions, giving sweeping power over all writers in every field to councils of men and women with no right for power and a promise for using it.

A woman who later became president of the AWPAC openly declared that writers who did not attend meetings or vote by proxy had "lost all rights."

I gasped in horror at the insolence of a group of writers making laws for all writers and exiling those who did not submit. I called it an effort to "Stalinize" American literature of every sort. My protests were ridden over roughshod. Then I took part in a violent public debate and I was ordered to obey orders.

A scenario writer actually went all the way to New York and called on the council of the Authors League to expel me. Luckily, there were enough old time writers present to deny him his demand, especially when he confessed that he

had never had a book, a story or an article published in his life. He had written scenarios only.

After that I dropped out of screen writing, but I watched the rapid overthrow of all resistance. The guild was turned into a closed shop and by intimidation and threat, by refusal to work with them, it forced into submission all the writers who wanted or needed to write. A few who kept up their opposition were driven to the verge of starvation, while the others built swimming pools.

During all this time the producers looked on, paid no heed to the appeals of the rebels, and some of them gave all the choice assignments to those who made no secret of their communism, to those who were members under assumed names and to those who were too cowardly to join the movement even in secret, as well as too cowardly to make any opposition.

Boo Protesters

And so the Communists and their allies grew so dominant and so domineering that, when the American Authors Authority was proposed—an outrageous scheme to take over all power, even the copyrights and the sales-business from all authors—the Screen Writers Guild members voted for it by a majority of over 300 to 7. And it was typical of the Red spirit that those seven were hissed and booed.

The producers did not lift a finger in self-defense or in protest, but continued to pay big money to the most ruthless writers.

In the same way, the Screen Actors' Guild, the Directors' Guild, the guilds of the extras, the press agents, the story readers and analysts and many others were the scenes of desperate battles against the Communists. In many of them the battle was lost by the loyal Americans.

Likewise, in the motion picture labor unions, the Communists or their allies overwhelmed the patriotic members and the producers did not intervene. One result was a flood of strikes including a year-long jurisdictional strike that cost the producers millions of dollars and is not yet ended.

While the labor situations were complicated and employers have little choice as to whom they may hire or fire, the producers were never under any compulsion to employ any director, writer, actor or other guild member whom they might know or imagine to be tainted with Socialism. Yet some showed every favor to the maintenance of these Red men and Red women.

Many of them were brilliant in their fields. Artistic skill and political or moral integrity have no necessary connection. But there were just as brilliant men and women who were not anti-American.

The great crime in this was not only the enriching and uplifting into power of traitors to our ideals, but the terrorizing into silence of those who hated Communists and dared not say so.

Red Hypocrisy

Curious people, often well-known ones, send telegrams defending the conspirators and demanding that the United States government mind its own business and let those moles and termites undermine it at their leisure.

There is something about all this that would

be hilariously funny if it were not so menacing to a true American.

Watching pretended martyrs sighing and screaming under the searchlight and pleading that the Bill of Rights be put back over them, one could hardly believe what merciless commies are they were when they were in power.

For years and years they grew rich in money and in fame, preaching communism openly or secretly, contributing vast sums of their ill-gotten wealth to every un-American cause and every conspirator, slipping into every possible production all the poison they could conceal, driving honest actors and authors out of work or into submission, and frightening off those who wanted to write or produce anti-Communist pictures by threats of putting silhouettes into all the movie houses that showed them.

The loyal authors and actors and others had to submit to this despicable despotism or go into silence and obscurity.

The producers have had no such excuse. They knuckled down and permitted themselves to be scared away from anti-Communist pictures. They protested in fury when their pro-Communist pictures were criticized. Some of them continued to pour wealth into the Red hands of actors, actresses, directors, writers and others who openly made speeches and collected funds for offensive action against patriots and patriotism or for the defense by expensive lawyers and press agents of everybody accused of subversive action.

Follow a Pattern

They were easy to know for what they were and are. These very, very prominent men and women shrieked in horror against Hitler, except when he was in alliance with Stalin. They reviled Roosevelt and all who tried to prepare for war while Stalin was Hitler's partner in the attack upon a free world. The moment Hitler turned against their idol, Stalin, they turned against Hitler. They roared for war. The moment the war was over and Stalin loomed up as a viler butcher even than Hitler, they turned back to fighting preparedness.

It was as impossible to mistake them for pro-Americans as to mistake the torch in Liberty's hand for a hammer and sickle; yet not one of them was silent, rebuked, or denied a job by the government.

Of course there is nothing so earth more timid or more unbusiness-like than business. It can stand up and pay high for so-called "protection" against "competition." There was never a more sinister of business gang than cinematic gangsters.

Motion picture capital has had to turn to the government for help. Many of the screen Communists are even better known than Al Capone. Poor little Al merely shook down business men in various fields. These starry-eyed stars tried to shake down the walls of our freedom and turn the Bill of Rights into a billboard covered with their pictures, while behind it they conspired and connived. The billboards are down; but the Bill of Rights still stands.

They have been gluttons for publicity. They have kept their press agents and their suppress agents busy at high expense. Now they are getting it for free. And are they "hollering uncle"? But their dear Uncle Joe is far away—luckily for them. And for us. And for him.

22635

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&
INDEXED

100-138754-A

THE CHICAGO AMERICAN

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43 NOV 26 1947

Nov 4, 1947

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file

2 DEC 5 1947



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Chicago

- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Coffey _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____

100-38754-A
 Am Daily
 3 10/27/47

House Film Censors Find 'Friends' in Hollywood...

But Hollywood's Best Friends Want No Part of It



Past President of the Screen Actors Guild, Robert Montgomery was regarded as a "friendly" witness by the House Committee on Un-American Activities (no friends of labor!). Against all "isms", Montgomery named none of his colleagues as Communists.



No labor leader is Walt Disney, who fought the Screen Cartoonists' Guild in 1941 with every tactic available (including the notorious Willie Bioff) until his 600 employees forced a breakthrough against \$16-\$20 a week wage levels. Another "friendly" witness.



Henry Fonda has never been known to take part in politics but he is one of the originators, with others in these two columns, of a Committee for the First Amendment of the Constitution, fighting the Hollywood inquiry as a violation of constitutional freedom.



Gregory Peck, by long odds Hollywood's most popular actor these days, is another member of the First Amendment Committee. Peck, who worked up to stardom from a job as Radio City guide, led show business's fight on the Taft-Hartley bill last Spring.





Gary Cooper, who opposed FDR in '44 because of the "company he's keeping" with byblow remarks about "foreign notions" etc., said he had encountered Red doctrines but could not recall a single film which contained Communist propaganda.



Lela Rogers, mother of Ginger and beldame of any and all reactionary movements in Hollywood, got herself into a libel suit trying to do the House Committee's work on radio's *Town Meeting* recently. She opposes democratic ideas in films.



Dorothy McGuire, another opponent of the Hollywood inquiry, is soon to appear with Gregory Peck and John Garfield in *Gentleman's Agreement*, which is against anti-Semitism, Bilbo and Rankin. She hit stardom with her first Broadway role, *Claudia*.



Katharine Hepburn one evening last Spring made a stirring speech in Hollywood at a Henry Wallace meeting which raised \$87,000 for Progressive Citizens of America. At that time she branded the impending Hollywood probe "a smear campaign."



Adolphe Menjou, self-professed "Red-baiter and witch-hunter", was probably the committee's "friendliest" witness, certainly its best-dressed. He said Hollywood is a main center of Communism; volunteered to be 1947's Paul Revere.



Robert Taylor tried to wiggle off the spot of having starred in (and made a lot of money in) *Song of Russia*; wound up by admitting he was not "forced" to make it. He fingered for the Committee numerous colleagues including the screen writer on his next picture.



Paulette Goddard is not one of Hollywood's "politicians" either, but she is a founder-member of the First Amendment Committee. A onetime Ziegfeld girl (she walked a picket-line once with Follies chorines) she is now Hollywood's hardest-working actress.



Van Heflin also signed protest. So did Myrna Loy, Ava Gardner, Burgess Meredith, George S. Kaufman, Moss Hart, Olin Downes, Eddie Cantor, Paul Henreid, Marsha Hunt, Agnes De Mille, Paul Draper, Leonard Bernstein, Harold Rome and Richard Watts Jr.

100-138754-A
FM Daily 10/27/47

SUBJECT

WALTER ELIAS DISNEY

FILE NUMBER

MISCELLANEOUS CROSS-REFERENCES

Office Memorandum • UNITED STATES GOVERNMENT

TO : MR. L. V. BOARDMAN

DATE December 14, 1956

FROM : MR. A. H. BELMONT

~~SECRET~~

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont
- Mason _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

SUBJECT: PRESIDENT'S COUNCIL ON YOUTH FITNESS

SEE REVERSE SIDE FOR
ADD. DISSEMINATION.

Pursuant to Mr. Nichols' request made in memorandum to Mr. Tolson dated 12/4/56, a review of Bureau files has been made concerning the individuals on the list of tentative nominees for the President's Citizens Advisory Committee on Fitness of American Youth.

A blank memorandum is attached listing those individuals on which no derogatory information was located.

A blank memorandum has been prepared on each individual where derogatory information was found, and these memoranda are attached. It is noted that some of the derogatory information has been secured from loyalty investigations and this information should not be disseminated outside the Executive branch of the Government.

In each instance where derogatory information was located and was not suitable for dissemination outside the Bureau, such information is being placed in the yellow copy of the memorandum pertaining to the particular individual.

214,099

ACTION:

DATE 4/12/82 BY SP8 BBT/1mw

SEE REVERSE SIDE FOR
ADD. DISSEMINATION.

This memorandum should be forwarded to Mr. Nichols pursuant to his request.

Class. & Ext. By SP8 BBT/1mw

Reason - FCIM II, 1-2.4.2 (3)

Date of Review 4/12/82

AO:awj/bjt

- (6)
- 1 - Mr. Nichols
- 1 - Mr. Boardman
- 1 - Mr. Belmont
- 1 - Section
- 1 - Mr. Onsgard

INDEXED - 84

RECORDED - 54

2 JAN 14 1957

SECRET MATERIAL ATTACHE

Enclosures

ADDENDUM, LBN:hpf

INDEXED - 54

12-18-56

~~SECRET~~

6 JAN 17 1957

The name of [redacted] has been added to the list under no derogatory data. The files were checked by the Crime Records Section as reported in Mr. Jones memo of 12-17-56.

6-7c

3 - [unclear] & [unclear]
1 - [unclear]
1 - Mr. Nichols
1 - Mr. Boardman
1 - Mr. Belmont
1 - Section
1 - Mr. Onsgard

~~SECRET~~

12-19-56

WALT DISNEY

CPA

No investigation has been conducted by the FBI concerning the captioned individual. However, this Bureau's files reflect the receipt of a flier issued by the Council for Pan-American Democracy advertising the "Night of the Americas" to be held at the Martin Beck Theater on February 14, 1943, in New York City. The flier carried a partial list of sponsors and guests of honor which included the name of "Walt Disney."

The Council for Pan-American Democracy has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

The "People's Voice," issue of January 15, 1944, contained an article captioned "New Masses Sponsors Tribute to Art Young." The article set forth that "New Masses" was sponsoring a mass meeting to pay tribute to Art Young, Dean of American Cartoonists who died recently. It was indicated that the meeting would be held on January 27, 1944, at Manhattan Center, 34th and 8th Avenue, in New York City. Among the individual sponsors of the meeting was listed the name "Walt Disney."

According to the Special Committee on Un-American Activities in its report dated March 29, 1944, "New Masses" is a "nationally circulated weekly journal of the Communist Party." (62-60527-25375)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 4/12/82 BY SP8BTJ/lmc

W. P. Baker/bak
(9)

214,099

- Tolson _____
- Nichols _____
- Boardman _____
- Belmont _____
- Mason _____
- Mohr _____
- Parsons _____
- Rosen _____
- Tamm _____
- Nease _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

3

COPIES DESTROYED
20 5 DEC 11 1964

~~SECRET~~

62-102561-58
7 ENCLOSURE

October 4, 1940

LBW:LCB

MEMORANDUM FOR MR. TOLSON

Courtney Byley ~~Cooper~~'s fingerprints are being taken out of the Exhibit Room. It is suggested that Walt ~~Disney~~'s be inserted in their place. Likewise Cooper's name is being removed from all booklets, etc.

Respectfully,

L. B. Nichols

#240505
ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/16/84 BY 8269 JHE/ub/ed

RECORDED & INDEXED

62-29709-560

FEDERAL BUREAU OF INVESTIGATION

OCT 9 1940

U. S. DEPARTMENT OF JUSTICE

TOLSON
L
NICHOLS

ORIGINAL FILED IN 62-29709-560

July 26, 1951

107834

MEMORANDUM

RE: WALT DISNEY

summary

A confidential informant made available to a representative of this Bureau a flier issued by the Council for Pan-American Democracy advertising the "Night of the Americas" to be held at the Martin Beck Theater on February 14, 1943, in New York City. The flier carried a partial list of sponsors and guests of honor which included the name of "Walt Disney."

The Council for Pan-American Democracy was cited by the Attorney General as an organization within the purview of Executive Order No. 9835.

The "People's Voice," issue of January 15, 1944, contained an article captioned "New Masses Sponsors Tribute to Art Young." The article set forth that "New Masses" was sponsoring a mass meeting to pay tribute to Art Young, Dean of American Cartoonists who died recently. It was indicated that the meeting would be held on January 27, 1944, at Manhattan Center, 34th and 8th Avenue, in New York City. Among the individual sponsors of the above meeting was listed the name "Walt Disney."

According to the Special Committee on Un-American Activities in its report dated March 29, 1944, "New Masses" is a "nationally circulated weekly journal of the Communist Party."

No investigation has been conducted by this Bureau concerning Walt Disney.

The information set forth herein is strictly confidential and must not be disseminated outside of your agency. This is the result of a request for an FBI file check only and is not to be considered as a clearance or nonclearance of the above individual.

Original to CIA

LOUIS N. CONROY:ejj

One

2 AUG 15 1951

cc - State
3-10-51 RECORDED - 28
INDEXED - 28

80

162-60527-25 - 25375

JUL 27 1951

Handwritten initials

~~CONFIDENTIAL~~

MAILED

MAY 10 1955

NAME CHECK

Name Checks

May 10, 1955

(WALTER E.) WALT DISNEY
Born: 1881
Chicago, Illinois

Summary

N.Y.

No investigation has been conducted by the FBI concerning the captioned individual. However, this Bureau's files reflect the receipt of a flier issued by the Council for Pan-American Democracy advertising the "Night of the Americas" to be held at the Martin Beck Theater on February 14, 1943, in New York City. The flier carried a partial list of sponsors and guests of honor which included the name of "Walt Disney." (u)

The Council for Pan-American Democracy has been designated by the Attorney General of the United States pursuant to Executive Order 10450. (u)

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According to the Special Committee on Un-American Activities in its report dated March 29, 1944, "New Masses" is a "nationally circulated weekly journal of the Communist Party." (u) (62-60527-25375)

The foregoing information is furnished to you as a result of your request for an FBI file check and is not to be construed as a clearance or a nonclearance of the individual involved. This information is furnished for your use and is not to be disseminated outside of your agency. (u)

Orig to USIA
Req. Rec'd. 4-25-55
W. L. Marshall:eah
(4)

RECORDED-112
INDEXED-112

62-60527-42803
12 MAY 10 1955
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CONFIDENTIAL

- Tolson _____
- Boardman _____
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- Harbo _____
- Mohr _____
- Parsons _____
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- Tamm _____
- Sizoo _____
- Winterrowd _____
- Tele. Room _____
- Holloman _____
- Gandy _____

5 MAY 13 1955 151

DECLASSIFIED BY: SP1 GSK/MS
ON 5/16/80
emp 91302

APR 18 1956

April 14, 1956

WALTER E. BISHOP
Re: December 5, 1951
Chicago, Illinois

Book

Spencer

Reference is made to your request for copies of investigative reports in the event the captioned individual has been investigated by this Bureau.

No investigation pertinent to your inquiry concerning the captioned individual has been conducted by the FBI.

The foregoing information is furnished to you as a result of your request for an FBI file check and is not to be construed as a clearance or a nonclearance of the individual involved. This information is furnished for your use and should not be disseminated outside of your agency.

Original and one to USIA
Request received 4-10-56
W. L. Marshall:CAACRA
(4)

Note Paul McNichol, USIA, requested a search for main files only. He advised that only copies of investigative reports of the results of investigation were requested.

ow

RECORDED - 120

INDEXED 5120

Book

62-60527-46826

EX-125

71 APR 24 1956

**Legion Of Decency
Director, On Studio
Tour, Lauds Disney**

Msgr. Thomas Little, executive secretary of the National Legion of Decency, here this week on his triennial rounds of the studios and for parleys with N.P.A.A. Production Code chief Geoffrey Shurlock yesterday bestowed what he termed "an accolade" on Walt Disney for the "quality" of his three most recent releases, "Pollyanna," "Swiss Family Robinson" and "Absent-Minded Professor."

Monsignor Little said: "Amid the present discussion over the content of much of Hollywood's product, one fact stands out like a warm and welcome beacon. It is that those pictures turned out by you and your studio are wholly acceptable for and have proven highly entertaining to all members of every family in the land."

As yet on his Hollywood rounds, Msgr. Little has bestowed no other such accolade. Yesterday he visited 20th-Fox, following treks to Paramount and Disney Studios. Today he visits Warners, Monday M.G.M., and will endeavor to drop in at Columbia before he heads east.

Possibly his most intensive talks have been with Shurlock, but Msgr. Little would not disclose their nature last night. "Ask Mr. Shurlock," he said. Shurlock would not comment, either.

Msgr. Little, when asked how he personally felt, as Legion of Decency chief, about the industry output following "spirit and letter" of the Production Code, countered with: "Do you think it does?"

He refrained, however from any direct criticism with the observation, "Last November, in the annual report of the Bishops' Council regarding Legion of Decency views, some rather harsh statements are made regarding films. At this time I could only make an interim report, which I do not feel I could do. Let's wait until November, when the annual, and final, report will come out."

- Mr. Tolson
- Mr. Parsons ✓
- Mr. Mohr
- Mr. Belmont
- Mr. Casper
- Mr. Conrad
- Mr. DeLoach ✓
- Mr. Evans
- Mr. Gale
- Mr. Rosen
- Mr. Sullivan
- Mr. Tavel
- Mr. Trotter
- Tele. Room
- Mr. Ingram
- Miss Gandy

Calif

Calif

Handwritten signatures and scribbles

REC-71

EX-108

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NOT RECORDED
191 APR 17 1961

DAILY VARIETY
Hollywood 33, California
April 7, 1961
Page 1

RECEIVED

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